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TWO SECTIONS—44 PAGES 25¢

The Carmel Pine Cone

OUR 67TH YEAR, NO. 6 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 FEBRUARY 5, 1981

Library floor tops list

REINFORCING the reference section floor at Harrison Memorial Library will be "at the top of the list," City Administrator Doug Peterson told the City Council Monday, Feb. 2.

Peterson's comments came after Councilman Frank Lloyd strongly recommended action because it was "a constant hazard to children on the floor below."

In other action, the council presented service award pins to the following employees:

- Five-Year pins — Benjamin Artellan, public works; Terrence Lacoma and Gregory Lindsey, police; Chris Gibson, administration.
- Ten Year Pins — William Lange, Gregory D'Ambrosio, forestry; Ronald Leidig, Fire Department; Gerald Pullen, police; Marion Engstrom, Sunset Center.
- Fifteen Year Pins — James Grewell and Salvatore DiMaggio, public works; Robert Updike, fire chief; George "Woody" Wood, forestry.
- The council also approved mayoral appointments to two committees. Florence Mason and Richard Murray were appointed to the Traffic/Parking Committee, and David Maradei and Robert Evans to the Forestry Commission.
- The council tabled action on acceptance of a gift for Sunset Center, with the stipulation that the issue will be taken up when the council meets with the Cultural Commission Monday, Feb. 23.
- The council accepted a low bid of $6,818.81 by Butts Pontiac Cadillac to buy a new car for Chief Updike.

Wading through a meeting

LIBRARY BOARD members waded into their monthly meeting Jan. 27 amid a rainstorm that sent water over some Carmel curbs during the day.

With a "show must go on" attitude, the drenched members of the Harrison Memorial Library Board enterd the City Council chamber one by one.

Trustee Steve Crouch, the last to arrive, walked in and told the board, "Wait 'til I take off my life jacket and I'll sit down."

Trustee Bernard Anderson asked Couch teasingly, "Did you pray for all this water?"

"Not me," Crouch said.

"Well, somebody prays too hard," Board member Walter Gorey quipped.

Alan McEwen photo

Silver lining

STORM CLOUDS have been plaguing the area as the rainy season unleashes all its fury. But there are always rays of hope. This sky was photographed over Point Lobos with a gull heading from a break in the swirling clouds to the uncertainty beyond.

Council wants Patterson beach as open space

By BABS COROVESSIS

THE CARMEL CITY COUNCIL has decided to investigate outside funding to buy the controversial Patterson beach property at the foot of Ocean Avenue.

The council wants to maintain it for recreation and open space.

The vote Monday, Feb. 2, was 4-1. Mayor Barney Laiolo was opposed.

The council put a six-month time limit on the measure. It was proposed by Councilman Michael Brown to see if the council really wants the property preserved for open space. Council members Brown, Howard Brunn, Helen Arnold and Frank Lloyd voted in favor of the measure.

Laiolo, who cast the dissenting vote, said no agency would be interested in buying 32,000 square feet of sand for the city at a cost he estimated at $900,000. "It just plain doesn't make sense. We need housing for the elderly and for parking. These are more pressing matters," he said.

'Twentieth Century Fox would probably sell us Pebble Beach if we'd come up with enough money.'

Brunn noted that the property probably was worth more than $1 million. He questioned why anyone would buy it, especially "when we have 22 acres of beach property in our possession. It's just not in the cards."

•

THE MAYOR criticized Brown because "you do things on your own. I do not approve of you representing the council. You represent yourself as an individual."

Brown said he had contacted agencies about using state parks bond money — about $20 million available for beach acquisition. He said if the council would go on record as favoring more beach acquisition, then it could be determined what amount is reasonable. It could buy the entire property, or one lot or two lots, he said. But until there was a vote showing the council's stand, no agency would consider such a pursuit

Continued on page 2

Big Sur mountain is miners' target

By STEVE HELLMAN

PICO BLANCO mountain, towering centerpiece of the Big Sur coast, is the target of an active, major mining plan.

Granite Rock Co. of Watsonville owns the mountain that rises to a dominating 3,709-foot backdrop in the Little Sur River watershed.

Visible from Highway 1 as a symmetrical giant with sloping shoulders, the "white peak" takes its name from the snow-white limestone that forms its mass. Outcroppings of the limestone form cliffs on its western face, although the brilliant white rock is hidden under a weathered, gray cover.

A sacred peak to the coast Indians and a navigation guide to

Continued on page 12

the village

City still pursuing beach property

Continued from page 1

seriously, Brown said.

•

MIKE MILLER, chief planner for the Regional Coastal Commission, said it is highly unlikely any state agency would consider property purchase unless the City Council requested it and had taken a position.

He noted that it remains to be seen whether money is available from the 1980 Coastal Bond Act. Miller said there is nothing in the Local Coastal Program that would prevent the council from buying the Patterson property in the interest of Carmel.

"But the fact is that the council has in its history never made an offer to Patterson. It certainly affects the perception of this matter," Miller told the council.

When Brown moved to poll council interest in acquiring the property for open space, Brunn quipped: "Twentieth Century Fox would probably sell us Pebble Beach if we'd come up with enough money."

Brunn said he could not conceive of the Coastal Conservancy buying the property for the large sum it is worth.

'It just plain doesn't make sense. We need housing for the elderly and for parking.'

"They have priority pressures for their dollars. To buy less than one acre when there are 22 acres around it" is unreasonable, Brunn said.

•

CITY ADMINISTRATOR Doug Peterson said the matter was complex.

He said appraising the property or considering purchase was never pursued before because of the judgment that "that amount of funds would be extremely difficult to get."

Mrs. Arnold noted that Carmel is a very conservation-oriented community. "Most people prefer open spaces," she said. "It's an important issue, because once it's gone it can never be brought back to its natural state."

She argued that the Patterson property is used by tourists and residents. "I cite the number of litter barrels overflowing," she said. She added that when the beach is windy, the Patterson property is the only place to go.

She said she favored city acquisition, with the stipulation that there be "generous and adequate compensation to Mr. Patterson." Mrs. Arnold recommended that a time limit be put on pursuing purchase "so that Mr. Patterson not be kept dangling."

Lloyd said the council has "been in a Catch-22 situation. I voted for Patterson development, but if any dollars are available and there is any prospect of acquiring the property, let's explore it."

Brunn said, "The man (Patterson) has waited 14 years — he can wait another 90 days. I'd like to be proved wrong (that there are no agencies willing to buy the land for the city)," Brunn said.

Peterson noted that proposing to buy the property would be a change in the Local Coastal Program.

Miller, from the coastal commission staff, noted that a Jan. 26 letter to the council from Edward Brown, executive director of the California Coastal Commission, stated that having the LCP designate the land for four homes with adequate setbacks does not negate buying the whole property. Property owner Jack Patterson has proposed building four homes there.

Patterson's attorney, Don Hubbard, was asked if he would be the person the council would negotiate with. He said he was not particularly hopeful of an outside agency buying the land because "talk is cheap, but money is hard to come by."

The mayor asked if pursuing purchase of the property would delay the whole Local Coastal Program. Miller said it would not.

•

AFTER THE COUNCIL approved the measure, Peterson said, "I will interpret this as a high priority task."

Brunn called the whole thing "a wishful thinking boondoggle." Mrs. Arnold interjected that she understood $7 million was paid for land near Malibu Beach, and that it might be possible here.

The council set Aug. 3 as the final deadline for the city to pursue acquiring the Patterson property through outside funding.

Brunn remarked, "I'll vote for it, but I'm embarrassed. You can't vote against motherhood, apple pie and open space."

•

THE VALUE of the land is open to question.

County Tax Assessor Donald Stewart said that because of Proposition 13 in 1978, real property generally is no longer valued at its true market value. The proposition forced the value at which property was assessed in 1975 to become the base year value. Thus, the assessed value is frozen at that figure with a two percent per year inflationary escalation value unless the property ownership changes.

As now listed on the tax rolls, the Patterson property is divided into four parcels listed with a total taxable value of $71,980, Stewart said. However, he noted that property values have more than doubled since 1975. In addition, he noted that the value really was a 1972 land value in Carmel. Even though Carmel land was reappraised in 1976, Proposition 13 set values at the 1975 rate.

Stewart also pointed out that "the interesting thing is that this was in an area controlled by the coastal commission, so we gave it an additional consideration as being non-buildable at this point. That's why we gave it terribly low values."

He added that any updated re-assessment of the land would have to come through a private appraiser. "We don't have the manpower for this, and there would be a conflict of interest," he added.

Carmel broker Art Strasburger, vice president of Carmel Realty, said "$1 million would be on the low side. It's a unique piece of property. It could be worth almost any amount. You don't know what it is worth until somebody pays a price. If the land is tied up by the coastal commission and if you can't build on it — it's worth nothing. And if you can build on it — it's worth a whole lot more than that."

Patterson's lawyer Hubbard stressed to the council that the Local Coastal Program essentially is intended to rely on local government.

"The plan is to be a local plan in conformity with coastal policies and administered by you (the council). Nobody knows better than you," Hubbard said.

After reviewing the status and action on the Patterson property over the years, Hubbard said that all the LCP requires is that the city's overall plan comply. "And it does. Carmel has done more than most cities for recreation. This city has 22 acres of beach land," Hubbard said.

He said to require even more setbacks which would result in smaller houses would detract and is "not acceptable to Mr. Patterson" because it would force land use into condominium-size structures.

Hubbard pointed out that Patterson had deferred development when concern over the land was expressed.

He said he uses the Carmel beach and that "it never occurred to me to go up on the Patterson property. It is not a highly visible piece."

•

ADDING FUEL to the fire, Anne Woolworth, a member of the Carmel Planning Commission, said, "I voted to allow the Patterson property to be built on.

"I publicly repent of that vote, because I was not aware of alternatives." She added that Patterson had put such a large value on the land — "triple or more Carmel's value" that the city could not consider buying it. She added that improvements allegedly put on the property "were done without permission of the city."

Hubbard noted the property was divided into parcels in 1971 and site improvements made in 1971-72.

Hubbard complained that the 75 feet of open beachfront and 50 feet on the side required was eliminating any use of the property.

"Either buy it or let him build on it," Hubbard told the council. "You deprive him of 50 percent of the use of his land and push him into condominiums."

•

EARLIER in the meeting, Miller told the council that there were only two remaining issues which put the city at odds with regional commission views on land use. One involved housing policy, the other recreation.

'If the socialist people on the coastal commission had their way, they would put a peanut stand on the property.'

The council unanimously approved the housing policy, which called for the following:

"Proposals for the conversion (to commercial use) or demolition of residential units shall be reviewed by the Planning Commission. If such residences (other than owner-occupied single-family dwellings) are found to provide permanent housing opportunities for low- or moderate-income persons, the conversion or demolition will be approved only if an equivalent number and type of housing opportunities can be provided on site or elsewhere in the city (e.g., by adding to the number of permitted 'second kitchen' units)."

Also approved was a housing policy addition stating: "Encourage the use of public and private funding to assist in rehabilitation of housing affordable by low- and moderate-income people."

The Council action was complicated because buying the Patterson property through outside funding became its first priority, yet members basically ended up with a Local Coastal Program policy which authorized using the Patterson property for residential building sites without setbacks recommended by the regional commission.

An attempt to go ahead as a second alternative and approve the Patterson property for residential development with LCP-recommended beach dedication and setbacks died for lack of a second. No vote was taken, thus leaving the Carmel LCP as allowing residential development of the Patterson property under regular use permit standards.

•

CITY PLANNING DIRECTOR Robert Griggs had "no comment" after the council meeting.

Griggs, in a memorandum to the council, had said the revised recreation part of the LCP proposal on the Patterson property would cause cluster development and create more visual mass than dwellings on individual sites. However, he said staff was not making a recommendation either way.

"This property has consumed more time than any other item in our Local Coastal Program and is one that must be resolved so that we may go forward with the planning process," he said.

Commission planner Miller said he will take the city's decision before the regional commission, but said he doubted the commission will be satisfied.

"Tonight (the council) did not adopt our policy," Miller said. "What they did is add back in something they had put in during the hearings. Use of the property for residential sites without setbacks was in the council's first draft submitted in April, but was deleted in its second draft.

'To present stalling tactics to an honorable person seems a bit shameful.'

"We think the city can still permanently protect a significant portion of that open space whether they acquire it or not."

•

SEVEN PERSONS from the audience in the filled council chambers spoke on the Patterson property.

Kenneth Mayall said he was speaking "without covert or overt liaison with Mr. Patterson." He said that since 1967 he had told Patterson of his desire to acquire one of Patterson's four lots.

"I've waited 14 years," Mayall said. He added that he had seen biased opposition toward Pattersons' developing the land by "people who are themselves owners of beachfront property." He said many protests have come from "certain present and prior members of the City Council."

Mayall cited what he called "incurable myopia" for the council having acquiesed by a 4-1 vote "Mr. Pattersons' rights. I find it rather hypocritical." He added that he saw inconsistencies by the coastal commission in dealing with two roughly equivalent pieces of property — the Patterson property and the ex-Stewart estate property.

Mayall claimed photos presented at a coastal commission meeting involved photos not focusing on Patterson's property,

Continued on next page

The Carmel Pine Cone

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Dr. Marasco is chosen by governor

DR. Joseph Marasco, a Carmel veterinarian, has been appointed to the State Board of Veterinary Examiners by Gov. Brown.

Marasco, owner of The Carmel Veterinary Hospital, has practiced in Carmel for 21 years. He was named to the board Jan. 22 and will serve for four years.

He said it is the first time in the history of the board a veterinarian has been appointed from the Central Coast area. "They usually tend to appoint members from high population areas, so I'm quite honored," Marasco said.

Marasco said his name was put up for consideration three years ago.

"I am looking forward to representing the state in veterinary medicine," he said. "With all the problems we have facing us in the profession and in the state as a whole, it should be a challenging position."

He said his job, which is to oversee activities and standards of the profession, is part of the Consumer Affairs Department. The board will meet at various places throughout the state, he said.

Marasco is a 1955 graduate in veterinary medicine from the University of California at Davis. He is a member of the Carmel Rotary Club.

George, Abe give workers a holiday

FAMOUS MEN get to have their birthdays celebrated, but "never on Sunday."

That's the way it will be this month when George Washington's birthday occurs on Sunday, Feb. 22. Since it's an official federal holiday, government employees at all levels want the extra day off. In Carmel, City Hall will celebrate George's birthday on Monday, Feb. 16, and city offices will be closed. City Hall also will be closed Thursday, Feb. 12, for Abraham Lincoln's birthday.

The issue of the fluctuating birthday of Washington came up during the Carmel Cultural Commission meeting Jan. 26. Since Feb. 16 (the new birthday for George) is the date the executive committee of the commission would normally meet, the meeting date had to be changed.

The federal government decided to change Washington's birthday several years ago from Feb. 22 so people could have a three-day holiday.

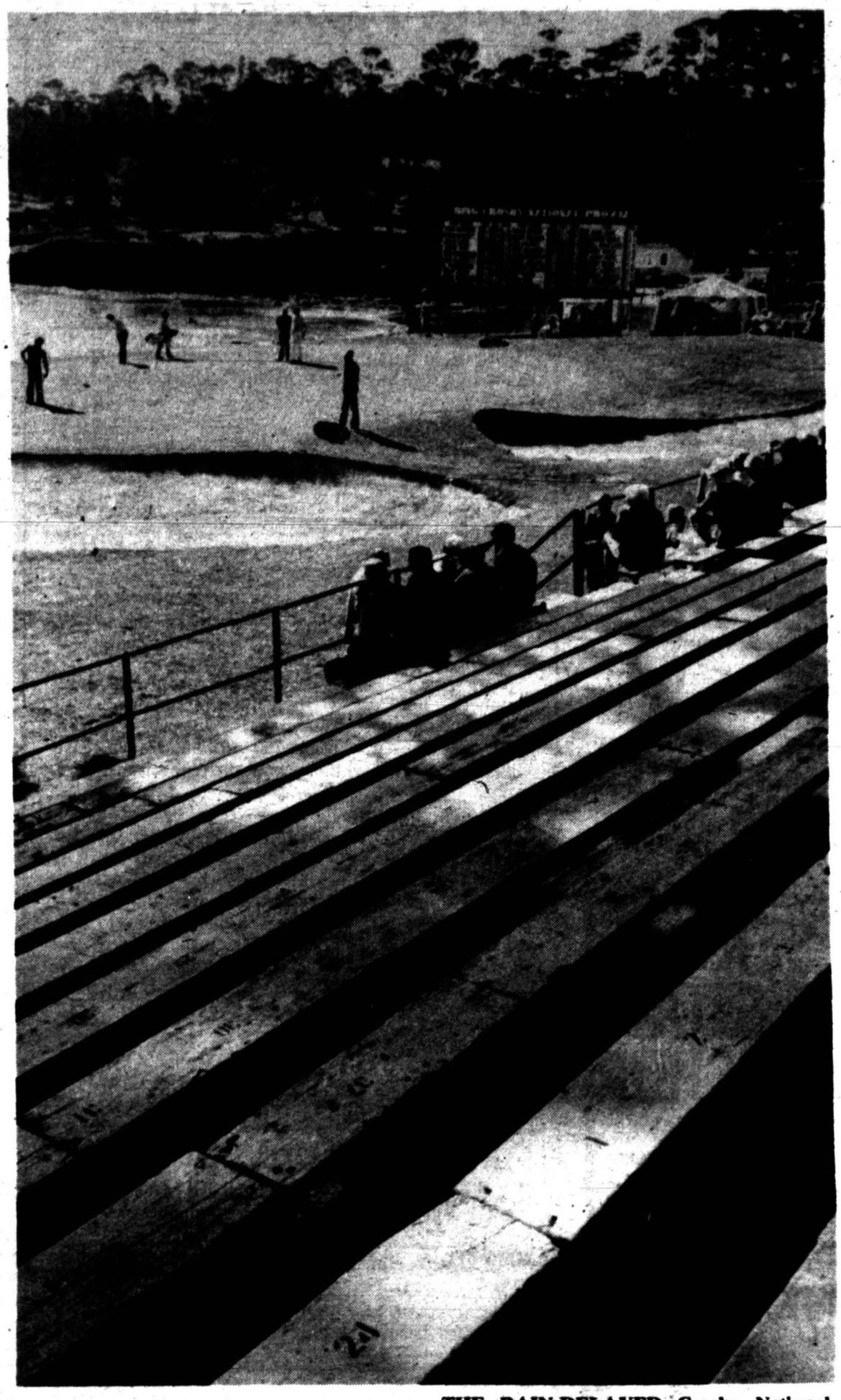
Sunset Center Director Richard Tyler jokingly asked the board, "Can I move my birthday from this year to next year?"

Commissioner Roger Fremier, keeping a straight face, dryly remarked: "If you become president."

Bus fees due

The deadline for paying second semester bus fees for Carmel students is Friday, Feb. 6.

The fees payable to the Carmel Unified School District are $25 per student, $50 for two students and $62.50 for three or more students in each family.



The Crosby thins out

THE RAIN-DELAYED Crosby National Pro-Am at Pebble Beach was concluded Monday, Feb. 2, with smaller crowds than had attended on previous days. Sunday, which would have been the final day had it not been for delays by rain, saw throngs following the golfers. The 40th annual tournament was won by John Cook. There were plenty of empty seats (above) in the bleachers around the 18th green at Pebble Beach Monday. Jim Kelsey (below) serves a customer at the tournament from inside the Carmel Youth Center 'Bingmobile.'

Alan McEwen photos

Residents claim city has dawdled long enough

Continued from preceding page

but were of areas of public beach.

"I have seen over the years a bias I think is unpardonable. My interest is as a potential resident on that property. I know you (as a council) are torn between opposing positions."

After the council had voted to look into purchasing the property with outside money, Mayall said, "I've never seen such procrastination. I saw a 180-degree turn-around in this council tonight. All we see is evasive argument and another six-month delay."

Councilman Lloyd said he had never seen Mayall speak on the Patterson property in "the year I've been on the council."

•

FRANCIS SMALL, who said he had owned a home in Carmel 10 years, read a letter to the council on behalf of his neighbor, Mrs. Ruth F. White of Scenic Road.

The latter claimed: "Mr. Patterson is being discriminated

'You can't vote against motherhood, apple pie and open space.'

against. In the last year two lots have been built on that could have been beach access."

Small said later that "I know the property and I know the Pattersons. We've seen many things change in Carmel. One thing has not changed: that Jack Patterson has never been able to sell his property. I would like to see some change in that. His lots are not beachfront property. His property would do well for homes."

He added that it was a misconception to call it beachfront property. The people congregate "much farther forward on the beach," he said. He claimed the issue had been going on for "eight long years" through various attempts "to stall. To present stalling tactics to an honorable person seems a bit shameful. Do what you can to remedy that situation," he urged the council.

•

PATTERSON'S GRANDSON, Jay Brantney, said his father and grandfather "had done more for Carmel than anyone on the council."

He said, "If the socialist people on the coastal commission had their way, they would put a peanut stand on the property. It's disgusting."

Jean Graves of Carmel, speaking on an LCP proposal that the property be a recreational area, told the council, "Personally, I'd like to see the city go for it — get that property."

Library board wants to set up 'living trusts'

THE HARRISON Memorial Library Board will begin exploring the legality of setting up a method for people "to make living trusts to the library."

Board Chairman Patricia Faul told members at the Jan. 27 meeting that "a lot of people would like to give gifts to the library."

She said the public should know that the Harrison Fund — about $750,000 — will be depleted when the library annex is constructed soon.

Board Member Walter Gorey said gifts are an area that the library board could explore through professional fund-raising.

Member Francis H. Herrick said there were a number of people "ready to grant a portion or all of their estate to the library."

• A gift of stock valued at $1,500 from Mr. and Mrs. D.R. Owen Jr. of Carmel Highlands and Salt Lake City was accepted by the board.

The board next month will consider using the money for book purchases. Library Director Jo Childers said "we are hurting for book money." Even though the library allocates $50,000 annually for book purchases, Mrs. Childers said book prices have "gone clear out of sight."

Alan McEwen photo

New bank opens

THE NEW National Bank of Carmel opened for business Monday, Jan. 2, at Dolores near Eighth. Bank directors lined up outside for a ribbon of dollar bills to be cut by Mayor Barney Laiolo.

Father Farrell's Wisdom

Bless our leaders

By the REV. LARRY FARRELL

(A prayer for the Monterey County Board of Supervisors, Jan. 6, 1981, Salinas.)

Let us pray, oh almighty and eternal God, on this morning of Jan. 6, the year of the Lord, 1981.

We humbly ask Thy blessing on our County of Monterey, its inhabitants and upon the elected members of the Board of Supervisors as they begin their new term of office.

I ask a special blessing on Michal Moore, not because I think he needs it more than the others, but because it was he who honored me by asking me to administer his oath of office.

My grandmother, who was born on the family ranch at Pinole, Contra Costa County, in 1850 used to say, "The better the day, the better the deed."

Today is the 12th day of Christmas, the feast of *La Fiesta de los Tres Reyes.* It is the day that the Magi, the Wisemen, the three Kings — Gaspar, Balthazar and Melchior — bring gifts and place them in the empty shoes of children.

Alas, I see no empty shoes at the entrance of these chambers, nor do I see citizens standing with outstretched hands looking upon the supervisors as four kings and a queen bearing gifts of gold, frankincense and myrrh just for them and their special interest groups.

But do not despair, the day is yet young.

This feast was first celebrated in Monterey by Don Sebastian Vizcaino Jan. 6, 1603, 378 years ago.

He was assisted by his three Carmelite chaplains.

They explored Monterey and this area and gave us many of our present day names and put Monterey Bay and the Carmel and Salinas rivers on the maps of the world, 18 years before the Pilgrim fathers landed on Plymouth Rock, June 3, 1770.

Pine Needles

TRIPLETS

Mr. and Mrs. Jack Pacini of Carmel are the new great-grandparents of triplets, two boys and a girl, born Jan. 26 in Hayward.

The two boys weighed 6½ and 5½ pounds, the girl five pounds.

The parents are **Mr. and Mrs. Richard Green** of Hayward.

DEAN'S LIST

Rebecca Paravicini, daughter of **Mrs. DeAnna Paravicini** of Carmel and **Robert Paravicini** of Pebble Beach, and granddaughter of **Grace Buck** of Carmel, has been named to the dean's list for the fall semester at Trinity College for Women, Washington, D.C.

Ms. Paravicini is a 1980 graduate of Robert Louis Stevenson School.

SPANISH HONOR SOCIETY

Robert Louis Stevenson students **Heather Ferrill** and **David Drummond,** both of Carmel, have been named charter members of the Sociedad Honoraria Hispanica (National Spanish Honor Society).

They were two of six students selected from RLS.

MISSIONARIES

Elders **Robert Jones** and **Todd Spencer,** two new missionaries representing the Church of Jesus Christ of Latter-day Saints, will be serving the Carmel area for the next two to six months.

They will go door to door to acquaint others with the principles, beliefs and activities of their Mormon faith.

For more information, call 625-1124.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5529-11

The following persons are doing business as: VILLAGE STRAW SHOP, THE BASKET SHOP, Lincoln So. of Ocean, Carmel, Calif. 93921.

MELBOURNE B. CAMPBELL, 3508 Oliver Road, Carmel, Calif. 93921.

HENRIETTA D. CAMPBELL, 3508 Oliver Road, Carmel, Calif. 93921.

This business is conducted by a general partnership.

M. B. CAMPBELL

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 5, 12, 19, 26, 1981

(PC 204)

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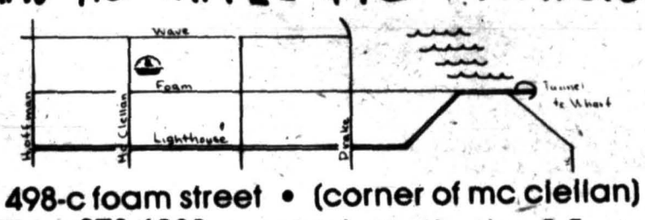

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Alan McEwen photo

Rob Forbes tries to outwit steelhead at the Schulte Road bridge in Carmel Valley over the weekend.

Steelhead are running

By BABS COROVESSIS

FISHING along the Carmel River is expected to pick up this week because recent rains have raised the water level, allowing more steelhead trout to return upstream to spawn.

Good fishing could be delayed for a few days if rains continue, officials said. It takes three to four days for the river water to settle after a hard rain.

Steelhead leave the river in which they hatch, migrate to the sea and, after several years of rapid growth, return to the river to spawn.

Dan Laughlin, patrol lieutenant for the state Department of Fish and Game, noted that until rain opened up dry areas of the river, the fish have literally been stalled in Monterey Bay "waiting to go upstream."

•

LAUGHLIN reminded fishermen that this is the fall and winter trout and salmon season, and fishing is allowed only from the mouth of the Carmel River to Robles Bridge at Robles Del Rio.

Open season is only on Saturdays, Sundays, Wednesdays, legal holidays and on opening and closing days (Nov. 16 and Feb. 28).

The Carmel River is closed to all fishing from its mouth to the Highway 1 bridge March 1 to Nov. 15.

Daily catch is limited to two trout or two salmon or one of each.

Fish and Game officials report that since the season opened in November, the river has "been producing nice steelhead that get into the river at high tide."

Officials are pleased with the rainfall, which gives the needed water for the steelhead to get upstream to spawn in the upper tributaries around gravel bars.

•

WARDEN Tom Harmon of Fish and Game said steelhead are running two to 12 pounds and larger.

Harmon noted that besides the river, fishing is allowed year around in certain lakes and reservoirs. There, the bag limit is higher — five trout or salmon in combination. Among the exceptions are Los Padres and San Clemente reservoirs, which are closed to all fishing Nov. 16 to the Friday preceding Memorial Day.

Fishing hours on the river are from one hour before sunrise to one hour after sunset. Also, upstream portions of the river closed to trout fishing are closed to all fishing.

Regulations include not using any hook with more than two points, any landing gear, nets, gaffs, spears or other gear used for snagging. Underwater spearfishing is prohibited.

Sport fishing regulations require that a fish must "voluntarily take the hook in its mouth," Laughlin noted.

"Some people do snagging, which often is fishing with a weighted treble hook without bit. Snaggers cast for the fish and hook them in the back, and that's illegal," Laughlin said.

He added that upon conviction of the misdemeanor, the maximum penalty is $500 or six months in jail or both. Laughlin said a small group of snaggers operates in the area violating fish and game regulations.

Laughlin said three cases of snagging on the Monterey wharf area have been filed recently, along with two cases on the Big Sur River.

"Snaggers can be a pretty unruly bunch. They are openly defiant. They'll fight, and they'll run. So we'll be out in force looking for them on the Carmel River. It will be an automatic booking when we catch them," Laughlin said.

Lt. Ken Boettcher, who patrols the coastal area for Fish and Game, said the rain was badly needed for the fish to go upstream, but he dreaded the fish getting isolated in pools in the river when the water level drops. "That is when the fish become easy prey to snaggers," he said.

Boettcher noted that the percentage of survival of fish that make it back upstream is so low that "it's important to get as many back as possible. A lot of them don't make it for environmental reasons, and many due to predators in the ocean."

The Fish and Game patrolmen requested residents to report cases of snagging. On weekends the sheriff's office can be notified.

"The majority of sport fishermen are legal," Laughlin said. "We don't have to worry about them.

"But we are the police agency for wildlife, and when fishing on the river starts, so do the snaggers."

Fishing costs

YOU, TOO, can try your hand at angling in the Carmel River, but it will cost you at least $11.50 for licenses required by the state Department of Fish and Game.

According to Tom Harmon, local Fish and Game warden, licenses are available at his office at 2201 Garden Road in Monterey, or at most sporting goods stores.

Before you can officially be a sport fisherman, you will have to pay a resident license fee, $5.75; an inland water license stamp, $2.25, and a trout and salmon license stamp, $3.50.

If you're not a resident of California, the cost of the basic license is $22.75, plus the special stamps. Other licenses include: 10-day non-resident license, $9; three-day waters of the Pacific Ocean, $4.50; one-day waters of the Pacific Ocean, $2; one-day trout and salmon license stamp in the waters of the Pacific Ocean, $1.

The license is required to be in your possession while fishing. And, it limits you to angling, defined by Fish and Game officials as "the taking of, or attempting to take fish by hook and like in such a manner that the fish voluntarily takes the bait or lure in its mouth."

Here's how to get 'em

By BABS COROVESSIS

IF YOU WANT to be a fisherman on the Carmel River, the first trick to learn is — wait.

However, the waiting is over since the heavy rains and the help of a bulldozer broke the river through the sand barrier last week. That allowed steelhead trout to end their waiting and head back upstream to spawn after two years in the Pacific.

Now, according to Carmel fisherman Frank Ambrosio, all that has to happen is for the water to clear. "Olive green is the best. It should be not too clear and not too dirty," he said.

Ambrosio, who has fished here 35 years, expects a lot of steelhead in the river, noting that people have been catching large fish lately on the wharf in Monterey.

So here you are, on the Carmel River. But where do you fish?

•

"FIND A good hole — a deep run. Where the water starts to slack on the edge of the run, or where it hits the bank and curves, that's where you cast your line," said Ambrosio, who lives on Lasuen Drive in Carmel. He is a retired Highway Patrol sergeant, commercial artist and now has a commercial fishing boat.

"I'm not the best fisherman on the river," he insists, "but *I enjoy it, and I've* caught quite a few." He credits Max Hodges, Norman Friddle, Jake Mays and Vernon Smith as being "the best fishermen on the river."

Ambrosio said to use a No. 4 hook, perhaps a 12- to 18-inch leader (eight-to 15 pound test) below a swivel. A lead weight should be attached above the swivel to a rubber tubing with pencil lead stuck in it. The tubing is to prevent a line from breaking if caught in a rock and losing gear.

Good bait to use, Ambrosio said, would be night crawlers, roe clusters or single salmon eggs. Lures that have been successful in attracting steelhead are Oakie Drifters, Little Corkies, Flatfish, Daredevles and Spin and Glow, he said.

The trick to fishing for steelhead is to "fish deep," Ambrosio said. "Steelhead are on the bottom of the river near the gravel in the slack water just off the faster currents, or on the tailouts of a large pool," he added.

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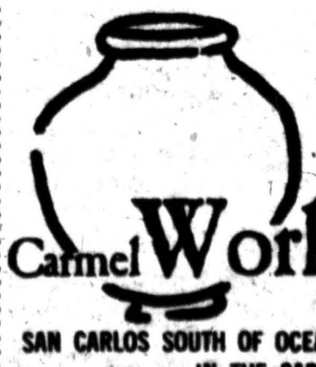

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The semantics of low-cost housing

By BABS COROVESSIS

THE CARMEL PLANNING Commission can't decide if its mandate is to provide moderate- and low-rent housing or housing for persons of low and moderate income.

The issue of facilities vs. people came up at the Jan. 28 commission study session on what would be needed in an ordinance to regulate second food preparation areas ("second kitchens") in Carmel. Instead, the income/housing subject got caught in semantics.

'We've opened a can of worms that just won't quit.'

Commissioner John Logan insisted the commission "must provide not low-cost housing, but housing for persons of low and moderate income."

Commissioner Donald Davidson disagreed, saying, "Our sole responsiblity is to have units available at reasonable rents. If someone is a millionaire and wants to live in a $200-a-month room in Carmel, that's okay."

Planning Director Robert Griggs agreed.

Chairman Robert Stephenson sided with Logan, saying the Local Coastal Program (LCP) regulations were "trying to get housing for people with low incomes."

Commissioner James Wright said he had not supported second kitchens from the start on the basis that "it is for low-income people. If that's the purpose, then it seems that we have to see that those they are provided for get to use them."

Davidson asked Wright after a lengthy discussion: "Commissioner, are you willing to drop your interest on who is in the units in order to develop an ordinance and assume there will be a spectrum of rentals and some participating in the Title 8 (rent subsidy) program and some not? If you're not willing, we're stuck."

Wright replied he was "not willing to say we're encouraging second kitchens for providing for low-income people. If we have it for some other reason, I might, but not to use this as a justification."

The argument was over interpretation of LCP regulations and an earlier report by the Central Coast Regional Commission stating that Carmel should not have more than 550 second kitchens. Another study, the so-called "fair share allocation" for low-income housing in Monterey County done by the Association of Monterey Bay Area Governments (AMBAG), projects that there should be about 600 low-income units provided in Carmel by 1985. City officials are working with the estimate that there are about 300 illegal second kitchens already in Carmel, leaving only 300 additional units required.

A nine-page, comprehensive memorandum on second kitchens had been given to commissioners by Griggs. It was to be used as a guideline for formulating an ordinance on second kitchens.

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THE PLANNING Commission spent two hours discussing the issue and finally left it in abeyance until it holds a second study session in June.

The June session was suggested by Griggs, who said that will give enough time for the city to see where it stands regarding the regional board's action on the LCP.

"My goal is to have controls and protect the health, safety and welfare of this community and not degrade it and still provide needed low-cost housing," Griggs said.

Logan said he envisioned second kitchens as "a way of increasing the housing stock, and with some hope they would be made available to people of low and moderate income." He added that the only reason second kitchens are being considered is that the LCP requires the city to increase the number of rental units.

"Without some provision as to who rents, I agree with Wright. The issue is linked to rental value," Logan said.

Davidson hammered away that "accepting fair market value as the guide excludes moderate housing costs. It's unfair."

Griggs added that "if you don't have an upper level on this, you're in trouble. If you don't do that you'll have them going at $1,000 a month and just double your population." Griggs, with commission agreement, said he will have Warren C. Freeman, program manager handling comprehensive planning for AMBAG, talk to the commission.

The planning director said he had expected that the commission would discuss "how to implement an ordinance on second kitchens," not delve into what low-cost housing meant.

"Do we have any choice?" Commissioner Sandy Swain asked.

Logan quoted from a statement of philosophy passed by the Carmel City Council which said: ". . . second units within the R-1 district be preserved, encouraged, and regulated as a means of providing low- to moderate-income housing."

'If someone is a millionaire and wants to live in a $200-a-month room in Carmel, that's okay.'

"If we can't provide that—then let's quit and just go home," he said. Logan emphasized: "I feel we have to have something (as a gauge). The easy way would be the Monterey County Housing Authority. The principal issue is: Do we or do we not want to establish some kind of control?"

Griggs, referring back to Davidson's hypothetical example of an eccentric millionaire-renting a $200 room, said, "If a millionaire rents it, the low-income housing still is preserved."

Wright said it would help if the commission knew how many illegal second kitchens there were and the rents being charged.

Davidson retorted, "People have wanted to know for 10 years what the number is and nobody knows."

City Councilman Howard Brunn, sitting in the audience, told the commission, "One thing is vital—there are a number of people thankful for what's happening here today." In the move toward legalizing second kitchens, he cautioned the commission that to get wound up in the desires of the coastal commission "over the number of second kitchens out there—there is no way."

"It's the right thing for Carmel as well as being mandated by the coastal commission," Brunn said.

•

FORMER MAYOR Eugene Hammond said that if the 550 maximum number of second kitchens was an arbitrary number, then substantially fewer permits should be given in order to take into account the unregistered illegal kitchens the commission anticipates. "Your figure should be conservative," he said.

Stephenson asked "Can we put a limit and deprive some people?"

Griggs nodded affirmatively, and said, "You could tear this city apart by density."

Logan proposed allowing no more than two second kitchen permits to each of the estimated 150 city blocks — thus spreading the density.

Davidson pointed out that seeing the total number of second kitchens in terms of two per city block is "not such an astounding number."

"But that is 10 percent of the city," Logan countered.

Davidson recommended the city "accept 300 as the number to allow. We agree how to meet the code by having something on rental value that preserves low-income and one that preserves moderate-income units and a definition of how many of each."

Griggs asked, "Are you going to change the coastal plan?"

Davidson said, "We'll do 300 now as part of the first phase."

Griggs told the commission he did not expect the meeting to "turn around like this."

Stephenson asked him what he did expect.

Griggs replied, "I thought it would be establishing regulations for implementation rather than what *is* low-income housing." He said if he had known the meeting would go that way he would have had someone from the housing authority present.

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FLORENCE MASON of Carmel said she had looked at a great many second kitchens "because that's what I can afford." She said she agreed with Davidson. "It's a problem. Look at the health and safety aspects and go ahead," she told commission members.

She added that the range was realistically $300 to $400 a month to rent such facilities. To have a room 1,000 square feet (contained in housing authority standards) "would cost $400 to $500 a month," she said. "Talk about Carmel, not county figures."

Stephenson disagreed, claiming room rents were less than that. He said he even owned some he rented out. "Maybe I'm not charging what I could get away with," Stephenson said.

"That's right," Mrs. Mason said from the back of the room.

Davidson continued pressing the commission to consider moderate-income value. He said it would be impractical to make a law that relates value to low income "when you're really talking about moderate income." He claimed Wright's figures for fair rental housing costs were for low and very low income groups.

Griggs interjected that the commission's first obligation was to "protect those people who have lived in this town for a long time."

Commissioner Anne Woolworth asked whether the city would be obligated to do work for the state if the state provided extra money for any staff necessary to implement part of the LCP requirements.

Griggs replied, "There are no strings. The only string is providing housing for low income."

Stephenson said that if Carmel provides the housing spaces for low income persons "we will work through the Monterey County Housing Authority."

"That won't work," Davidson said. "It will drive the people we want here out, if we become too comprehensive. The objective is to have available a number of rentals that rent for moderate amounts of money. We have nothing to do with who rents them."

He said it would be acceptable to have guidelines on rent (the maximum amount considered reasonable), but that "once you tie into Monterey County, you tie into certain controls."

Wright said if the commission concerned itself with rent, "that's very controversial."

Some concern was expressed over giving the second kitchen units a fictitious value. Davidson said he saw little cause for concern, however, because "if anyone can rent a room with a hot plate for $500 a month, more power to them."

Wright, quoting rental ads from a year ago, argued that such rooms were renting for $350 a month then and probably had increased.

Griggs said there would be built-in controls because if people rent them at a higher rate than the fair housing market value, eventually people paying those high rents will gripe.

Logan noted that on certain occasions before a tenant qualified for county housing subsidy (Title 8), the county would have to accept the apartment as meeting its standards.

Davidson said the city could control violators by taking second kitchens out. "Just inform the tenant of the maximum amount that can be charged on a unit," he said. He said he did not want to require a person who rents to be involved in Title 8 unless he wanted to.

Griggs said he didn't envision the city being involved with the housing authority or having it set what fair rental value is. "Use permits (for second kitchens) are the best control you can have," he said.

Building Inspector Ron Warren said that out of an estimated 300 illegal second kitchens, about 100 might submit applications if and when second kitchens are made legal. "The rest will not meet the code standards. And if it will cost money to fix them up, owners are not going to do that," Warren said.

'I'm just concerned that we may end up with fewer low-income rental spaces in Carmel.'

Warren added that if he ultimately would be responsible for inspecting such facilities, he would want regulation of it in his hands.

Stephenson said that, based on what Warren said, the other 200 illegal kitchens would "stay underground." That is what former Mayor Hammond cited as the reason for being conservative.

Commissioner Swain noted that "with 200 staying under cover, we'll never know about them. And then if you find them it will cost money to bring them up to code. Won't this put me on the street, if I lived in one? Would you close it down?"

Warren replied, "I'd rather put you out on the street than have you dead."

Griggs pointed out that "we don't know the condition of these units."

Ms. Swain said, "We've opened a can of worms that just won't quit."

Griggs did acknowledge that enactment of a second kitchen ordinance would involve the problem of moving some people out of housing.

Davidson said what upset him was "that it has to meet code, and I think it will close them down, not open them up. I'm just concerned that we may end up with fewer low-income rental spaces in Carmel.

"And I'm not comfortable that the number we end up with may be less than what we have now."

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City Council will face county LCP

NEXT WEEK'S City Council meeting will focus primarily on a draft of a Local Coastal Program land-use plan for Monterey County.

Unlike the plan discussed by the council earlier this week, next week's will be about Carmel's portion of Monterey County's LCP.

The meeting will be held at 7:30 p.m. Monday, Feb. 9, in City Hall.

Earlier that day, the council will meet at 4 p.m. for its walking tour of inspection.

The only item on that agenda is a request by Mrs. Eve Sorey to place ornamental rocks to provide space for her to maneuver her car in the garage.

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Opening the mouth

THE THREAT OF FLOODING to homes around the Carmel River lagoon was eased when a bulldozer (above) removed the sandbar blocking the mouth of the Carmel River Tuesday, Jan. 27. When the rains came last week, the river was back in business, sending water into the lagoon, but wave action formed a sandbar which blocked the mouth of the river. Water rushed out (below) after the river was unblocked. Fishermen were happy to see the river run to the ocean again amid reports that steelhead were congregating in the bay waiting for the river to open to begin their trek upstream to spawn.

Alan McEwen photos

Kitchen fire safety tips are offered

Since the start of the year, Carmel Valley, Mid-Carmel Valley and Carmel Highlands fire departments has each responded to a kitchen fire.

To help prevent a kitchen fire or accident, the Fire Prevention Bureaus of those fire departments would like to offer some basic safety tips:

1. Never leave pots on the stove unattended while cooking.

That is the most common cause of a fire or accident.

2. Smoulder a pan fire with a lid.

Never use water. If cooking oil starts to smoke, turn down the heat.

3. Wear tight-fitting sleeves when you cook.

Loose sleeves can catch on fire easily.

4. Pot handles should be turned in so children can't pull pots down.

5. Don't overload outlets.

6. In case of a minor burn, cool the burn immediately.

Delay worsens the injury. Use tap water, not ice. Don't use butter or ointments.

Scout gets Eagle award

Mike Adams of Dallas, a former member of Carmel's Boy Scout Troop 3, has received the Eagle Scout progress award.

He is assistant senior patrol leader of his troop, was voted "Outstanding Scout" in his troop last spring and was elected to the Order of the Arrow, the national honorary camping society.

Five Scouts from Carmel's Troop 3 have begun work on the cycling merit badge under the direction of Bob Brooks. Scouts participating are Benjamin Godfrey, John Hardin, Robert Connell, Jeffrey Williams and Scott Lierman.

Eight Scouts have completed the railroading merit badge under the direction of Allan Fenton, a member of the Gorre and Daphetid (model railroad club). Scouts earning the badge were Van Crego, Addison Phillips, Clifton Bonner, Siegfried Lackner, Conrad Lindgren, Chris Tolles, Jeffrey Fenton and Daniel McLean.

Staff writer

BABS COROVESSIS has been appointed a staff writer for *The Carmel Pine Cone* and *Carmel Valley Outlook*. Miss Corovessis, 39, of Carmel Highlands, has a bachelor's degree from the University of Oklahoma School of Journalism and a master's in clinical psychology from the University of Houston. She has been a reporter for the *Daily Oklahoman* and *Oklahoma City Times*, a reporter and women's editor for the *Norman* (Okla.) *Transcript*, a reporter and columnist for the *Oklahoma Journal* in Oklahoma City and a reporter for the *Brazosport Facts* in Freeport, Texas. She won first place in the Associated Press Managing Editor's contest for feature writing for Texas in 1974 and the same award for Oklahoma in 1961. She also won third place in the APME contest for spot news for Texas in 1974.

Pine Cone Classifieds run in the Carmel Valley OUTLOOK every week!

Four-year college program to begin

The Monterey Peninsula's first four-year college program will be initiated in September as a result of action by the governing boards of Monterey Peninsula College and the Monterey Institute of International Studies.

Members of both boards have agreed that the two institutions will jointly offer 16 baccalaureate degree programs.

Under the agreement, students who wish to earn a four-year degree in either the humanities or the social sciences could begin their studies at MPC and completing them at MIIS. As a state community college, MPC offers two-year associate of arts or science degrees and MIIS presently offers bachelor of arts degrees in French studies, German studies, Hispanic studies and international studies.

More programs may be added, the schools said.

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Final coastal hearing is due

By STEVE HELLMAN

THE MONTEREY COUNTY Planning Commission will conduct its final hearing on the Carmel Area Local Coastal Program Feb. 25.

The commission concluded its public hearings on the document last week after taking final comment from representatives of large landowners and opponents and owner of the Mission Ranch.

Voluminous written and verbal comment will be taken under submission by a subcommittee of commission members Gary Varga, Joseph Sullivan, Calvin Reaves and Peter Cailotto.

Deadline for further written comment is Feb. 9.

The subcommittee will present its recommendations on the LCP to the full commission Feb. 25; after it approves the LCP it will be forwarded for review and approval by the county Board of Supervisors.

Issues that remain unresolved are the densities to be allowed for development on several large ranches covering the flatlands and slopes of the Carmel Highlands and its headlands, the zoning designation for Mission Ranch and floodplain policies and guidelines affecting development of the Odello family's 134 acres east of Highway 1 and south of the Carmel River.

The county Planning Department in its draft LCP recommends that Mission Ranch, located within a residential neighborhood, be zoned for commercial use, and that the densities for most of the undeveloped headlands be 40 to 80 acres per unit.

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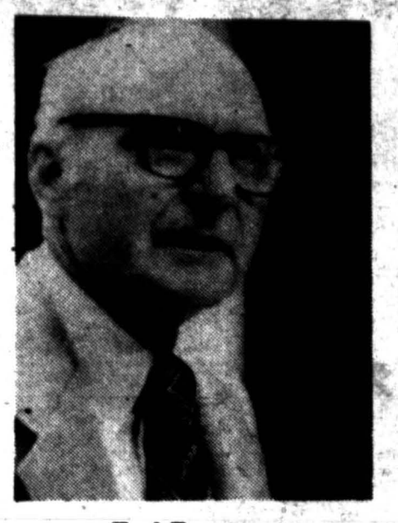
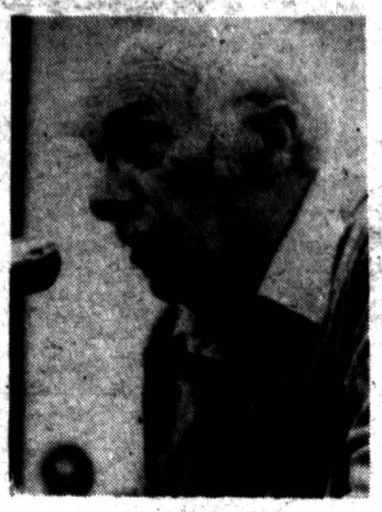
WILLIAM STOFFERS, representing residents near Mission Ranch, told the commission that the restaurant, rock and roll dance bar and cottage facilities were a nuisance to his clients.



Earl Power



Herman Baker

He urged the commission to prohibit any expansion of the ranch, including retaining the residential zoning that has existed on the site for more than 40 years.

Earl Power, a resident on Lasuen Drive, urged the commission to heed the recommendation of the Citizens Advisory Committee to the LCP which opposes the commerical zoning.

He said a petition presented to the commission with 222 signatures opposing expansion of the Mission Ranch was circulated in only three days. "I can count on one hand the number who supported expansion," he said.

Herman Baker said he lived two blocks from Mission Ranch and that on weekend nights he can hear shouting, screaming tires and traffic until 1:30 a.m.

"We'll stand it for a few years until it dies away," he said, "but you have to make the decisions to ensure it will."

Elizabeth Bell of Mission Fields used a felt diagram to show the commission the number of commercial and visitor-serving facilities in the area that contribute to what she called a traffic problem.

•

BRIAN FINEGAN, representing ranch owner Rolf Stolesen, reminded the commission that commercial, visitor-serving facilities like the ranch are favored over residential uses in the coastal zone.

He said his client had no intention of replacing the facility with a large hotel. He noted that the ranch dates back to the early part of the century, the Mission Ranch at one time being the home of prominent resident Carmel Martin.

"When all this was built there were no residences around it," he said.

He likened the opposition from neighbors to a cultural conflict between older, upper-class people and the younger, dance hall patrons.

Stolesen plans to refurbish the cottages and dance hall and eventually shift the rock and roll weekend nights to include swing bands and an older clientele, Finegan said.

Finegan warned the commission that if it heeded the neighbors' complaints and zoned the site residential, it would make the facility nonconforming; he said that would force the owner to operate at full capacity because if he stopped any part of it he may not be allowed to use it again.

Highlands lodge, office building to be reviewed

USE PERMITS for a 24-unit lodge in Carmel Highlands and an office building near the Carmel Rancho Shopping Center will be considered by the Monterey County zoning administrator Thursday, Feb. 12.

Zoning Administrator Robert Slimmon is scheduled to rule on a use permit for the proposed expansion of the Tickle Pink Lodge at 1:30 p.m. in the supervisors' chambers, County Courthouse, Salinas.

Gurries Management Co. of San Francisco, owner of the 29-unit Tickle Pink Lodge on the east side of Highway 1 in the Carmel Highlands, wants to expand its operation with a three- to four-story, 24-unit lodge on the west side of the highway.

The terrain covers a rocky, sloped bluff, and the new lodge would require removal of 11 pine and two cypress trees, according to the developer's use permit application.

"Construction would be done in such a way as to not be visible from Highway 1," the application states.

Seven units in the new lodge would be reserved for low- and moderate-income visitors.

The site is in the coastal zone where state guidelines require that it not be visible from Highway 1 and that it provide some low- and moderate-income accommodations.

A possible obstacle to the project, however, is the county's draft Local Coastal Program for the Carmel area. The LCP designates the site for residential use and not visitor-serving or commercial facilities. The county Planning Department had not made a recommendation on the permit application by last week, but a county coastal planner indicated the project could be blocked by the LCP.

Planner Susan Hilinski said the proposed lodge developer has to win approval from the county before applying to the Central Coast Regional Commission for a coastal permit. She said the proposed lodge could be stymied at either point by the residential designation for the site.

•

CARMEL POINT Investments proposed a 39,366-square-foot office building on 1.379 acres near the post office at Carmel Rancho Boulevard and Rio Road in the mouth of Carmel Valley.

The building, to be erected on a vacant lot, would be 35 feet high and have a clock tower.

Slimmon is scheduled to consider the use permit for the office building at 1:50 p.m.

The oldest letter is "o," unchanged in shape since its adoption in the Phoenician alphabet about 1300 B.C.

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The Medfly is headed our way

By BABS COROVESSIS

THE CHANCES that Monterey County will become infested with the Mediterranean fruit fly — a scourge of fruit and vegetables — are "very likely," according to Richard Nutter, county agricultural commissioner.

"I'd say the chances are we'll have them unless the eradication program in Santa Clara and Alameda counties is effective," Nutter said in an interview. I have every reason to believe we'll have them here."

The fruit pest was detected in the two other counties and has resulted in a massive, community-supported house-to-house eradication effort.

Nutter's pessimistic outlook is matched by that of Senate Majority Whip Henry Mello, who last week announced he is pushing for inclusion of Monterey and Santa Cruz counties in the state project to eradicate the fruit fly.

Mello asked the state Department of Food and Agriculture for "any actions necessary to assure that the Medfly does not infest fruit and vegetables in these two counties."

The senator also cautioned Monterey County residents to be sure they do not take fruit or vegetables in or out of affected areas. "A simple act like bringing some home-grown lemons here from Santa Clara could endanger millions of dollars of local crops," Mello said.

•

NUTTER SAID, "If we find one fruit fly, it will be bad. If we find one adult fly that is a pregnant female, we know we're in trouble. After all, we're less than 50 miles from the infestation. Our best guess is that we will get them here because already we have picked up sterile flies released (in the counties to the north).

"So far, only the sterile flies have been found in traps set out in Monterey County. The sterile flies are released

'If we find one fruit fly, it will be bad.'

by the millions in the infested counties," Nutter said, in attempt to prevent reproduction.

Nutter said his department has an intensified detection program of placing traps throughout the county. The traps contain a synthetic sex lure that attracts the male fly.

"We've been doing that in this county with a certain number of traps for years," Nutter said. "But lately, we've increased the number of traps to over 200. We are going to be negotiating with the state in the next few days to determine how many additional traps we will have out," Nutter said.

He said the trap is a small, rectangular cardboard device which has a lure on a wick, with a sticky substance. Traps are serviced once a week.

"On inspections so far we haven't found any (pregnant flies)," he said.

Nutter said the traps are placed two per square mile in urban areas and one per square mile in the rural areas. "We are going to increase that to five per square mile in the urban areas, but we're not sure about the rural areas yet," he added.

•

THE POTENTIAL for devastation to California agriculture due to the fruit fly is enormous, Nutter said.

He said the pest attacks soft fruit like plums, peaches and cherries, but also will infest tomatoes, lima beans, peppers and grapes. "It likes any fleshy, fruity thing," he added, but said it does not attack leafy vegetables.

That means danger for Monterey County, Nutter said.

Last year the county's broccoli and strawberries were a $50 million crop; grapes were $60 million; tomatoes, $23 million; chili peppers, $9 million; apples, $1.5 million, and beans, $1 million, Nutter said.

Eradication efforts in the affected counties are staggering, Nutter said. A quarantine has been established prohibiting movement of certain fruits unless they are treated.

Insecticides are being used, and millions of sterile fruit flies are being released, Nutter said. "They have mobilized a huge force of people (in the counties to the north) to strip fruit off trees covering 500 square miles," he said. The National Guard, California Conservation Corps, state employees and federal personnel are involved in the eradication, he said.

"It's a large undertaking, but with California crops having a $12 billion agriculture value, the seriousness is obvious. It could mean a foreign and state embargo — which would be a catastrophe for California. It would affect everyone involved in support industries of agriculture," Nutter added.

He said Florida had a Medfly infestation in 1955 and again in 1958, finally eradicated with serial spraying.

In California, permission to spray by air was rejected by communities for environmental reasons, he said.

Despite the drenching, plans are being made for drought

By BABS COROVESSIS

AN OLD New England adage says, "If you don't like the weather, just wait a minute."

Of course this is California, but it's the same Mother Nature running the show.

For Professor R.J. Renard, meteorologist at the Naval Postgraduate School, the fickle weather is something he takes on the chin — or in his rain gauge. Dr. Renard also is a volunteer observer for the U.S. Weather Service.

If you've dried out enough by now, you may be interested to know that just two weeks ago Renard and another official were talking about possible drought conditions. And now, of course, after the recent deluge, the picture has changed.

"We cannot talk about a drought when we have that much rain," Renard said. "There was just a dramatic change from the conditions we had at the middle of January."

In the middle of January, Renard's records showed Carmel and Carmel Valley (and the rest of the Peninsula) being in its second driest period in 85 years. At that time rainfall recorded since July was only 3.02 inches — putting the Peninsula seven inches behind normal.

Giving those statistics, Renard said two weeks ago, "It's a drought year when you're behind that much. It's hard to make up a seven-inch drop in rainfall." On Jan. 20, rainfall was 6.5 inches below normal.

As January drew to an end, rainfall measured 8.31 inches for the year, Renard said. "That means we're not in any trouble now. And it looks like we still may get a bit more rain," Renard said, as the sky changed by the minute.

Renard noted that the area had 2.64 inches of rainfall in one 24-hour period last week. "That's the third highest amount for a 24-hour period on record since the early 1950s. So the rain was a bit unusual and excessive," he said.

•

BEFORE THE RAINS hit, Renard's statistics showed this being the second driest year for a mid-January since 1896 and the second driest mid-January in the past 30 years. Now, of course, that's all changed.

Renard said the Peninsula had "three good years of above normal rainfall and three years of below normal" before that.

Even in mid-January he had predicted "we could catch up on rainfall averages with a couple of good storms." Generally, the best rain months are November through April, which typically average 1½ inches or more each of those months.

Renard said 4.08 inches is the average rainfall for January. The area has received far more than its quota for January this year, he said.

•

THE RECENT rains also may make the job of Bruce Buel easier.

He is the district manager of the Monterey Peninsula Water Management District, who earlier this month had been directed by his board to develop a stand-by rationing plan by its March 10 board meeting in case the Peninsula did not get enough rain.

Both Renard and Buel are aware of the drought potential which existed before the recent rains. Limited rainfall plagued the Peninsula in 1976 and 1977, considered drought years.

Regardless, Buel said his board is working on long-term water supply alternatives.

"That's the only way we are ultimately going to be able to protect ourselves from nature's way of doing her own thing," Buel said.

Find it in the Classifieds

Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a public hearing in the Council Chambers of said City on Wednesday, Feb. 18, 1981 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matter:

To amend Part X, Article 10-B-1 RESIDENTIAL DISTRICT of the Carmel Municipal Code.

PLANNING COMMISSION
City of Carmel-by-the-Sea
ROBERT STEPHENSON, Chairman
By: Mary Jahr-Purvis, Secretary of said Commission

Date: February 2, 1981
Date of Publication:
Feb. 5, 1981 (PC 203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5528-25

The following corporation is doing business as: Monterey Convalescent Hospital, 735 Pacific Street, Monterey, CA 93940.

WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen, Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981 (PC 116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5529-06

The following corporation is doing business as: Driftwood Convalescent Hospital, 350 Iris Drive, Salinas, CA 93901.

WESTERN MEDICAL ENTERPRISES, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen, Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981 (PC 117)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5531-01

The following corporation is doing business as: Atelier Galerie, P.O. Box 7358, Dolores & 5th Ave., Carmel, CA 93921.

ATELIER GALERIE, INC., a California corporation, 45 Alta Mesa Circle, Monterey, CA 93940.

EHRENBERG CORP, a California corporation, 22 Elk Run, Monterey, CA 93940.

This business is conducted by a general partnership.

Ehrenberg Corp.
Atelier Galerie, Inc.

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981 (PC 114)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5529-02

The following corporation is doing business as: Skyline Convalescent Hospital, 1501 Skyline Drive, Monterey, CA 93940.

SKYLINE CONVALESCENT HOSPITALS, INC., a California corporation, 7950 Dublin Boulevard, Suite 200, Dublin, California 94566.

This business is conducted by a corporation.

WESTERN MEDICAL ENTERPRISES, INC.
Paul S. Thomsen, Secretary/Treasurer

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan 22, 29, Feb. 5, 12, 1981 (PC 115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5534-16

The following persons are doing business as: Bavarian Shop, 5th Ave. & Dolores, P.O. Box 7180, Carmel, CA 93921.

GEORGE A. & MARIE B. CLARK, 1018 Rachele Rd., Walnut Creek, CA 94596.

This business is conducted by an individual.

GEORGE A. CLARK.

This statement was filed with the County Clerk of Monterey County on January 21, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12 & 19, 1981 (PC 123)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5535-19

The following person is doing business as: Carmel Shirt Works, Mission Betw. Ocean & 7th Ave., Carmel, CA 93921.

LOUIS G. THIESEN, JR., 8 Via Del Zorro, Carmel Valley, CA 93924.

This business is conducted by an individual.

LOUIS G. THIESEN, JR.

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12, & 19, 1981 (PC 124)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, February 18, 1981, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 81-07
USE PERMIT
DONALD K. HAENLEIN
E/s Mission bet. 5th & 6th
Block 58, lots 2 & 4

Consideration of an application for a use permit to allow a new food service establishment. Application being considered under Sections 1341.3a and 1308.2(g) of the Carmel Municipal Code.

AND

B.A. 81-08
USE PERMIT
T.M. DOUGLAS
SE corner Santa Rita & 3rd
Block 40, lot 2

Consideration of an application to amend an existing use permit (80-21) which required an existing darkroom sink located in a garage to be removed. Application being considered under Sections 1341.3(v) and 1310.02e of the Carmel Municipal Code.

AND

B.A. 81-09
USE PERMIT
RONALD D. KENZY
NW corner Monte Verde & 8th
Block B, lots E/pt 15, 17, 19

Consideration of an application to allow a bar sink to be located off of a living room in a single family residence. Application being considered under Sections 1310.02(e) and 1341.3(a) of the Carmel Municipal Code.

AND

B.A. 81-10
USE PERMIT
JANET SOUZA (Paolina's)
W/s San Carlos bet. Ocean & 7th
Block 76, lots 9 & 11

Consideration of an application for a use permit to allow remodeling and expansion of an existing food service establishment. Application being considered under Sections 1341.3a and 1306.2m of the Carmel Municipal Code.

AND

B.A. 81-11
VARIANCE
MARGARET I. PAWLEY
SW corner Monte Verde & 8th
Block C, lots E/pt 1, 3 N/pt 5

Consideration of an application for a variance to allow additional building coverage. Application being considered under Section 1341.2a.1 of the Carmel Municipal Code.

AND

B.A. 81-12
VARIANCE
MORLEY BAER
E/s Torres bet. Mt. View & 8th
Block 87, lots 4 & 5

Consideration of an application for a variance to allow a side yard setback of four feet (4') for an addition to a single family residence.

Application being considered under Section 1341.2a.3 of the Carmel Municipal Code.

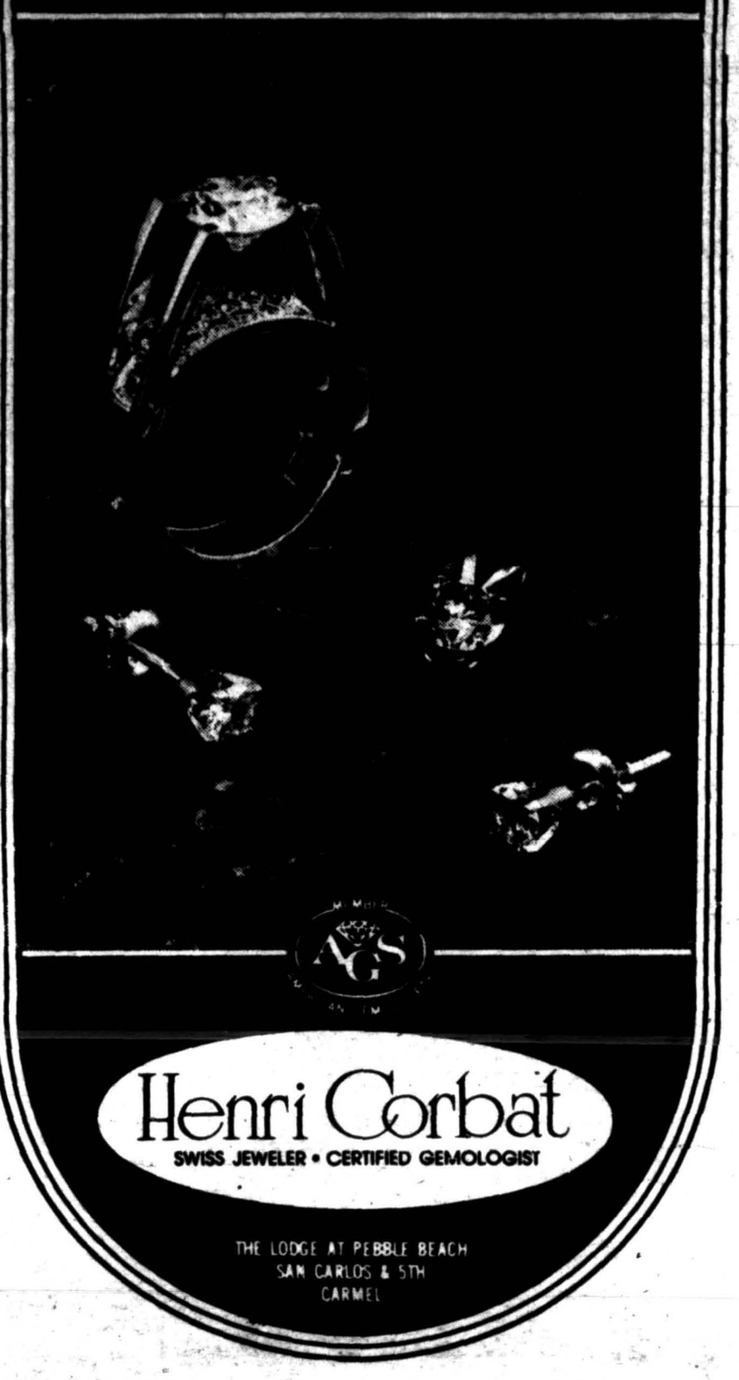
AND

B.A. 81-13
USE PERMIT
DICK McDONALD
W/s N. Carmelo bet. 2nd & 4th
Block NN, lots pt. 23 & 25

Consideration of an application to allow an existing bar sink located off an entryway in a single family residence. Application being considered under Sections 1310.02(e) and 1341.3(a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis, Secretary of said Board

Date: February 2, 1981
Date of Publication:
February 5, 1981 (PC 201)

the very chic
from HENRI CORBAT

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CARMEL

A golf shop with a difference

By FLORENCE MASON

GOLF ARTS AND IMPORTS
Michael Roseto

A man who has traveled "in golf" for 25 years and has made it possible for many others to do the same is now bringing worldwide golf to local residents and visitors.

Michael Roseto arranges travel to golfing meccas through his Wide World of Golf and Travel agency, which has been in Su Vecino Court for nearly two years. Bringing golf to local people is what he is now accomplishing in his new store, Golf Arts and Imports, in The Mall on San Carlos between Fifth and Sixth.

The store opened Jan. 25, "just in time for the Crosby." It expresses Roseto's awareness of both the old and the new in golfing.

For the old: a selection of antique prints, prints of old paintings and original antique paintings themselves. There are also reproductions of old golf clubs (they're playable) and fascinating items of golf memorabilia such as very old golf books.

For the new: golf paintings, including some by renowned San Francisco golf artist Nick Leaskou; portraits of golfing greats such as Nicklaus and Wieskopf are featured.

From overseas there are ceramics of golf figures, trays and other items with a golfing theme. If the avid golfer can't get to all the great courses throughout the world, he or she can at least buy patches from all of them! Or ask Mike Roseto of Wide World of Golf and Travel to arrange a trip. (When we were talking on the phone, Roseto paused for a moment to ask one of the agency employees if it would be possible for the client to fly from here to Moscow! It turned out that he was arranging a group golfing expedition throughout Scandinavia, and one of the travelers wanted to schedule a visit to Moscow as well. Not for golfing, however.)

Memorabilia was one of the things that led Roseto to golf Arts and Imports. As he explained it, "During my own travels I acquired a lot of items for my own collection. There were many requests to sell them and I realized that in this marvelous golfing area there was no place where such things could be purchased."

The natural development, for Roseto, was this new store. With access to interesting items through the contacts he made in 25 years of travel, he should have no trouble keeping the shelves stocked.

Day-to-day operation of the store will be in the hands of Mary Ann Jorgenson, whose background includes 15 years with Sheraton hotels throughout the world.

Much about Roseto and his enterprises is unique. However, his reasons for moving from San Francisco to Carmel nearly two years ago are pretty standard. "This is where I always wanted to be," he said. "Not only because it's the center of golf in the United States, but because the quality of living I prefer is right here. All the services I need are here, too."

And now Carmel has what it needed — a shop not for golfing equipment, but for golfers.

TONG'S TAILORING
Tong Cam Thich

A delightful young man — Tong Cam Thick — is doing his own thing in Carmel and enjoying it.

At 27, Tong has already been a tailor about 12 years. Five years of that experience was in his native China.

The first stirrings of his interest in seeing something and doing something different took Tong from China to Virginia and, about 14 months ago, to Carmel. He had friends living here and an opportunity to work at Dick Bruhn's gave him a reason to stay. The belief that he could do better on his own led him to take the next, exciting step in his own independence story and establish his own business.

Upstairs in the Doud Arcade (south side of Ocean between San Carlos and Dolores) the sign says "tailoring and alterations" "Mostly alterations," Tong told us, "for both men and women. But I'm so busy I just don't have time for tailoring." One man's success story!

Tong and his wife and their child live in Monterey. When there is time, Tong is out on the tennis court. He didn't know the exact word for how good a player he is — in English — but if he plays tennis as well as he does alterations . . .

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It's not easy to accept gifts

By BABS COROVESSIS

CARMEL'S CULTURAL COMMISSION has decided to find a way for Sunset Center to receive gifts without being hampered by city politics.

The matter came up Jan. 26 after Commission Chairman Jean White made note of $1,600 worth of Norton Co. stock being given to Sunset Center by Mr. and Mrs. D.R. Owen Jr. of Carmel Highlands and Salt Lake City.

She said politics and personalities in city government are such that "many people will not give a gift to the city of Carmel for some reason. People want to give it to Sunset Center. We need a way to accept on behalf of Sunset Center."

The commission wanted to know if it could do that.

Commissioner Lewis Heniford noted the commission is a political body because "we are an offshoot of a political body even though we may be wrapped in culture."

"We don't go after what they do, or I wouldn't be here," Commissioner Natalie Murray said.

Richard Tyler, Sunset Center director, said the commission could not create a private fund or a foundation.

"Can we accept this gift and can we require this and any interest accrued be given to Sunset Center?" Mrs. White asked.

James Bajari, acting city administrator, said that technically all money goes into the general fund and is reinvested in larger chunks by the city.

Commissioner Dorothy Chapman said she recalled giving the city some stock earmarked for Sunset Center.

Tyler said, "The city sat on it so long that potential interest was lost."

"They didn't know where it was," Mrs. Chapman said.

Bajari simply replied, "We are building a new administration at City Hall." He added that the $1,600 in stock is small compared to the $1.5 million invested by the city.

He also noted that the amount of interest the city receives from gifts directed to Sunset Center "is not commensurate with what we spend" on the center.

Mrs. White said, "We want that interest."

Bajari told her, "It comes back to you in a different form than just straight interest. I can't say that's the best way or the only way, but that's the direction I receive from the city administrator — to get it in the General Fund and invest it."

Tyler suggested the Cultural Commission talk to a lawyer to see if there is some other way to have donations set up.

"If $1 million comes in vs. $1,600, I'm sure we could work it out," Bajari said.

Tyler recalled that once the center was to receive some important pictures, and the owner said, "I'll never give it to the city."

Heniford noted that there are "such strong, but transient feelings in this city."

Commissioner Joyce Wright suggested forming a concerned citizens group.

Bajari said, "Friends of the city of Carmel — I like it."

"I believe we had in mind — Friends of Sunset Center," Mrs. Wright said, laughing.

Tyler told the commission it could not keep money given it, that the gifts had to go to the city.

"It (the money) is safer here than down there," remarked Mrs. Wright.

Commissioner Murray suggested the commission receive some legal advice.

Commissioner Roger Fremier recommended that the commission vote to accept the Owen gift and that all interest accrued go to Sunset Center.

"I'm not sure that's binding on the city," Bajari noted. "There is some question of whether that's dictating policy."

The commission finally agreed to explore its legal options.

•

IN OTHER action, the commission voted at the city's recommendation to close the playground at the south end of Sunset Center.

Bajari said for insurance and safety purposes, the area would need a high fence and hazards eliminated.

The commission decided to erect a six-foot-high wooden fence and remove all playground equipment and the incinerator.

RLS classes list officers

Robert Louis Stevenson School has announced the student class officers for the second semester of the 1980-81 school year.

The Senior Class officers are president, Mark Notz; vice president, Patty Lord of Carmel Valley; secretary, Heather Ferrill of Carmel; treasurer, Steve Harrington, and Student Council representatives William Workman and Bahram Varjavand.

Junior Class officers are president, Tony Abrams; vice president, Chip Hewitt of Pebble Beach; secretary, Bianca Burford of Carmel Valley; treasurer, Greg Dalton of Carmel, and Student Council representatives Peter Aronson and Erin McFadden of Pebble Beach.

Sophomore Class officers are president, Jon Magid; vice president, Shannon Darrigo; secretary, Christine Winge of Carmel; treasurer, Pam Hudson, and Student Council representatives James Kemp and Robin Campbell of Pebble Beach.

Freshmen Class officers are president, Andy Woods; vice president, John Russo; secretary, Marla Moore; treasurer, Jaime Pena, and Student Council representatives Cap Simpson and Julie Funt.

Fidelity posts loss

Fidelity Financial Corp., the California holding company for Fidelity Savings and Loan Association, has announced a net loss for the year ended Dec. 31 of $1,376,000, or 21 cents per share, compared to net income of $15,892,000, or $2.48 a share, in 1979.

Gross revenues were $282,117,000 in 1980 compared to $215,658,000 in 1979.

The net loss for the fourth quarter of 1980 was $2,470,000, or 38 cents per share, compared to net income of $2,608,000, or 41 cents per share, for the same period in 1979.

BankAmerica lists growth

BankAmerica Corp. has reported its 18th consecutive year of earnings growth, as income before securities transactions reached $645 million, a 7.5 percent increase from the $600 million reported in 1979.

Net income increased 7.2 percent to $643 million from $600 million in 1979.

Per share income before securities transactions for 1980 was $4.39, compared with $4.10 in 1979, an increase of 7.1 percent. Net income was $4.38 per share, up 6.8 percent from $4.10 in 1979.

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a book by Marion Hart Pratt, just published, is being misperceived as a children's book. We would like to clarify this confusion with the following review given by Bill Little, minister of the Church of Religious Science, Monterey.

Marion Pratt's new book is a brilliant expression of spiritual truth. This, in itself, is reason for celebration, but what's more, it is a book which uses an exciting, fresh approach and thereby communicates this truth with a much greater impact than a scholarly or mystical format.

Cosmic consciousness has been the heart's desire for millions, whether they know it or not. Marion Pratt has woven a simple tale which awakens us to the immediacy of this state of consciousness. The words and pictures are precisely suited to one goal — bringing about the dawning of the sense of cosmic unity in the reader. Of course this book will appeal to children, because they already feel what she has written. But those of us who have absorbed our minds in concepts and sensory evidence will find ourselves charmed into the simplicity of the enlightened state where, truly, all is one.

I recommend this book with all enthusiasm. It should be a basic text in our schools and churches. May Marion Pratt's light shine on in many new presentations of spiritual truth!

Miners plan to remove limestone

Continued from page 1

sailors since the time of Spanish explorers, Pico Blanco is also one of the largest and finest deposits of high-grade limestone in the 11 western states.

Granite Rock Co., an 80-year-old major quarry and rock supply company, bought the mountain in 1963 and today owns land and mining claims covering 2,800 acres around it. The company wants to mine at least a portion of the mountain's estimated 600,000,000 tons of high-grade limestone. Owners of the company have maintained since they acquired the mountain that there is no plan to mine the peak, but to excavate mainly from its southern and eastern flanks.

Limestone has a plethora of modern uses. Steel manufacturers use it as a flux to draw impurities from iron ore. It is a constituent of paint and wall coverings and dental plates. The main ingredient of cement is limestone.

That Pico Blanco's prized limestone, a material selling for about $16.50 a ton in 1978, might someday be mined and made into dental plates, bomb shelters and Aunt Minnie's bathroom wall covering is a possibility.

The mountain may be spared from the miner's plan, however, by state and Monterey County officials concerned about possible adverse environmental impacts of a large-scale mining operation.

At stake is the visual importance of the mountain from Highway 1 to the west and the Ventana Wilderness to the east. The Little Sur River, its south and north forks cradling the base of the mountain, could be affected by quarrying. A grove of old redwoods blankets the north slope. A road graded up the side of the mountain by Granite Rock in the 1960s for exploratory prospecting was the first major man-made intrusion on Pico Blanco since it became a sacred symbol of creation to the Esselen and other tribes of the Coastanoan Indians.

•

MINING PLANS for Pico Blanco have historically met stiff resistance, and conservationists indicate they will continue to deplore any scarring of the peak.

Monterey County officials, who must ultimately decide whether the mountain will be mined, have balked at allowing the quarry company to truck rock out over Highway 1.

A long-standing company plan to transport the limestone to ocean-going barges via a two-mile conveyer system that would cross Highway 1 has been viewed as well with a doubtful eye.

The mountain, however, remains in the estimation of state and federal mineral resource officials and Granite Rock a limestone deposit of such high quality and large mass that it should eventually be epxloited.

•

REPEATED ATTEMPTS to reach Granite Rock officials for comment were unsuccessful.

A phone call to company engineer Ray Johnson was referred to company owner Bruce Woolpert, who did not return several phone messages.

Brian Finegan, a lawyer representing the company, has submitted lengthy written statements to Monterey County in recent months outlining the significance of the deposit and the status of the plan to mine it.

The state and federal governments have designated the mountain an important mineral resource that should be left open for mining, but it is the county as the local jurisdiction that decides if road building, grading, excavation, transport and environmental protections tied to the mining are feasible.

The county's guidelines for any future excavation on the mountain are now being hammered out in the draft Local Coastal Program for Big Sur.

•

THE COUNTY PLANNING Commission is scheduled to review resource references to the mountain and firm up a resource management plan for it Feb. 11.

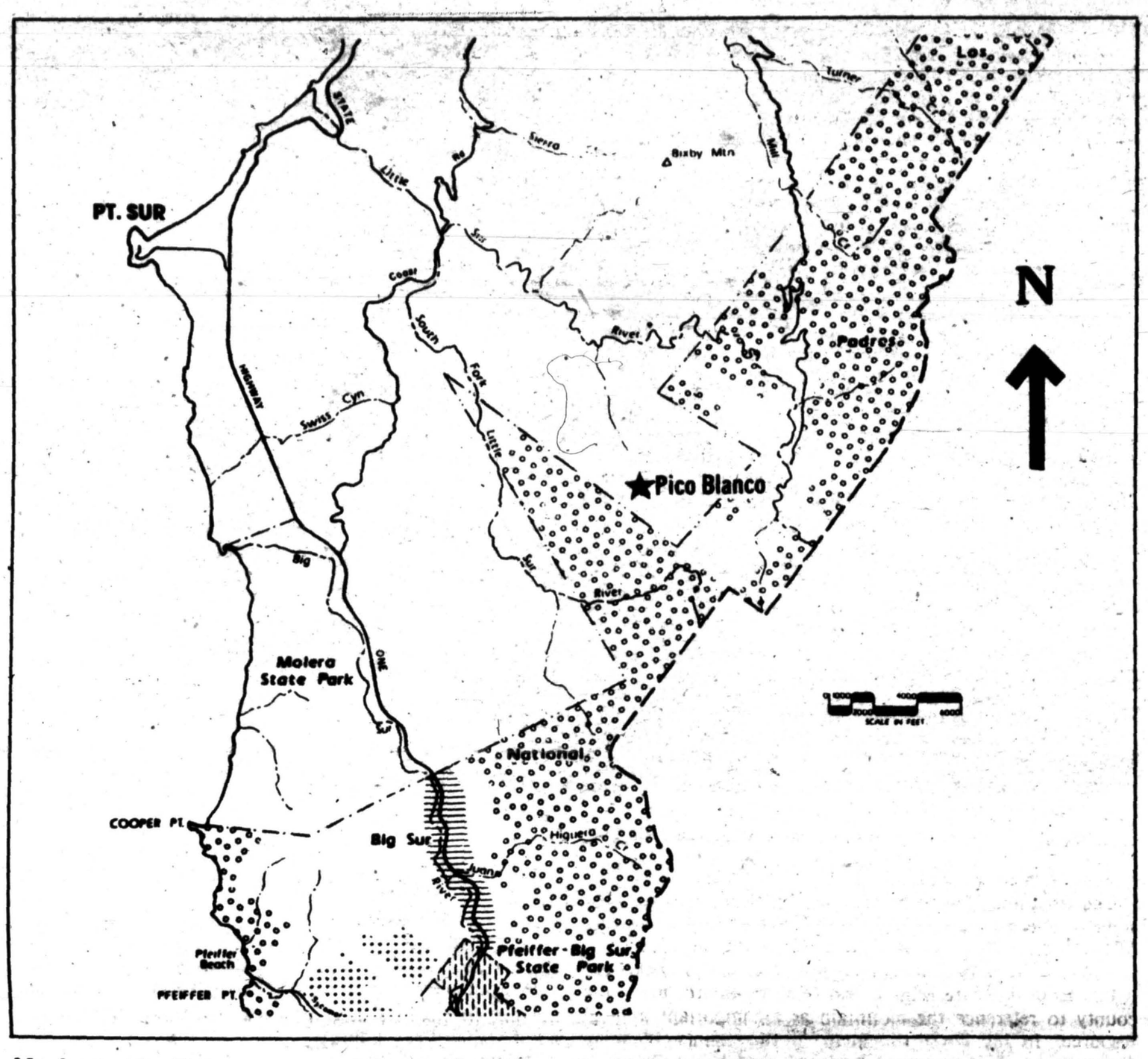
The Big Sur LCP, its key provisions for Pico Blanco and other mineral resources including gold deposits in the Los Burros district, will be scrutinized by the county Board of Supervisors, approved and forwarded to the Central Coast Regional Commission. Final approval for the LCP will be granted by the California Coastal Commission before the document is returned to the county to serve as its permanent land-use plan for Big Sur.

The fate of the legendary white peak rests with the many bureacratic decisions and public hearings in the LCP process, an arena tempered by the see-saw battle between conservationist and company forces.

If recent events are any indication of which side might come out ahead in the fight over Pico Blanco, it appears that Granite Rock now has the momentum.

All mining in Big Sur, including Pico Blanco, had been deemed an inappropriate land use by the draft LCP prepared by the county Planning Department. The county Planning Commission in January ordered the mineral resources policy revised. The draft LCP now contains a two-page description of the mountain as an important mineral resource, provides guidelines for some mining of it under specific circumstances and establishes the environmental protections that would be necessary.

The bureaucratic battle over the mountain has narrowed down to whether the new draft guidelines are too stringent or too lenient for mining. In the battle are Granite Rock and the state Mining and Geology Board arguing the guidelines would prohibit mining, the county Planning Department staff in the middle and the California Coastal Commission staff and at least one national conservation organization calling for more restrictive guidelines.



Map locates Pico Blanco.

The county Planning Department staff had at first appeared to be against large-scale mining in its first draft policy, but that changed overnight with the directive from the county Planning Commission for a more lenient policy that would not preclude mining.

The policy shift may have been a major turning point.

In the words of the Natural Resources Defense Council Inc., a national, non-profit environmental law organization that sent a nine-page statement on Pico Blanco to the county Jan. 22: "The new policies are a significant departure from the first draft's brief statement that 'large-scale mineral development . . . is inappropriate on the Big Sur coast.'"

The organization said the county evidently forsees a time when the value of minerals along the coastline may increase to the level that mining them will outweigh environmental, natural and aesthetic values of the Big Sur Coast.

Granite Rock, meanwhile, has staked out and kept active 32 mining claims on the mountain's lower flanks that are within U.S. Forest Service lands. While the claims lie within the heavily-regulated Ventana Wilderness, an 1857 federal mining act favors exploiting the resources rather than protecting them.

The mining of those claims on federal land does not come under the jurisdiction of the county LCP except if the rock would be transported over county roads and would require a county permit. The claims are subject to an Environmental Impact Statement prepared by the Forest Service. The EIS for Granit Rock's Pico Blanco claims has been drafted, and is in the final stages of certification, according to officials of the Forest Service office in King City.

•

PAUL THOMAS, the range and wildlife specialist who prepared the EIS, said the Forest Service has no authority to block the mining.

He said mining laws of 1872 require the company to submit an operations plan that identifies the area, equipment to be used and the measures to avoid environmental damage.

The EIS is based on the operations plan, Thomas said, and the mining laws allow it to only establish conditions for the mining.

"The conditions cannot make the operation uneconomical, or unfeasible," he said.

While Thomas said he could not divulge information on costs and worth of the deposit in the company's operation report, he did note that the report indicates large-scale mining on the federal land claims was not planned for another five years.

He said the company has claims on 20 acres within the national forest that it plans to mine over the next 50 years. The company's latest operations report, updated each year, is concerned with only four acres and the marketability of deposits on it, he said.

"They're basically in the prospecting stage," Thomas said. "They indicate they're not going for a full-scale mining operation for a long time."

The Forest Service's role is to require conditions that will lessen the impact of what Thomas called "surface resource disturbance."

He reiterated, "We can't halt their project. Under the laws we don't have much power."

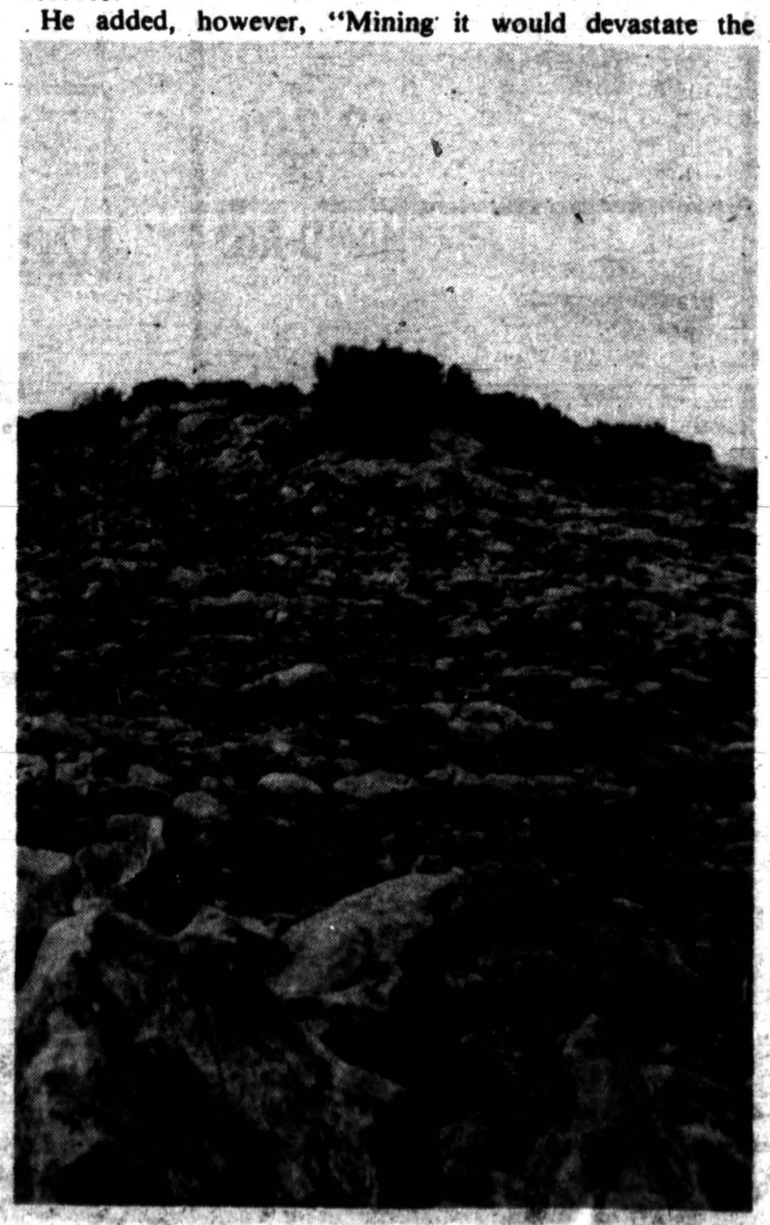
•

THE ENTITY that could block mining on the federal lands and all of Pico Blanco is Monterey County.

And while county officials acknowledge that Granite Rock has a very valuable mineral resource, they maintain that its location is an obstacle that makes mining unfeasible.

County Planning Director Ed DeMars said, "According to the law, we have to mention it is an important mineral resource."

He added, however, "Mining it would devastate the

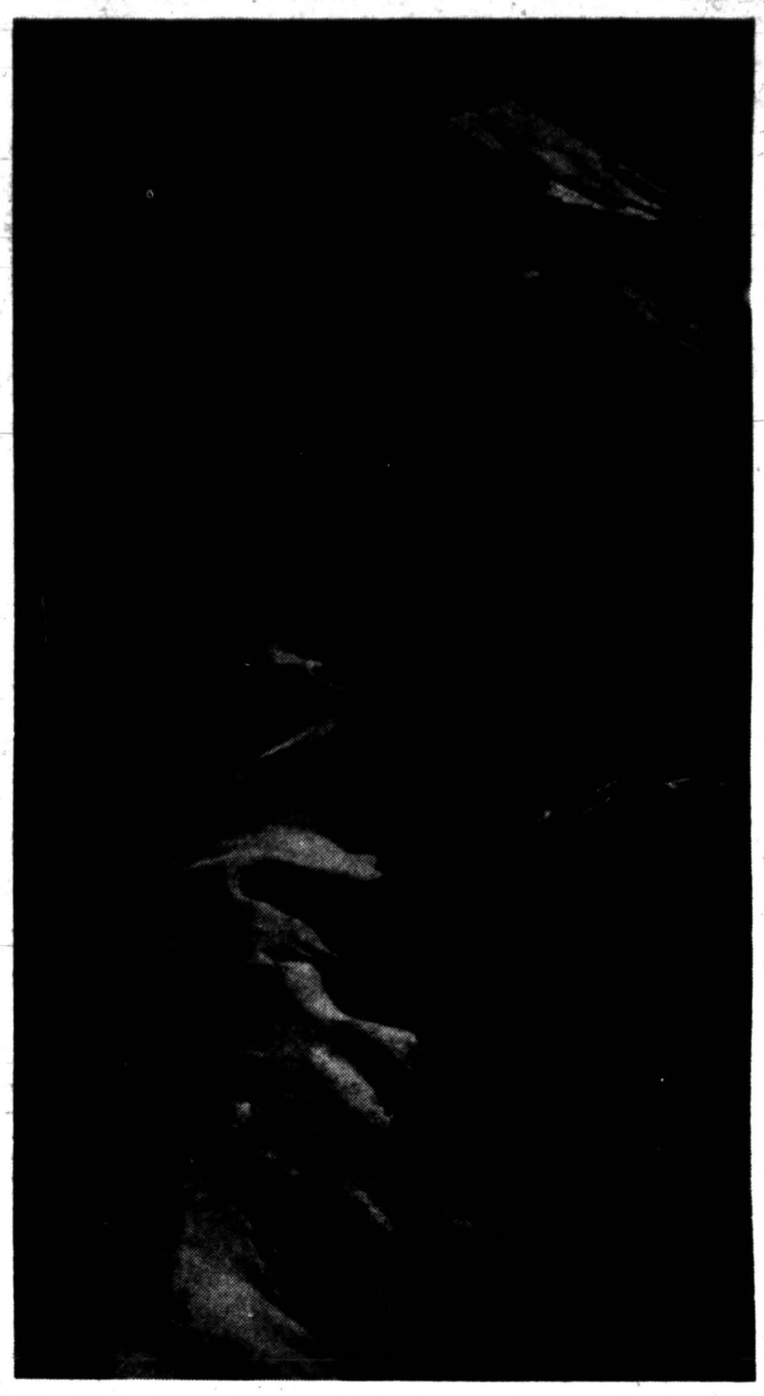


Pico Blanco hillside.

at Big Sur peak

Steve Hellman photo

Pico Blanco as seen from the Ventana Wilderness looking west.



Pico Blanco is at the top of this photo looking north along the south flank of the mountain.

mountain. Also, how are they going to get it out?"

The question of transporting the limestone and assuring some compensation if it cannot be mined have been at the core of Granite Rock's comments on the draft Big Sur LCP.

Lawyer Finegan, in lengthy written statements backed by letters from the state Mining and Geology Board, urged the county to reference the mountain as an important mineral resource. In his latest statement to the county Planning Commission, Finegan argued that the county has not gone far enough in recognizing the quality of the deposit and that it has gone too far with road and natural habitat policies that would effectively prevent mining Pico Blanco.

The new policies fail to note, Finegan stated, that "there are no other sites in the region with similar quality limestone, and only one other in the 11 western states."

His argument is backed by bulletins from the state Division

'Mining it would devastate the mountain.'

of Mines and Geology, a 1978 private study for the company and a December 1980 letter from Alcides S. Freitas, vice chairman of the state Mining and Geology Board.

The *Outlook* and *Pine Cone* contacted the state Mining and Geology Board to see how highly it prized the Pico Blanco deposit as a state mineral resource.

Douglas Sprague, a staff official for the state board, said that the state considers Pico Blanco "a very large deposit of high-quality limestone."

What if the county failed to adequately acknowledge the resource? Would the state intervene?

Sprague replied that the quarry company could petition to the state Mining and Geology Board to designate the deposit as having statewide significance. The state board, however, can only rule if the county failed to consider it as significant, and remand the decision back to the county for further consideration.

The state, Sprague said, does not have the authority to decide if Pico Blanco should be mined. "The final deicison is a local decision," he said.

•

THE STATE will have one final crack, however, at determining the fate of Pico Blanco.

The Central Coast Regional Commission and California Coastal Commission will review and approve the Big Sur LCP before the ultimate land planning authority for the coast are returned to Monterey County.

Lee Otter, a coastal planner for the regional commission, maintained that environmental considerations preclude any large-scale mining on Pico Blanco.

Otter said that Granite Rock officials have indicated to him that they would like to "have a full-scale, open-pit mine (on Pico Blanco)."

Woolpert has told him, Otter said, that mining the deposit is important because of its quality and because other deposits are going to be depleted, making Pico Blanco a statewide economic necessity.

Chief policy in the county's draft LCP addresses that issue directly, stating: "Surface mining proposals for minerals or materials which are also available from inland or less sensitive locations shall be denied until such time that other available sources are exhausted."

The draft LCP goes on to declare that surface mining will not be allowed in environmentally-sensitive habitat areas, and it designates Pico Blanco as that type of area. It also prohibits surface mining that would be visible from Highway 1, although Granite Rock proposes mining only on the southern and eastern flanks, out of view from the highway.

Finegan in his statement to the county argued that the land-use map for the LCP must be changed so that the mountain is not designated as an area unsuitable for mining.

Otter explained what may well be the coastal commission's position on that and other key environmental questions when it reviews the LCP.

Scarring of the viewshed, contamination of the Little Sur River and the status of mining as a low priority in the Coastal Act are going to be the obstacles that preclude mining the mountain, he said.

Major road construction from Pico Blanco to Highway 1, or the use of a large conveyer system are both unsuitable in terms of visual and environmental impact, Otter said.

"Severe environmental impacts," Otter concluded, "simply preclude it (mining on Pico Blanco)."

Whether or not Otter's prophecy comes true after the myriad public hearings and government decisions yet to come, there is still a major incentive for the quarry company to see its mountain designated an important resource.

•

U.S. REP. LEON PANETTA'S, (D-Calif.), unsuccessful 1980 bill to establish Big Sur as a national scenic area would have barred mining on the forest service land, barred new mineral injury and provided acquisition authority for the top of Pico Blanco.

Otter noted that given the chance Panetta will succeed with a similar bill in the future. He said Granite Rock wants to be assured of at least some compensation equal to its holding.

The federal government will have to pay a lot more for Pico Blanco if it is designated more than just another mountain, but a major deposit of high-grade limestone, he said.

•

MARC DEL PIERO of Watsonville, a member of the county Board of Supervisors, had the same assessment for Pico Blanco's future.

"There's no way they'll be able to mine it," said Del Piero,

'While the claims lie within the heavily-regulated Ventana Wilderness, an 1857 federal mining act favors exploiting the resources rather than protecting them.'

who noted that he has personally known the Woolpert family for years.

"Coastal Act restraints prevent mining," he said. "It would hurt the Little Sur River. They'd have to helicopter it out."

Classifying the mountain as an important but unmineable mineral resource should satisfy all sides in the battle, Del Piero said.

"The county comes out smelling like a rose with the owner and the conservationists," he said.

Ultimately, he said, "The feds will have to condemn it and pay for it."

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carmel life

Crosby social events highlight week's activities

By TERRI LEE ROBBE

THE RAINS came!

And despite all the mutterings and shaking of golf clubs towards the sky — they stayed! At lesat long enough to knock out some golf. But then, the simultaneous arrival of rain and the Crosby is old hat to the officials, players and thousands of fans who annually trek to the area for this exciting event. Happily, and showing mercy, old Sol made a few appearances, smiles returned and the fun was on.

Let's play "groupie" and follow along.

CROSBY SOCIAL EVENTS

The arrival of the Crosby also means a bombardment of social events — and this year was no exception.

The galas started early and continued late, and one of the most exciting was hosted by **Mr.** and **Mrs. Leonard Firestone**

at their Pebble Beach home Jan. 27. Guests of honor at this affair were **Bob** and **Dolores Hope** and **Mrs. Kathryn Crosby, Bing's** widow.

Other social gatherings included an open house last Saturday at the beautiful Pebble Beach home of **Mr.** and **Mrs. Taher Obaid.** The **Donald H. Sherwoods** also held an open house for their friends on Friday evening, and **Mr.** and **Mrs. Richard Miller** and **Mr.** and **Mrs. Will Shaw** hosted a dinner at the 137-year-old Larkin House, also on Friday.

Other Crosby parties were hosted by **Lucille Huntington** and another by **Barbara Cranston.**

Mr. and **Mrs. Joseph Garrihy** and **Mr.** and **Mrs. George Dyer** invited friends to a buffet at their home on Friday evening, and then on Sunday The Pebble Beach Corp. invited members and friends to cocktails and brunch in the Pebble Beach Room at the Lodge.

Rain, golf, food, fun and socializing were definitely the name of the game last week.

MAGGIE ENTERTAINS

Maggie Eastwood held her Crosby party on Jan. 28.

Before hosting everyone to dinner at a local restaurant, Maggie invited her guests for cocktails at her Pebble Beach mansion, and one highlight of the evening was meeting Maggie's pet deer Matilda. The beautiful creature will walk right in the house (when allowed) for a treat and especially loves bananas — peel and all!

Sharing in the festivities were Maggie's date, **Henry Wynberg, Joseph** and **Vel Garrihy** and Vel's sister, **Wrenda,** and her date and **Mr.** and **Mrs. George Dyer.**

DOLORES AND VIRGINIA

Bob and **Dolores Hope** and **Robert** and **Virginia Stanton** have a friendship that goes back 35 years.

The Hopes were in town for the Crosby and for Dolores to be guest speaker at the annual luncheon meeting for the Community Hospital Auxiliary, so it was only natural that the two families would get together for a bit of fun.

The Stantons entertained the Hopes for an intimate dinner party at their Carmel Valley home last Saturday evening — and although Bob had to leave to take care of business, Dolores is spending a few days with Virginia.

Over the past 35 years the two women have become the best of friends and frequently travel to New York and Europe together. The two couples also try to celebrate their wedding anniversaries together, and if they can't get together to share their birthdays, they always call one another with best wishes.

When Bob's 75th birthday was celebrated at the Kennedy Center a few years back, Robert and Virginia were right there

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Alan McEwen photo

Red Cross luncheon for volunteers.

to applaud.

BUSINESS ASSOCIATION GALA

Turning a social event into an exciting happening is an art — and one group which has that art down pat is the Carmel Business Association.

About 100 of these happy revelers (members and guests) gathered at Rancho Canada Jan. 17 for their annual dinner-dance and installation — and there were no dull moments.

Paul Allen of Spencer's in Carmel was crowned by **Steve Magyar**, president of Monterey Savings and Loan, as the new "king" of the Carmel Business Association. And a very funny reaction to the crowning was that all the incoming board members knelt down as a welcome to his royal highness.

Assisting with the coronation was **Robert Spencer,** first owner of Spencer's. Bob's wife, **Helen,** absolutely glowed with happiness and looked darling in red taffeta.

Lee Chamberlin, executive secretary of the association, looked very stylish in a long black, hand-woven dress highlighted with a string of pearls.

Florence Berrey, in red chiffon, enjoyed a bit of the light fantastic on the dance floor as did **Mary Kay Allen,** who looked stunning in a two-piece black silk crepe gown.

Magyar was emcee.

Curt Spradley was installed as vice president, and Florence Berrey was installed as treasurer. Other board members installed were **Alan Altree, Greg Cellitti** and **Tricia Doran.**

Continuing on the board are **Bill Bekker, Tom Brown, Ric Carver, George Edwards, Jack Gibson, Dorothea Roberts** and **Clyde Sturges.**

Past President **Gasper Cardinale** served as the installing officer.

The evening's festivities included cocktails and a steak dinner.

P.S. To keep the good times going, Allen was re-crowned with the same cape and crown at the Jan. 28 meeting of the Carmel Rotary held at LaPlaya.

Now, back down to earth, gang!

SCHOOL DAYS

Did you know that **Bill Ellis, Barney Laiolo, Ed Haber, Jean Snow, Harold Snow, Enos Fouratt, Art McEwen, Jean Ehrman** and **Alan Lisser** all attended Galileo High School in San Francisco?

INTERNATIONAL SEMINAR

Being involved in the glamorous side of life is routine for **Chris Roque,** who has owned and operated three beauty salons in Carmel the past 18 years.

Chris, who now owns **Chris of Carmel,** is bubbling over her recent trip to Los Angeles for the 16th annual Redken International Seminar. Staff members attending the seminar with Chris included **Yvon Masson, Kay Mock** and **Suzanne Clemett.**

Also attending from the Carmel Crimpers Beauty Salon of Carmel were **Gene Bath** and **Rae Van Royen.**

Chris said her philosophy is to care not only about how you look, but to care about you as a person.

One special event of the seminar was a dinner-dance Jan. 19 attended by more than 1,000 people, including 250 international visitors from such places as Hong Kong, South Africa, Australia, West Germany, Norway, Sweden, Denmark, Canada, Puerto Rico, Alaska, Hawaii and England.

Chris said people at the seminars agree that the "in" hair styles for this season include long hair worn up and close to the head, braids, knots, waves and lots of hair ornaments. Another favorite is short, curly wispy hair. Men's hair will be short and supported by waves and highlighting. "And," said Chris, "hair color will play an important part in everyone's look."

Welcome home. Go easy with those scissors!

WORKING LUNCHEON

Luncheon deli style was the name of the game as about 20 members of the Carmel-by-the-Sea chapter of the American Red Cross met on Jan. 29 at the local chapter house on Dolores and Eighth.

The orientation luncheon included a tour of the building, explanations on what the local chapter is doing and bringing everyone up to date on planned celebrations on both the local and national level in honor of this year being the Red Cross' centennial.

Jean Snow, executive director of the local chapter, has a collection of Red Cross uniforms used by volunteers over the past 80 years. She is getting them ready for showing throughout the centennial year.

Jean said that most of the celebrations will be held between March and May, but that the real biggie will be the annual convention in Washington, D.C., May 21.

And a happy 100th birthday to the American Red Cross!

★ ★ ★

Call **Terri Lee** — 625-4431.

Alan McEwen photo

Chris Roque works on Donna Gordon's hair.

Mrs. Hope won't slow down

By TERRI LEE ROBBE

MRS. BOB HOPE said she and her husband don't plan to slow down.

Dolores Hope said they will maintain their whirlwind schedule "as long as we have good health — mentally, spiritually and physically. We enjoy what we're dong. It's an inspiration and it's also nice to wake up in the morning and have something to do."

Mrs. Hope was guest speaker at the annual meeting of Community Hospital's Auxiliary and membership at the Monterey Conference Center last Friday.

Before addressing the more than 800 members and guests who attended, Mrs. Hope spoke about her husband, her children and her philanthropic activities.

Her recipe for a happy marriage was: "A loving husband — a loving wife — God — and the long-distance telephone."

She said she was never upset with her husband for spending so many Christmases away from home, but did wish she could have been on more of the trips with him.

"I did go on six of those (USO) Christmas tours and it was wonderful to see the need for someone like Bob for the servicemen at that time," she said. "As much as I would have liked to go with him, I had four children to take care of at home."

The Hopes also have four grandchildren.

Mrs. Hope said that none of the children is in show-business except daughter Linda, who is her father's executive producer and head of Hope Enterprises.

When asked if she and her husband would be frequent guests at the White House, Mrs. Hope laughed and replied: "I think you'll have to ask President and Mrs. Reagan about that."

Like her famous husband, Mrs. Hope is an avid golfer. She shoots in the 80s and manages a game as often as her busy schedule allows. When asked if she would like to play in the Crosby, she said: "You bet. I'd love to play — but that will be the day when they open that field to women amateurs."

In answer to how she felt about the hostages being held so long, she said: "I feel like every other American — it was a complete insult. I myself would seek revenge — except that on the day they were to be released I listened to a wonderful priest in Madison, Wash. He spoke very intelligently about not seeking revenge. He said that 'revenge belongs to God and that we must turn the other cheek and seek peace' — so I'm trying to do that." She said she attends Mass daily.

•

IN HER SPEECH, Mrs. Hope said her husband had given her a few jokes to end her talk with.

For example: "The Community Hospital and Eisenhower Medical Center are so plush they have mink-coverd bed pans."

Another: "Gerry Ford did a lot for our hospital: the way he plays golf we had to fill it."

And another: "Hospitals now have machines for everything — heart — liver — and credit cards."

On the serious side, Mrs. Hope, who is chairman of trustees of the Eisenhower Medical Center in Rancho Mirage, talked about the great need for more nurses and hospital beds.

She said the biggest problem facing hospitals in this decade is the lack of nurses. "It would be wonderful if we could just interest young people to go back to the vocation of nursing," she said. "It was such a dignity some years ago to be in the nursing profession. Now everything else seems to have been glamorized except things like nursing that are so vitally important.

"And we certainly need more beds."

Mrs. Hope said that in 1965 her husband was asked to lend his name to a golf tournament that had been in existence in the Palm Desert area for a few years. She said that the tournament now known as the Bob Hope Desert Classic benefits the Eisenhower Medical Center in a big way.

"We will probably get a million dollars outright this year," she said. "And to this date they have given us between six and seven million. We get 70 percent of the net from the classic and the other 30 percent goes to other charities in the desert."

•

THE HOPES met in New York when Mrs. Hope, then Dolores DeFina, was singing at the Vogue Club as Dolores Reade.

Shortly before she was introduced as guest speaker at the luncheon, a film showing highlights of the Hopes' life together was shown — to a recording of Mrs. Hope singing *I Love You Just the Way You Are.*

Another short film showing the function of the Community Hospital's new outpatient pavilion was also shown.

Hospital Administrator Thomas E. Tonkin gave a short welcoming speech. Mrs. Frederick O. Capen, 1979-80 president of the auxiliary, gave a short talk, introduced the officers and turned the gavel over to the auxiliary's new president, Mrs. Gordon P. Smith.

Walter D. Scott, chairman of trustees spoke, and Howard H. Leach, chairman of the nominating committee, gave a report.

Long after the luncheon meeting had ended and chairs and tables were being removed from the room — a smiling Dolores Hope, matching her husband's style of a real trouper — continued to shake hands and sign autographs.

Kathryn Crosby chats with guests.

Ann Welchner (right) and Dr. and Mrs. Jerry Parker at the Community Hospital luncheon. Parker is chief of staff at the hospital.

Jerry Lebeck photos

Dolores Hope introduces Mrs. Jimmy Doolittle (left) to Betty Ford.

Jake Stock and his Abalone Stompers entertained at the Community Hospital event.

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THE PRE-OWNED HOME

"Pre-owned" is a euphemism for a home you acquire second-hand or fifth (or even tenth—in the case of a heritage house). According to the National Association of Realtors, Americans purchase approximately 3 million homes annually. Of these, some 2½ million are pre-owned homes. What accounts for their popularity?

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Artist visits his old Carmel haunts

By TERRI LEE ROBBE

ARTIST BENNETT BRADBURY, a former resident of Big Sur and Yankee Point, is visiting Carmel to check out his old haunts and visit with friends.

He also had a one-man showing of his works at the Art Intrigues Gallery in Pacific Grove Jan. 18.

Bradbury is a house guest of his long-time friend Bob Canon. Currently living in Hawaii, Bradbury said he misses this area and that most of his paintings are drawn from the Monterey Peninsula coast.

Considered by many as one of the greatest living painters of the sea, Bradbury had his first art show in Pasadena in 1947. The two-man show was with Joshua Meador who lived in Carmel then.

Born in Wrentham, Mass., in 1914, Bradbury was born into one of the foremost musical families in America. His mother was Elfriede Schroeder, grand opera star of the Boston Opera Co. His maternal grandfather was Alwin Schroeder, acclaimed as the greatest cellist of his time, and a co-founder of the Boston Symphony.

Bradbury found many ways to express his own natural talents.

In 1929 at age 16 he won a scholarship in painting and drawing at the Boston Museum of Art, where he studied for a time. But with his inherent and overpowering love of the sea — a predominant factor throughout his life — he dropped his formal studies to join the service. In 1931 at age 17 he joined the Navy and spent the next four years seeing the world. He later spent two years in the Army.

"My travels while in the service were all out of the Orient and it was a very valuable experience," said Bradbury. "It gave me the opportunity to see the world and meet interesting people at a very young age."

Bradbury said his painting career really started at age 30 when he was working for Walt Disney Studios. In 1947 he resigned from his job as assistant director to become a full-time painter.

"My boss at Disney was a painter and he introduced me to the Big Sur," said Bradbury. "I became enamored of the coast and spent hundreds of hours just watching the ocean in all its many moods."

Bradbury has been living in or visiting the Carmel area since 1943. In 1970 he began giving twice-yearly seminars at the Monterey Peninsula Museum of Art.

"I paint mostly this country and have many friends in this area," said Bradbury. "I didn't want to be forgotten so the seminars are a perfect way for me to keep in touch with art in this area."

In 1973 Bradbury began holding workshops on Oahu and Maui. "I taught by demonstration so it was necessary for me to limit the number of students I could work with," he said.

Shortly after moving to Hawaii two years ago, Bradbury was asked to become the leading painter in the Royal Galleries at the Royal Hawaiian Hotel.

Bradbury moved to Laguna Beach in 1968, and although he travels around the world, he still maintains a studio-gallery there and holds art shows when in residence.

In keeping with his family tradition, Bradbury is a pianist and as a young man wanted to become a composer.

"I was torn between my love of music and art, but the art won," said Bradbury. "I realized I loved art more and I wanted to be master of only one thing."

Bradbury, who said he can complete a painting in one day, has been doing just that for the past two weeks. Many of his works were bought by collectors who were among the 400 people who attended his recent show here.

Bradbury will be in Carmel for another week or so before returning to his home on Oahu.

Semi-retired, he plans to continue painting and conduct a few classes in marine painting.

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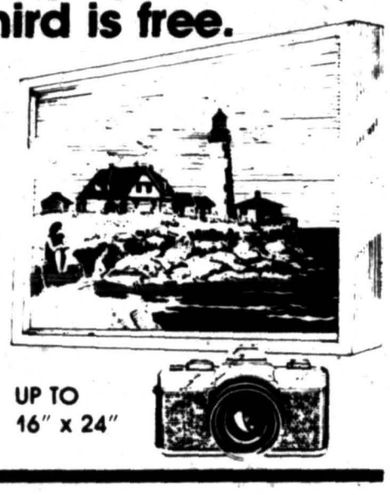

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new arrival

Gabriel Gregory Gandzjuk

The Carmel home of Sascha and Carla Gandzjuk is beginning to look a bit like "Boys' Town," and the Gandzjuks couldn't be happier.

The newest addition to the all-boys family is Gabriel Gregory, better known as "Gab."

Gab greeted the world at Community Hospital at 9:39 a.m. Jan. 12. He weighed 8 pounds, 4 ounces and was 20½ inches long. He has peach-fuzz brown hair and big blue eyes — and according to his mother, he's a sweet, sleeping baby.

Welcoming Gab into the family are his 2½-year-old twin brothers, Nicholas and Jacob.

"There's a bit of jealousy," said Mrs. Gandzjuk, "but they really love him and are delighted that he is a boy."

Gab's paternal grandparents are Mr. and Mrs. George Gandzjuk of Carmel.

Gab's parents own Sascha's Handcrafts on Dolores Street — but mom is taking time off to be with the baby. Dad also took two weeks off for the big event and is pitching in with all the chores that come with having three boys in the family.

Will the Gandzjuks continue to try for a girl?

"Nope," said Mrs. Gandzjuk. "We tried for a girl this time and along came Gab — so that's it. Grandpa Gandzjuk has already warned us that if we did try for a girl we'd simply get another boy — or two anyway!

"Besides, we're delighted with our three little tigers!"

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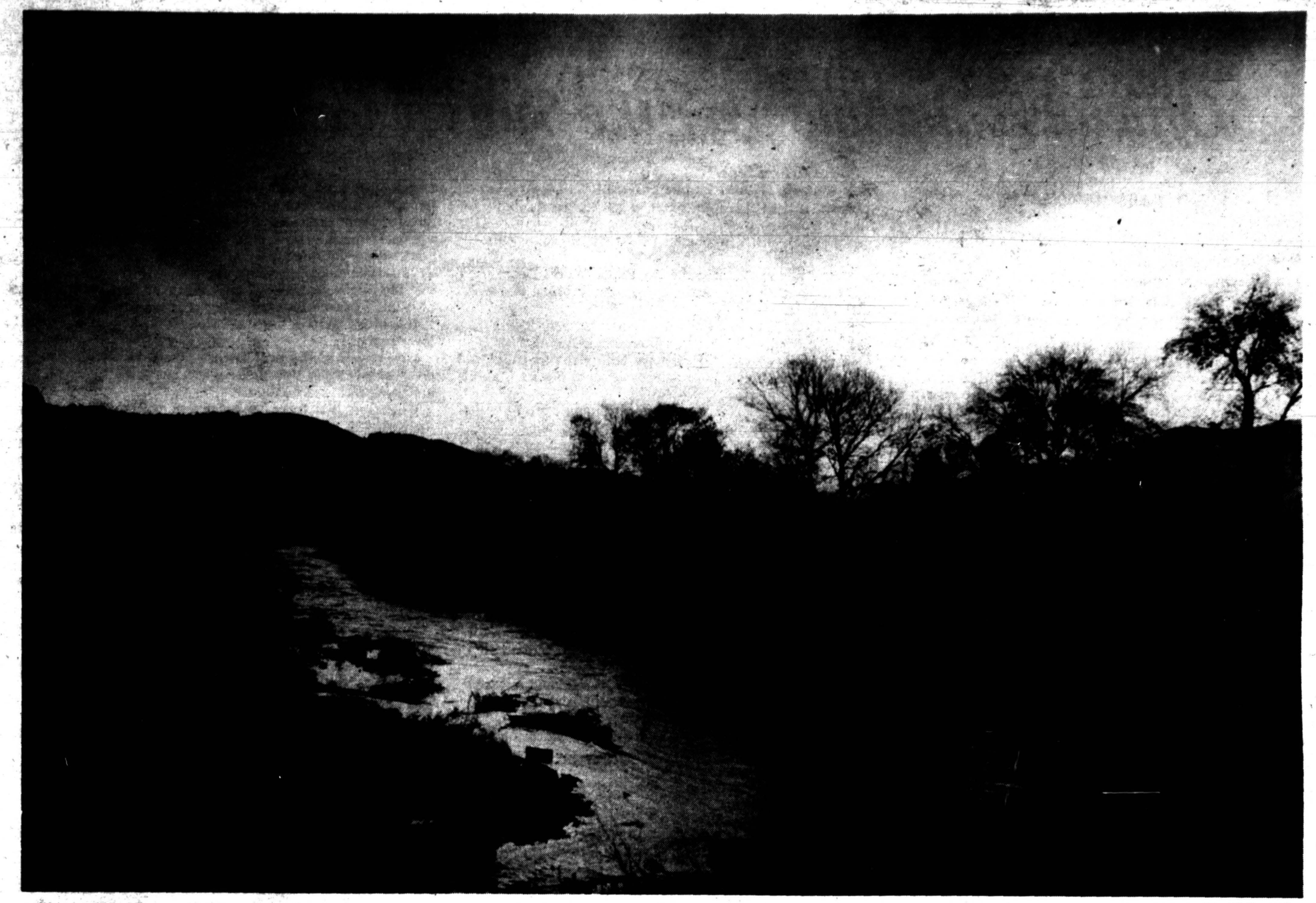

Alan McEwen photo

THE CARMEL River is waking from its near-drought slumber. Recent rains have brought what a couple of weeks ago was a trickle back to the status of river. This photo of the river was taken from Rancho San Carlos bridge in Carmel Valley.

Carmel River comes to life

Library annex plans continued

By BABS COROVESSIS

THE HARRISON MEMORIAL Library Board has decided to proceed with plans to hire an architect for the proposed library annex, but will continue negotiations with the city of Carmel on joint construction of the annex and a parking garage.

Chairman Patricia Faul said at a board meeting Jan. 27 that "an architect to build the library annex is quite different from an architect to build a parking garage."

Library Director Jo Childers noted that "a trained architect is capable of planning the entire project" — library annex and parking both, provided the architect is one the board wants.

Board Trustee Dr. Francis H. Herrick said, "There is a real question if we should appoint an architect to do the garage and have him call in someone for the library part, or the other way around. I prefer it the other way around."

Mrs. Faul remarked that the library board "should come to a decision soon on the architect and worry later about who is going to build the parking garage." She added that she felt strongly "we should choose the architect for the library. We are spending library dollars."

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ABOUT $750,000 is designated for the project in a library building fund.

Herrick noted that the city garage proposal should not overshadow library expansion.

"We do not want to have the parking be so big that the annex is a postcript," he said.

Mrs. Faul added that she was quite firm in seeing to it that "we're not going to trade off — and get a lesser architectural plan (for the library) just to get the foundation (of the building) paid for elsewhere."

Steve Crouch of the library board agreed. "We can never let the parking lot being considered blind us to what the main thing is — the library annex," he said. "Don't let parking wag the whole dog."

The board agreed to begin a series of study sessions interviewing architects. Mrs. Faul stressed that she wanted full board participation in the interviews so that whatever is decided "is by a full board."

The board earlier had directed Mrs. Childers to send letters to architects inviting them to prepare a philosophical proposal for the planned 15,500-square-foot annex. "We also told them a parking lot was being considered," she said.

The board said nine architects had responded to the letter. Mrs. Childers will set up interviews this month so the board can "determine who might best suit our needs." She said the board might select an architect by its Feb. 24 meeting.

It would then be up to the architect to proceed with plans, including an Environmental Impact Report. "But if the city wants to do the EIR for us, that's fine. We are hoping by sometime in February the city has determined that it is going to build a parking garage," Mrs. Childers said.

Trustee Walter Gorey said of the architectural philosophical proposals received thus far: "One firm stands out like a sore thumb" for the best proposal.

'Don't let parking wag the whole dog.'

Herrick cautioned that he once served on a committee for a college building proposal "and the results of interviews were quite different from the materials submitted."

Mrs. Faul said, "The more we do while waiting for the city, the better off we are. We can get the show on the road."

The board maintained its interest in a joint venture with the city (possibly the city paying for the building foundation and parking garage, with the library built above it).

Mrs. Faul appointed board member Bernard Anderson to represent the board on a three-man committee negotiating for use of property belonging to the Pine Inn for the proposed garage.

Other members of that committee are City Administrator Doug Peterson and Mayor Barney Laiolo. The three will hold talks with Max McKee, vice president and general manager of the Pine Inn. That land is the proposed site of the annex and garage.

•

THE LIBRARY BOARD wants to build its annex on city lots at Lincoln and Sixth.

An abutting lot on Monte Verde and Sixth belongs to the Pine Inn. The parking proposal could mean an additional 130 to 140 parking spaces. The library now uses the city lots for parking. Two spaces are reserved for staff and six for the public.

Mrs. Faul had earlier noted that the library is not expanding services and will not need more parking spaces.

The Pine Inn's interest in the project is that it has, according to Laiolo, only 22 parking spaces for 41 units.

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Cultural Commission

Officials squabble over the Sunset Center terrace

By BABS COROVESSIS

CARMEL'S CULTURAL Commission and acting City Administrator James Bajari briefly locked horns Jan. 26 when the commission pressed for its director to be the general contractor during construction of a proposed $27,000 terrace at Sunset Center.

Bajari told the commission he was given direct orders from City Administrator Doug Peterson (then on vacation) to "get moving on the terrace project."

Bajari told the commission that design plans prepared by architect Robert Stanton in 1977 were only a concept drawing and that design specifications would have to be done for work to proceed.

He said the engineering firm of Clayton Neill proposed to do the work for an estimated $2,700 plus $750 for elevation work. Bajari said he wanted Richard Tyler, director of Sunset Center, to work with Neill on the plans and scheduling the work in a way that did not disrupt Sunset Center activities. He added that after the specifications were done, Tyler's work with the project would be done.

"I wish to be understood clearly that once those plans are down, that's it. Then we let the bids and let them (the construction contractor) do the work. And we don't change things," Bajari said.

At that point, Commission Chairman Jean White asked Bajari, "Why can't Richard Tyler be the general contractor?"

"Because neither he nor I can do that," Bajari said.

Mrs. White said she wanted someone close to the commission to oversee the work.

Bajari opposed that, saying, "Richard is not qualified to prepare the plans."

Mrs. White persisted, saying, "Granted, but after that you need someone closest to it (the project)."

Bajari said he saw Tyler's role as having responsibility for communicating with the person drawing the plans to insure the commission's wishes were met. "But then, his job is ended," he said.

Mrs. White argued that the city Public Works Department had enough people to handle any on-site technical inspection that Tyler could not do.

Bajari said the department had been "stretched very thin. On top of that we've put in a fantastic, beautiful park, and before that a seawall. Streets have been given the short end lately. Do the streets have priority or does Sunset Center's terrace?" Bajari asked.

Tyler said that because of tight scheduling of room use at Sunset Center, he wanted to have some say about what a contractor could do when and where on the Sunset Center grounds.

Commissioner Lewis Heniford expressed concern that Bajari was saying that neither the commission nor Tyler could change anything "once a certain point has passed." He then asked Bajari if he meant to be that rigid. "Is there room for a three-day delay, if it takes that to get the Bach Festival out of here?" Heniford asked.

'You're backing off from what you said this morning.'

Bajari told Heniford that "to say I'm rigid and inflexible, no. I'm not typically that kind of person, but you don't know that. But I'm not overly loose, either."

Heniford said changes would not be of the dimension where a contractor is painting and "the other spouse comes along" and changes the colors.

Bajari said, "That's just what I'm trying to stop — continuous changes."

Heniford noted Tyler was worried about scheduling problems, and that Bajari was worried about physical things.

Bajari reported that he and Tyler had talked for three hours earlier in the day and determined that Tyler's function would be to put things in the plan on what had to be scheduled in advance to coordinate with Sunset Center's other activities.

Mrs. White interjected, "Tyler knows what is going on; he's the best liaison we can have."

"I'm asking if I'm no longer involved after the specs are finished?" an angered Tyler asked Bajari.

At that point, Clayton Neill noted that "once you set the plans and specifications, contractors hold them to it." He said that was to avoid someone coming along and saying, "Gee, I think we should have gray brick instead of red brick."

Tyler reiterated. "I'm told when the specs are finished, I'm through with the job."

Bajari replied: "I heard you agree with just that this morning."

Mrs. White told Bajari, "I don't understand it, you seem to be fighting your own employees."

Heniford told Bajari, "I think you're reacting to horror stories about people who come in late with revisions."

Bajari was silent for a moment, then calmly told the commission, "We're all on the same side."

Mrs. White instructed, "Use Richard Tyler to the best advantage in this project. He's been with the project from its conception."

Tyler said he still wanted to oversee the job. "Some person should know what's going on. Is it someone on the premises or not?" he asked.

Bajari said he had already hashed the issue out with Tyler earlier that morning and that he "had those conclusions written down."

"This commission wants him (Tyler) utilized," Mrs. White emphasized.

Bajari told her, "I have great confidence in him. Where I see Richard Tyler's function is to be with the person doing the plans. The job at that point is substantially through." Bajari directed his remarks directly to Tyler and said, "I'm going to use you more than you think. You're backing off from what you said this morning."

"I didn't think about it this morning," Tyler said. He added that things happen "after a job has started" and that is when he wants to have some say.

One board member asked if Tyler's contract would give him more power.

"There is no contract. There's a job description. We've done many jobs in this building and this is the first time I'm not involved," Tyler said.

Bajari said that from a management point of view, he saw the person in charge as being Neill.

Neill said there was undue concern and that "I don't understand what the problem is." He said the idea is to have one person in charge.

Tyler asked, "Who is that?"

"Me," Neill replied.

"So the ongoing thing is Tyler consults with Clayton (Neill)?"

Heniford remarked that "I think I see the knee-jerk reaction. In the past we've had councilmen go give their opinions."

Bajari said, "From what I hear it is a whole lot better."

Heniford said he saw Tyler's goal as the workability and safety of the area where construction might occur.

Mrs. White said, "We've come to some kind of agreement." She re-emphasized Tyler's "not to be excluded."

Heniford added, "He has a great track record."

Neill estimated it would take three to four weeks to prepare specifications, three weeks for the project to be put out to bid and three weeks for building.

Tyler estimated it would take 10 days to collect details on specifics wanted by the commission.

•

EARLIER in the evening, Commissioner Natalie Murray said she was "quite uncomfortable at the moment" because the project does not have a landscape firm doing the work.

Bajari told her that others had expressed the same concern, particularly one City Council member whom Bajari said asked, "Is an engineering firm the right firm to do a landscaping job?"

Bajari turned to Neill and asked, "How do you want to address that? Do you have that capability to do adequate landscaping?"

Neill replied that the project is both an engineering and landscape task. "The original plans were drawn by an architect who is neither. Also, I have (City Forester Greg) D'Ambrosio and the city staff to utilize," Neill said.

Bajari again told the commission, "I need to hear if you are comfortable utilizing an engineering firm for part of the job."

Bajari then asked Neill if there was more engineering or more landscaping involved in the project.

Neill said he estimated it was 25 percent landscaping, 10 percent electrical work and 60 percent civil engineering.

Learning that D'Ambrosio would be involved in the landscaping, Commissioner Heniford replied: "I've yet to see anything D'Ambrosio did that I didn't like."

Bajari ended with noting that "the reason the terrace project is moving is because Doug (Peterson) wants that thing to get ahead. I'm just carrying out his orders."

The commission adjourned after a 3½ hour meeting.

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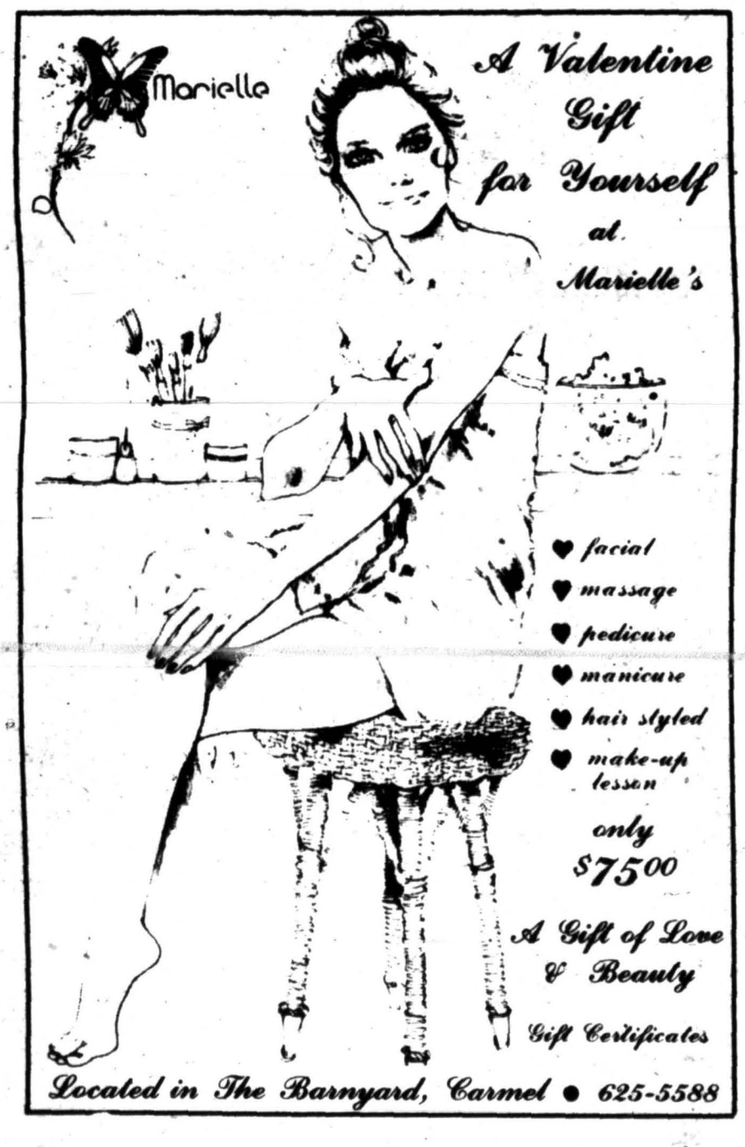
CONSTRUCTION of the terrace was flagged by the Cultural Commission at its November meeting at being top priority.

Mrs. Tom Work donated $10,000 for its construction 3½ years ago, and the city allocated $17,000 more to meet estimated costs.

The terrace is to be built at the north end of the center next to the main parking lot to replace an open concrete patio.



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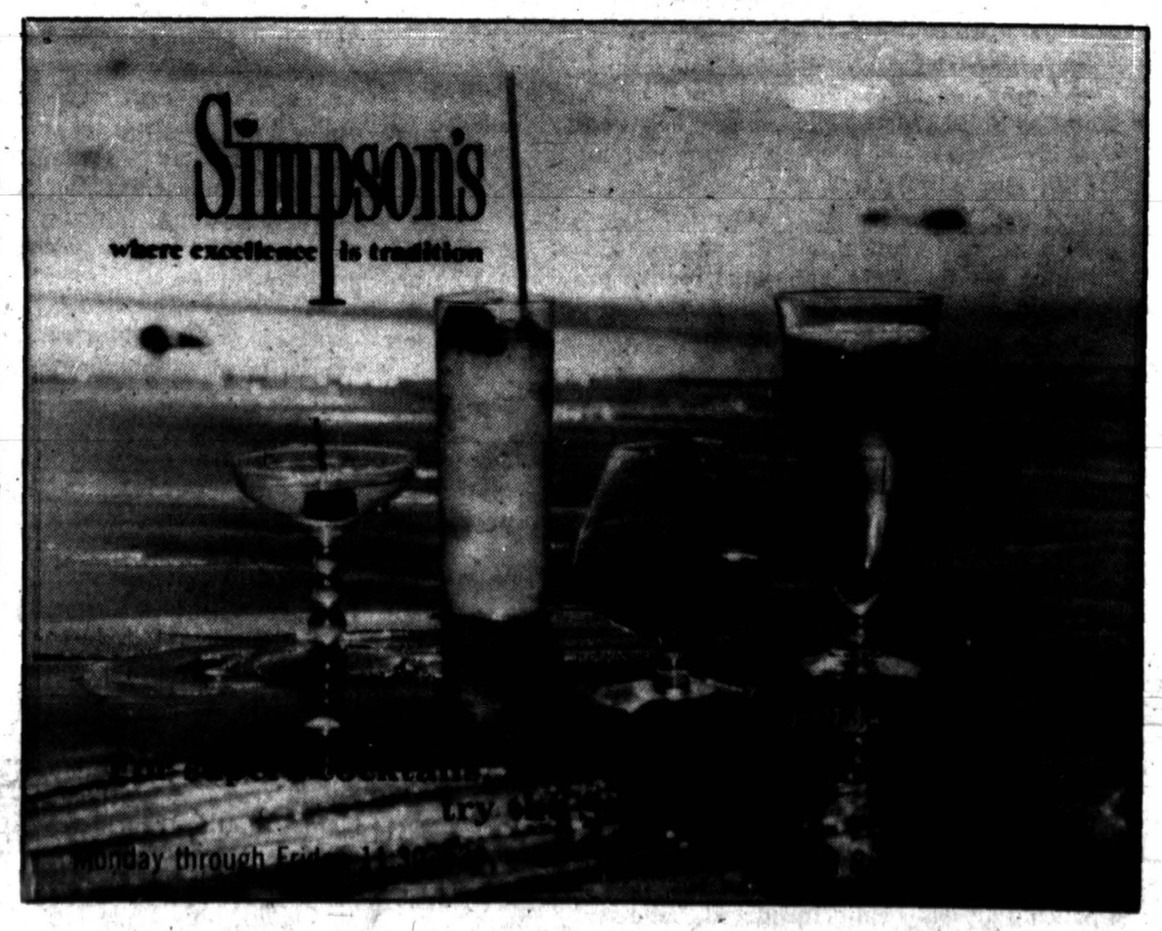

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Alan McEwen photo

Lydia and some of her Carmel Valley friends.

Ewe winsome, ewe lose some

By JEAN MAHONEY

LYDIA THE LAMB is not an ordinary lamb (even beyond the fact that she is actually a full-grown ewe and no longer a lamb).

Just ask her. She will answer with a definite "moo." Yes, a "moo," not a "baa."

Lydia has lived with Jersey cows so long that she has shed her primary language to join the mooing crowd.

Lydia is lovable and loves people, especially children, so is not in her element with other sheep. Lydia is also becoming thoroughly spoiled! She has a new home at the ECU unit (4- and 5-year-olds) at All Saints' Day School, where the children have been studying animals. **Reed Woodward** built a pen and house for her, so there she came to live.

Emily White was the original owner of Lydia. Lydia was Emily's 4-H project. But Lydia had such a great personality that when it came to auction time at the fair, Emily put Lydia up for auction but also bought her back! When Emily went away to college, she gave Lydia to **Louise Boone.**

Louise put Lydia with the Boones' Jersey cows, and it wasn't until they had her in the back of the station wagon one day that they discovered her "moo."

Lydia was recently supposed to "marry" one of her breed who goes by the name of Rent-a-Ram, but at 8 years of age, Lydia was not about to have such a thing arranged.

She knew her options, and the best was to join the children where she definitely has life "made." As long as she keeps up that great "moo."

CV Ranch seeking water hookups

By STEVE HELLMAN

DEVELOPERS of Carmel Valley Ranch have asked the state Public Utilities Commission to clear the way for a water service extension to their development.

The application filed Dec. 1 asks the PUC to allow California-American Water Co. to extend its service boundary to a 30-acre site for the developers' proposed 100-unit lodge.

The service extension cannot be granted unless the PUC rules it is exempt from a long-standing prohibition on expansion of the water utility's service area. The prohibition was ordered in the wake of the 1976-77 drought, and is expected to remain in effect until a major new water supply is created through a dam or other means.

A public hearing on the application to the PUC is scheduled for 10 a.m. Wednesday, Feb. 11, in the Monterey City Council chambers.

John B. Weiss, administrative law judge for the PUC, will take comment during the court-styled evidentiary hearing before ruling on the application.

•

THE DEVELOPERS' REQUEST to the PUC has stirred immediate objections from opponents of the project and created several technical questions on the fairness and legality of the extension.

Opponents of the project contend it received Monterey County's go-ahead in 1976 with the major condition, among many others, that it would not use Cal-Am water, but would develop its own independent water source.

The county Board of Supervisors approved a Specific Plan for the development in 1976 that called for 500 condominiums, a 100-unit lodge and a golf course. Opponents have maintained that they dropped their objections to the project after receiving what they felt was a promise from the developer and a confirmation from the supervisors that water for the large project would not be taken from Cal-Am's service area.

It was the understanding of the opponents that the developers would tap an independent underground water source called the Tularcitos aquifer to serve the lodge and residential units.

The supervisors in early 1979 approved the first 140 condominiums, and at the same time interpreted the Specific Plan's water condition to mean service could come from Cal-Am or the independent source. The supervisors' ruling came over strong objections from residents who cried foul, charging that the developer was required to prove the independent water source before building.

When the developers filed the application Dec. 1 to the PUC for Cal-Am service, they still had not proven the Tularcitos aquifer existed as an adequate water source.

Opponents of the project, including the Carmel Valley Property Owners Association and Carmel Valley lawyer Alexander Henson, have indicated they will argue against the extension at the PUC's hearing.

•

THE MONTEREY PENINSULA WATER Management District is scheduled to take a position on the matter Monday, Feb. 9.

The board of directors of the district will receive a recommendation from its Demand-Management Committee.

Bruce Buel, general manager of the district, said last week there may be some questions on the legality of the water extension.

Judge Weiss, in a phone interview last week, said he decided to conduct the public hearing after concluding that the application was politically charged and posed legal questions.

Normally, he noted, an application like this to the PUC is reviewed and approved *ex parte,* or without a public hearing.

"The politics on this are rather intense," Weiss said.

•

ROBERT GREENWOOD, vice president of the Carmel Valley Property Owners Association, said last week that his organization had accepted the project after a long struggle on the basis that it would use the Tularcitos aquifer and not draw from Cal-Am.

He termed the developers' application to the PUC "The most flagrant thing they have done to go against their promises. We'll do everything to make them stick to their promise."

Greenwood said he expected the CVPOA board of directors to conduct a special meeting to draft a resolution to present at the PUC hearing Feb. 11.

•

KAYE CHANDLER, director of planning and design for the development, explained the purpose of the application.

He insisted that the county's requirement from the beginning was for the development to rely on either Cal-Am or the Tularcitos aquifer. He said the matter was clarified when the supervisors approved the tentative subdivision map for the 140 condominiums in 1979.

"Cal-Am was the preferred source," he said. "We never promised we would not use them."

Valley Youth Project is going strong

By STEVE HELLMAN

NOW IN ITS FOURTH month, the Carmel Valley Youth Project is going strong with a range of recreational classes, a plan for aiding problem youth and support from a key government official.

The innovative project was started last September by Valley parents worried about the lack of activities for youth, the mischief that comes with idle hands and minds and the alarming increase in youth crime.

Nancy Dice, a coordinator for the project, said last week that 10 recreational classes from auto mechanics to cooking and harmonica have been started with more than 75 children and adults participating. She added that more classes are planned, and that diversion, drug abuse and family-support programs are being formulated.

Monterey County Juvenile Court Judge D. Richard Barelli in an interview last week praised the youth project and talked in detail about how it can make the difference in preventing youth crime and other behavior problems.

A benefit dance for the project is planned for 8 p.m. on Valentine's Day, Saturday, Feb. 14, at the Hidden Valley Music Seminars.

The two most popular classes in the burgeoning recreation program are rock and roll harmonica nd preventive car maintenance, Mrs. Dice said. Car maintenance is taught by Mike Rohan at Carmel at Carmel Valley Texaco.

Other classes include cooking for boys and girls, beginning guitar, chess, folk dancing, macrame and a workshop for making saleable items.

Mrs. Dice said classes will begin soon in bicycle repair and another guitar class and a cooking class.

To be resumed this spring is a Frisbee team coached by Chris Browning of Carmel, a class which was highly successful at Middle School last fall.

On the other side of the project is the plan to provide assistance and support to families and youth with drug abuse and behavior problems. Mrs. Dice said details are still being worked out with the county Sheriff's Department for it to participate in the program by referring youth offenders for diversion instead of arrest, and with the county Probation Department and Juvenile Court.

•

THE MAN who passes judgment daily on young criminals from Carmel Valley and elsewhere in the county, and who stands to have a much easier job because of a youth diversion project is Barelli.

Assigned to the Juvenile Court seat this year, Barelli has a particular stake in his job and the youth project: He and his wife have lived in Carmel Valley since 1969 and have three daughters, 10, 12 and 13.

Barelli was interviewed last week in his office, a small cubicle in the two-story building on the outskirts of Salinas that houses Juvenile Hall, county Probation Department offices and the courtroom where youth offenders are judged.

"The whole concept of juvenile justice," he said, "is to straighten the kid out."

It differs radically from adult courts where the treatment for a crime is punishment, he said.

"The idea behind the youth project," Barelli said, "is not to get busy with the courts, but to prevent kids from ever getting there."

"We want to detect the potential problem, get to the kids that are just hanging around before they turn to bad behavior," he said.

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Fickle nature

MOTHER NATURE has been up to a lot of tricks lately, most of them wet. But she has relented for brief spells. The cloud formations (above) brought rain to Carmel Valley Village. As fast as the rain came, it went (below) in this photo taken just east of the intersection of Robinson Canyon and Carmel Valley roads.

Alan McEwen photos

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Calendar of coming events

February

Explorama Travel Film: *We Swedes*. Sunset Center, Carmel. 5th, 6th.

Chamber Music Society: *Fresk String Quartet*. Sunset Center, Carmel. 8th.

Lincoln's Birthday. 12th.

St. Valentine's Day. 14th.

Washington's Birthday. 16th.

Carmel Music Society: Southwest German Chamber Orchestra, Paul Angerer, conductor, Michael Ponti, piano soloist, Sunset Center, Carmel. 19th.

Monterey Peninsula Concert Association: Virginia Eskin, pianist, Pacific Grove Middle School Auditorium. 25th.

February Conventions

American Dehydrators Assn. (530 delegates expected) Hyatt Del Monte. 6th-15th.

California Newspaper Publishers Assn.: (700 delegates expected) Monterey Conference Center, Doubletree Inn. 11th-15th.

March

Monterey County Symphony: Monterey, Carmel, Salinas. 1st-3rd.

Ash Wednesday. 4th.

Festival of Dance: Gus Giordano Jazz Dance Chicago; Sunset Theater, Carmel. 11th.

Explorama Travel Film: *Mountain West*. Sunset Center, Carmel. 12th, 13th.

Good Old Days: Citywide celebration; Pacific Grove. 14th.

Victorian House Tour: Pacific Grove. 15th.

St. Patrick's Day: 17th.

Beacon House Art Auction: Pacific Grove. 21st.

Monterey National Rugby Championship: Collins Field; Pebble Beach. 21st-22nd.

Festival of Dance: The Joffrey II Dancers; Sunset Theater, Carmel. 23rd.

Carmel Music Society: Murray Perahia, piano soloist, Sunset Center, Carmel. 24th.

Hunt Race Meet and Steeplechase: Pebble Beach. 28th.

Monterey Peninsula Choral Society: *Messiah;* Carmel Mission Basilica, Carmel. 28th-29th.

Monterey Peninsula Concert Association: Chanticleer, Men's Chorus, Pacific Grove Middle School Auditorium. 30th.

March Conventions

American Electronics Assn.: (800 delegates expected) Hyatt Del Monte. 10th-13th.

Federal Intermediate Bank/Sacramento: (450 delegates expected) Monterey Conference Center, Doubletree Inn. 11th-13th.

California Credit Union League: (650 delegates expected) Monterey Conference Center, Doubletree Inn. 12th-15th.

Commerce Clearing House Inc.: (800 delegates expected) Hyatt Del Monte. 14th-21st.

California Tire Dealers & Retreaders: (700 delegates expected) Monterey Conference Center, Doubletree Inn. 19th-22nd.

California Society/Plastic Surgeons: (500 delegates expected) Monterey Conference Center, Doubletree Inn. 23rd-29th.

April

Butterfly Criterium Bike Races: Pacific Grove. 5th.

Chamber Music Society: Ensemble Awards Concert. Sunset Center, Carmel. 5th.

Monterey County Symphony: pianist Juliana Markova, King Hall, Naval Postgraduate School, Monterey, 5th; Sunset Center, Carmel, 6th; Sherwood Hall, Salinas, 7th.

Explorama Travel Film: *Germany*. Sunset Center, Carmel. 9th, 10th.

Palm Sunday. 12th.

Good Friday. 17th.

Passover. 19th.

Easter. 19th.

Adobe Tour: Monterey History and Art Association; Monterey. 25th.

Chamber Music Society: *London Early Music Group*. Sunset Center, Carmel. 30th.

April Conventions

Western Cotton Shippers: (520 delegates expected) Doubletree Inn. 1st-4th.

California Assn./Teachers of English: (500 delegates expected) Doubletree Inn, Hotel San Carlos and Casa Munras. 3rd-5th.

American Electronics Assn.: (600 delegates expected) Hyatt Del Monte. 5th-9th.

California Farm Insurance: (700 delegates expected) Doubletree Inn. 8th-9th.

American Institute of Architects: (500 delegates expected) Casa Munras and Holiday Inn Monterey. 8th-11th.

Western Conference/Association: (750 delegates expected) Monterey Conference Center, Doubletree Inn and Hotel San Carlos. 12th-15th.

Associated General Contractors: (700 delegates expected) Hyatt Del Monte. 21st-26th.

California Grain & Feed Assn.: (810 delegates expected) Hyatt Del Monte. 29th-May 3rd.

May

Pebble Beach Horse Trials: Equestrian Center, Pebble Beach. 1st-3rd.

Datsun Monterey Triple Crown: Laguna Seca Raceway. 2nd-3rd.

California Grain & Feed Assn.: (810 delegates expected) Hyatt Del Monte. 1st-3rd.

Monterey County Symphony: William Ramsey, baritone, King Hall, Naval Postgraduate School, Monterey, 5th; Sunset Center, Carmel, 6th; Sherwood Hall, Salinas, 7th.

NCGA 2 Man Golf Championship: Spyglass Hill and Pebble Beach courses, Pebble Beach. 8th-10th.

Del Monte Kennel Club Dog Show: The Lodge, Pebble Beach. 10th.

Explorama Travel Film: *Australia*. Sunset Center, Carmel. 14th, 15th.

Carmel Music Society: Judy Lin, pianist. Sunset Center, Carmel. 23rd.

Memorial Day. 25th.

May Conventions

California Pharmacists Assn.: (1,100 delegates expected) Doubletree Inn, Casa Munras and Hilton Inn Resort. 21st-24th.

National Assembly/Community Arts Assn.: (800 delegates expected) Monterey Conference Center, Doubletree Inn and Casa Munras. 27th-31st.

June

Meriends: Monterey's birthday celebration. 6th.

Hobie Fleet 222: Michelob Otter Regatta, Monterey Bay. 6th-7th.

NCGA Senior Golf Championship: Spyglass Hill and Pebble Beach golf courses, Pebble Beach. 11th.

Flag Day. 14th.

Father's Day. 21st.

California State Amateur Golf Championship: Monterey Peninsula golf courses. 22nd-27th.

NASCAR Winston West Grand Nationals: Laguna Seca Raceway. 27th-28th.

July

Morgan Horse Show: Monterey County Fairgrounds, Monterey. 3rd-5th.

Sloat Landing Celebration: Monterey History and Art Association; the Presidio of Monterey. 4th.

Hobie Fleet 222: Monterey Multihill Classic, Monterey Bay. 9th-12th.

Monterey Peninsula Antique Show and Sale: St. Mary's by-the-Sea Episcopal Church, Pacific Grove. 10th-12th.

Obon Festival: Monterey County Fairgrounds, Monterey. 11th-12th.

California Rodeo: Salinas Rodeo Grounds. 16th-19th.

Carmel Bach Festival: Sunset Theater, Carmel and other locations. 17th-31st. (See Aug.)

Champion Spark Plug 200 Winston Pro Series: Laguna Seca Raceway. 18th-19th.

Feast of Lanterns: Pacific Grove. 22nd-25th.

Monterey National Horse Show: Monterey County Fairgrounds, Monterey. 27th-31st. (See Aug.)

August

Monterey National Horse Show: Monterey County Fairgrounds, Monterey. 1st-2nd.

Carmel Bach Festival: Sunset Theater, Carmel and other locations. 1st-2nd.

Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center, Pebble Beach. 5th-9th.

NCGA Public Links Golf Championship: Spyglass Hill Golf Links, Pebble Beach. 7th-8th.

Monterey County Fair: Monterey County Fairgrounds, Monterey. 18th-23rd.

Monterey Historic Automobile Races: Laguna Seca Raceway. 21st-22nd.

Concours d'Elegance: Pebble Beach. 23rd.

Walker Cup Matches: Cypress Point Club, Pebble Beach. 28th-29th.

Fiesta: Monterey History and Art Association, Monterey. 29th.

Hobie Fleet 222: Northern California Hobie Catamaran Divisionals, Monterey Bay. 29th-30th.

September

Monterey Jazz Festival: Monterey County Fairgrounds. 18th-20th.

Rosh Hashana. 29th.

Monterey Peninsula Antique Show: Monterey History and Art Association, Monterey. 2nd-4th.

Columbus Day. 12th.

Monterey Grand Prix: Laguna Seca Raceway. 17th-18th.

Halloween. 31st.

October

Farewell Tour of Anna Russell, Sunset Theatre, Carmel. 6th.

November

Election Day. 3rd.

Veteran's Day. 11th.

Hobie Fleet 222: Turkey Regatta, Monterey Bay. 14th-15th.

Thanksgiving Day. 26th.

December

California Women's Amateur Golf Championship: Pebble Beach. 1st-6th.

Singing Christmas Tree: Pacific Grove. 19th-22nd.

Hanukkah. 21st.

Christmas. 25th.

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Basketball team trips Gonzales for 1st victory

By ELIZABETH SARET

THE CARMEL HIGH SCHOOL varsity basketball team played its own game against Gonzales High Jan. 23, scoring its first league win of the season 66-50.

High scorer for Carmel was Chris Panetta with 20 points. Greg Raynes had 15 points, Richard Murphy had 10, Todd Bleisner nine, Brad Weisner six, Steve Giraudo two, Brad Langley two, Alfred Tao one and Wjko Koskinen two.

On Jan. 27 the Padres lost to North Monterey County High School, the score 68-51. Chris Panetta led Carmel with nine points, Greg Raynes had eight, Todd Bleisner had eight, Richard Murphy seven, Brad Weisner six, Steve Giraudo five, Anthony Golang two, Brad Langley two, Dave Mason two and Alfred Tao two.

padre sports

The next Carmel games are against King City at home Monday, Feb. 9 at 4:30, 5:30 and 7 p.m., then Wednesday, Feb. 11 at Gonzales at 4:30, 5:30 and 7 p.m.

•

THE CARMEL WRESTLING team gave away 36 points in forfeits to Pacific Grove High School Jan. 29.

Pacific Grove won 45-22. Winning for the Padres were Bobby Walthour (decision), Mike Ward (decision) Carmelo Panetta (pin), Jack Ingram (tie), Ward Crane (decision) and Fred Lind (forfeit).

On Jan. 22 Carmel defeated Palma High School 41-33.

Carmel winners were Benny Scardina (forfeit), Bobby Walthour (forfeit), Mike Ward (forfeit), Eric Mello (decision), Ward Crane (pin), Jack Ingram (decision) and Fred Lind (decision).

The Padre junior varsity team won through the forfeit route 72-62.

On Feb. 14 the Padres will compete in the MTAL varsity tournament, hosted by Carmel High at 9 a.m.

•

THE CARMEL VARSITY SOCCER team was trounced by Robert Louis Stevenson School 8-0 Jan. 28.

•

THE GIRLS' BASKETBALL team led by Dana Hunter's 22 points and Duffy Carolan's 19 defeated North Monterey County High School 75-58 Jan. 27.

•

THIS WEEK there are two "athletes of the week."

Both of these players have played exceptionally well for their teams.

Chris Panetta, who had his best game as a varsity player against Gonzales High School, scoring 20 points and many assists in the Padre victory, is chosen.

Coach Joe Feldeisen said, "Chris Panetta is an outstanding team player and has worked very hard to be a success in basketball."

The other athlete of the week is Holger Leue, who has scored a goal in six of the eight games the soccer team has played.

Leue said, "I enjoy the game very much and have been playing soccer for the past 10 years, and I have plans to play soccer for a college team."

Find it in the Classifieds

obituaries

Lucille Hobson; created TV's 'Queen for a Day'

A memorial service was held Jan. 21 for Lucille Wagner Hobson, creator of the television show *Queen for a Day*.

The 77-year-old Carmel Valley resident died Jan. 17 in Atlanta.

She had lived in Carmel Valley from 1962 until 1980, when she moved to her son's home in Georgia.

The services were held in the home of Mr. and Mrs. Leo Diner of Carmel Valley. After cremation, ashes were scattered over the Pacific.

The Rev. John McSweeney of Our Lady of Mount Carmel conducted the memorial service.

Born in Reno, Nev. on Dec. 18, 1903, Mrs. Hobson had been a principal partner in a large advertising agency in Hollywood for 20 years. The television show she created was on the air from 1948 to 1964.

She leaves a sister, Eleanor McElyea of Redwood City; a son, Tony Hobson, of Atlanta, and three grandchildren.

Mrs. E. Grant

Mrs. Elspeth Rutherford Grant, 91, a Carmel resident since 1915 and wife of the designer of Pebble Beach Golf Links, died Jan. 24 in Beverly Manor Convalescent Hospital.

She was born in Liverpool, England.

She lived on Fourth Avenue in Carmel.

Her husband, Douglas Grant, died in 1966 in a fire at the couple's Carmel Point home.

Mr. Grant designed the Pebble Beach Golf Links with his friend, Jack Neville.

Mrs. Grant leaves a daughter, Mrs. Howard (Elspeth) Bobbs of Santa Fe, N.M., and Carmel, four grandchildren and seven great-grandchildren.

Farlinger Funeral Home was in charge of arrangements.

Ethel Scott, 85

Ethel Nelson Scott, 85, of Carmel Valley died Jan. 27 in Community Hospital.

She moved six weeks ago from San Jose.

She was born in San Jose.

Her husband, Byron, died in 1961.

She leaves a niece and a nephew.

Paul Mortuary was is in charge of arrangements.

Frederick Nelson

Frederick Nelson of Carmel, 68, died Jan. 22 in his home.

He was born in Berkeley. He had been a mechanic 30 years and last worked at Leidig's Texaco station in Carmel. He retired in 1977.

He leaves a son, Frederick Jr. of San Mateo, and a daughter, Lynn Orfield of Aptos.

Paul Mortuary is in charge of arrangements.

Carl Silvey, 72

Carl "Kip" Silvey, 72, a long-time resident of the Carmel area, died Jan. 27 in Community Hospital.

He was born in Watsonville, son of Manuel Silva, an alderman in Monterey and Watsonville.

Mr. Silvey was manager of Kip's Food Center at Ocean and Mission for 25 years. He was later self-employed in land management in Carmel.

He leaves a daughter, Casey Catherine Silvey of Santa Cruz; a brother, Jerry of San Francisco, and a sister, Rita Hutchinson of Dallas. His wife, Helen, died in 1978.

Mission Mortuary was in charge of arrangements.

Hugh Miller, 89

Hugh Miller, 89, of Hacienda Carmel died Jan. 24 in Carmel Convalescent Hospital.

He was born in South Shields, England.

Mr. Miller was an English teacher in Berlin, Germany, during World War I and was arrested by German authorities and accused of being a spy. He came to the United States after WWI and joined the faculty of Brown University, Providence, R.I., where he received a master's degree. He received a doctoral degree from Harvard University. He was professor of philosophy from 1927 to 1956 at the University of California at Los Angeles.

He leaves his wife, Virginia; three daughters, Mary Ann Malinowski and Evelyn Cole, both of Santa Barbara, and Margaret Warren of Sante Fe, N.M.; a stepdaughter, Jane Jones of Los Gatos; a sister, Alice MacCallum of Peterborough, Ontario, Canada, and 13 grandchildren.

Paul Mortuary was in charge of arrangements.

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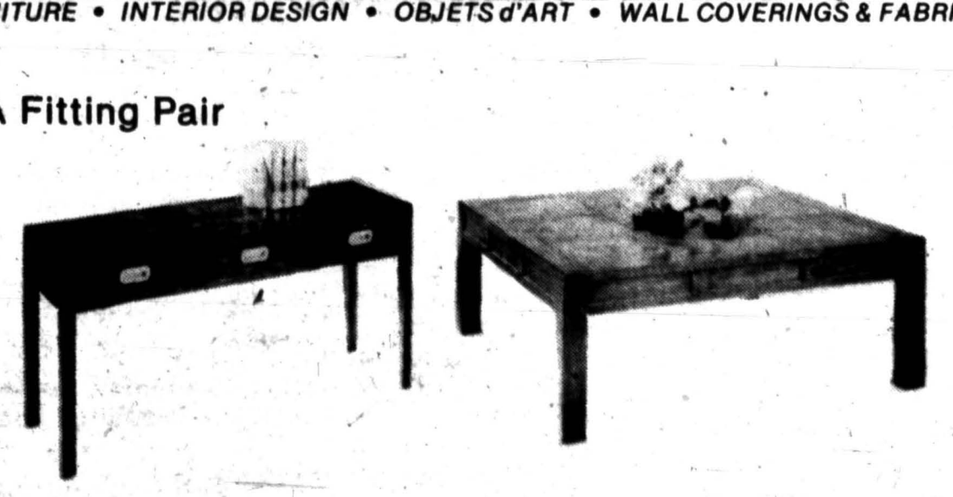

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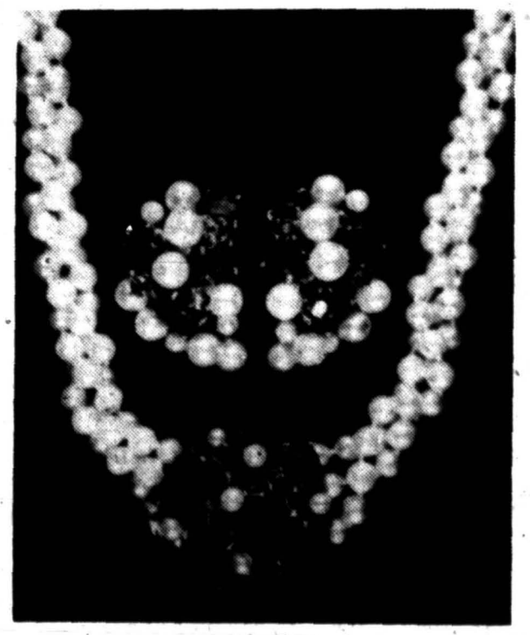

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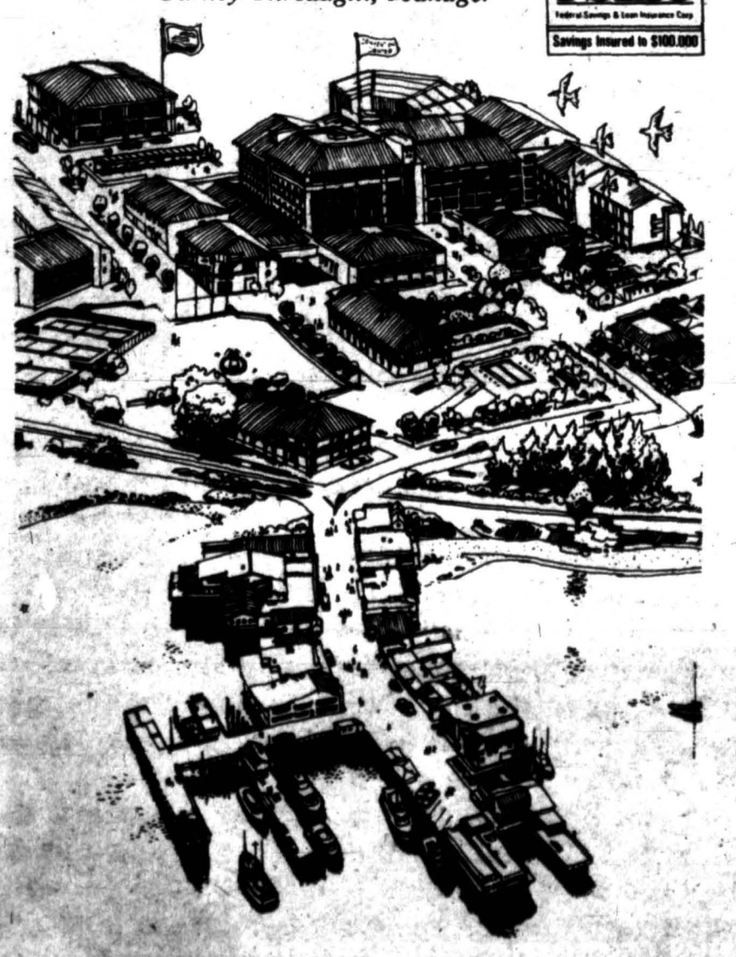

Find it in the Classifieds

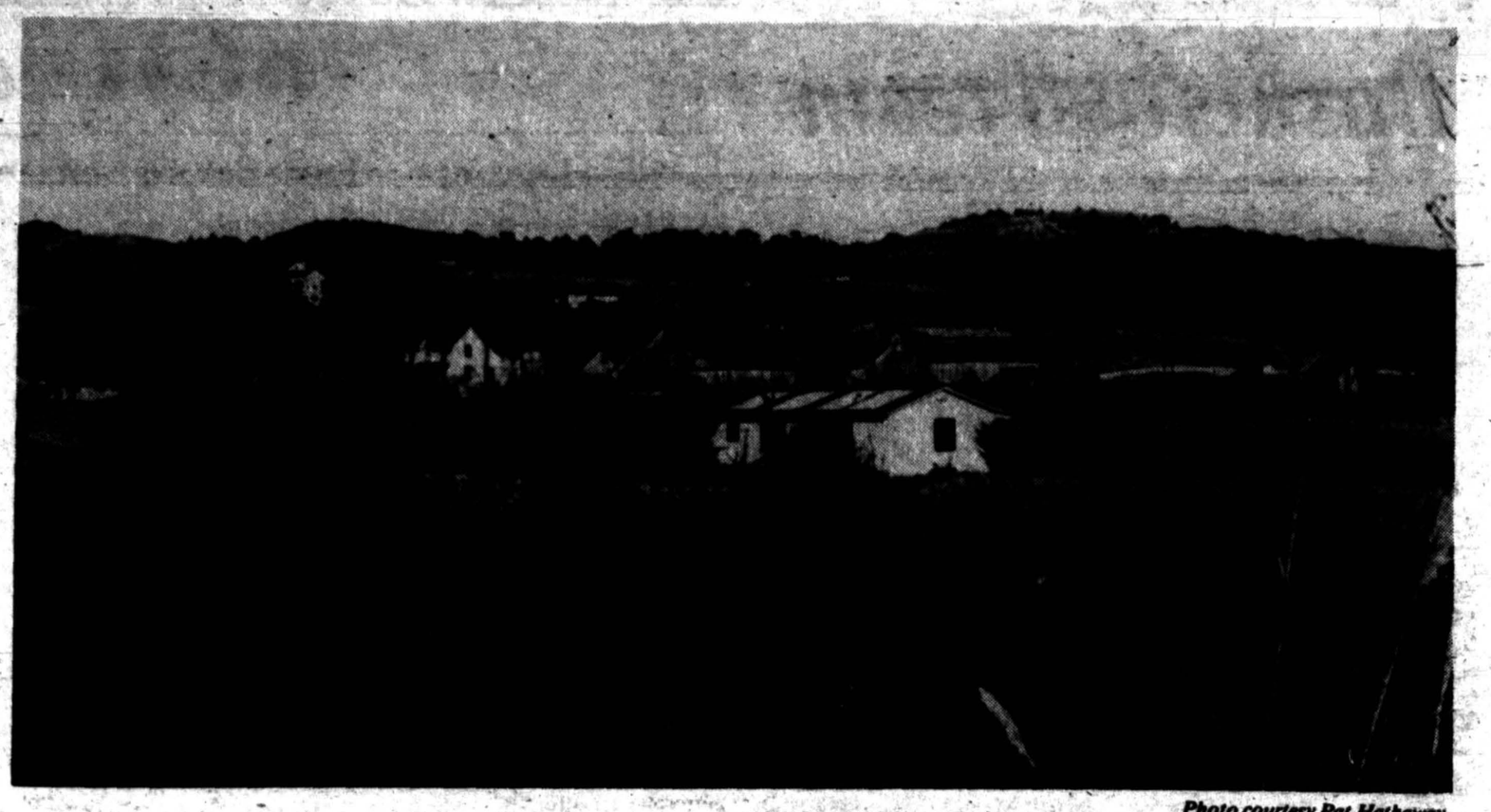

Photo courtesy Pat Hathaway

This photo taken in the 1940s by George Seideneck of Carmel Valley is of the Hatton Ranch at the mouth of the Valley, where The Barnyard is today.

Remember When?

65 years ago

From the "Carmel Pine Cone," Feb. 2, 1916

SEVERE STORM VISITS CARMEL

True to schedule, the cold wave arrived, and with it came the most severe wind, rain and hail storm that Carmel has ever experienced.

Added to the severity of the storm was the danger of falling trees and unroofed dwellings. No section of the town escaped the wind's fury and everywhere lie prone large and small pine trees, uprooted and snapped off.

Windows of several residences along the ocean front were blown in; there was a shingle shower from the roof of La Playa; a section of roof of a small lean-to at the Mission was carried away; a corner of Walter Basham's cottage was struck by a large pine tree, and across several streets and road fallen trees impede travel.

50 years ago

From the "Carmel Pine Cone," Feb. 6, 1931

SUNSET SCHOOL

Since the last bond issue was passed, Sunset School has increased 50% in attendance; it has made a much more rapid growth than Carmel itself. This is largely due to the high educational standard which has been attained by the school.

In order to provide for these additional pupils and for those whom we must expect in the future, more classrooms, an assembly hall large enough to accommodate the entire school, additional space for art work and a music room must be provided.

The only way to meet this expansion is through a bond issue. It may seem that this is not a favorable time for such a matter to be brought up, but as a matter of fact, we have no choice.

As a matter of business it is really a most advantageous time to build; more can be obtained for our money now than at any time for years past and for years to come.

Tax-payers in Carmel itself will, in any case, pay less than half the expense of any bond issue for the Sunset School District; more than half the expense falls on Carmel Point, Hatton Fields, Carmel Woods and Pebble Beach.

25 years ago

From the "Carmel Pine Cone," Feb. 2, 1956

PINE CONE SURVEY ON CLOSING OCEAN AVE. TO AUTOS

The closing of Ocean Avenue to automobile traffic was the most startling recommendation of the Citizens Advisory Committee in their report on master plan policy which was presented to the Carmel Planning Commission Jan. 18.

To learn the reaction of the proprietors of Ocean Avenue business establishments, the *Pine Cone* took a sampling of opinion up and down the street that would be affected if the recommendation goes into the master plan.

Miss Margaret Lial, owner of Lial's Music Shop, had this to say, "I think Ocean Avenue would be quite beautiful converted to a boulevard — but I feel it is very unfair to expect merchants to stay in business and to pay the taxes they are required to pay. Let the Citizens Committee get busy and find a parking area down here so that parking is equalized at the western and eastern length of Ocean Avenue shopping area."

Frank Flynn, proprietor of Boots and Saddle, said, "Without examining the plan in detail, I'd be inclined to say 'no' to closing off Ocean Avenue to car traffic."

Charles H. Rayne, owner of Derek Rayne, Ltd., like Miss Lial, recognized the scenic advantage inherent in the plan, but said, "I haven't studied the question, but I would be willing to hazard a guess. It's capable of being an improvement, also of being a detriment, depending upon how it is handled."

Taking a sharply divergent view was Mrs. Sybell Faul, owner of an infants' and children's apparel shop. "I think the plan is terrible — it's going to take shopper traffic to other streets, and direct customers into shops on those streets."

Walt Pilot, owner of Pilot's Market, says, "It would be wonderful . . . make Carmel even more unique . . . give the pedestrian the right-of-way . . . more freedom to visit, relax, enjoy the beauties of the Village."

Frank Putnam and Mark Raggett, co-owners of the general merchandise store of that name, greet the plan with approval. Putnam commented, "I think it will be wonderful to retain some of the charm of Carmel. People don't shop in an automobile. Foot traffic is what stimulates retail business."

10 years ago

From the "Carmel Pine Cone," Feb. 4, 1971

STOP-GAP ORDINANCE ON TREE-CUTTING PRESENTED

"It's merely a stop-gap," Forestry Commission Chairman Raymond Taylor said of a proposal to restrict tree cutting on private property.

The proposal, placed by the commission before the City Council last night, requires a permit from the city forester before a tree may be cut on a vacant lot or a lot the owner plans to subdivide.

The proposal also restricts cutting on a lot where remodeling of an existing building is to be done.

A count by city blocks of trees on private property in Carmel will be carried out by the city forester over a four or five year period.

"The survey should give us an answer to what kind of ordinance is needed," said Taylor. "It might even turn out that the trees on private property are doing better than the city trees."

HOW TO FIND FASHION IN DAYTIME DRESSES WITHOUT A ROAD MAP

There's a new boutique, Bellissima! that's worth discovering.

Worth it if you agree with us that it's fashionable again to wear a dress before sunset. The emphasis is on silks, light wools and knits — fabrics and fashion that you'll love having in your wardrobe year after year.

Pretty blouses, too. A few choice suits and imported hand-knit sweaters.

But you may have to search for us.

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commentary

[redacted]

Old Carmel

Dear Editor:

Our copy of the Jan. 22 *Pine Cone* just arrived.

For shame! Just how ungracious can you be? Anent the *Pine Knots* column, if Ruth Warshawsky "isn't heard from again" I can imagine that many of your readers will be!

The poor woman came to you "brandishing a copy of a new book, *The Memories of an American Impressionist*, just published . . ." Did you give her a plug? Tell your readers where the book can be bought? How much it costs? Say she would autograph a copy when a person bought one? I, for one, would love to buy one.

No. You suggested people bypass Warshawsky's book and read old newspaper copy.

What has happened to old Carmel? Aren't we all in this together?

Incidentally, Ruth's husband, Abel G. Warshawsky (1883-1962), is an artist the whole Monterey Peninsula should remember with pride.

Game and Gossip once called him "citizen of the world and a Knight of the Legion of Honor."

Betty Hoag McGlynn
1708 Lexington Ave.
San Mateo

More than cartoons

Dear Editor:

Thank you for the Jan. 22 photo of our project at Nielsen's Market.

However, you failed to mention in that issue the person who actually designed the map and is doing most of the work — Carole Minou.

My cartoons are just a part of it.

Bill Bates
Box 4227
Carmel

Farr's special interest

Dear Editor:

It is curious that Sam Farr's "guest editorial" speaks of special interest groups as "This grassroots involvement (that) is really at the very heart of our democratic tradition," then blithely says he will ignore them: "I believe that if our society is to regain its health, we must resist the rise in special-interest politics . . ."

Since only two short paragraphs separated those contradictory comments, we surely cannot rely on Sam's memory. The whole article gave the impression that Sam has his own special interests to take care of and that he is going to continue to take care of them, a la Carmel Valley Ranch, Big Sur and more minor issues. His memory on behalf of those special interests is excellent.

Sam gropes his way around in the middle of the political tunnel not knowing at which end the sun shines brighter. So we get this thought-provoking statement: "Again, we must change the single-issue, special-interest mentality . . . We must analyze all proposed developments within a generally acceptable framework of land use planning." The problem is that land use planners on the Monterey Peninsula are themselves a special interest group; the most active, elitist, non-representative single-issue group in the local legal/political arena. And that "generally acceptable framework" caters to a handful of people while excluding most; a framework, yes, but hardly "generally acceptable" to the majority of local citizens.

Sam Farr ought to pick up a copy of the *Monterey County Official Statement of Vote* and rather than look at the win, look at the fact that he lost in Carmel, Carmel Valley, Pebble Beach, Carmel Highlands and other unincorporated areas by a substantial margin. This, I believe, is a substantial part of the 5th District he served.

And what was really "served" with those $11,000 worth of special interest potholders?

If Sam Farr chooses to come out one end of the tunnel, it will probably not be until he hears the train whistle at the other end.

What we are hearing in this guestly editorial is that special interest groups that are not Sam's special interest groups will continue to be ignored.

I think what we are being served wrapped in those potholders is a can of worms.

Paula Walling
Box 7
Big Sur

CV Ranch and water

Dear Editor:

The Carmel Valley Ranch has asked the Public Utilities Commission to enlarge the California-American Water Co. service area to include the 100-unit lodge proposed by Carmel Valley Ranch.

This request was evidently made instead of securing water from the fabled Tularcitos aquifer.

A review of recent PUC decisions demonstrates that the reason for the restriction against Cal-Am service area extensions is because there is not enough water to service existing landowners that Cal-Am is committed to serving.

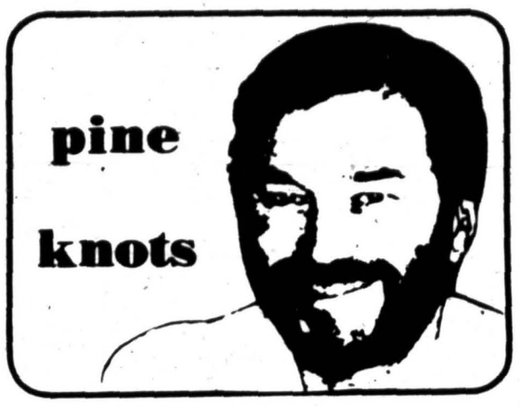
Further, the PUC decisions indicate that popular support or opposition to a project and proposed service area expansion is a significant factor in the PUC decisions.

Consequently, it would seem incumbent upon those who are opposed to the preferential treatment afforded Carmel Valley Ranch in the Master Plan and/or are concerned about the traffic or impact of Carmel Valley Ranch upon the rural character of the Valley to either speak up or shut up. Those caring to speak up can write to the PUC, 5000 State Building, San Francisco concerning Application No. 60125, Carmel Valley Ranch, or appear at the hearing in Monterey, Feb. 11.

Zan Henson
67 Valle Vista Road
Carmel Valley

A couple of chiefs flex their muscles

By AL EISNER



WORKING OUT FRUSTRATION? Carmel Mayor Barney Laiolo and his lovely wife Elinor are "regulars" down at the Spa Fitness Center in Del Monte Center.

I guess Barney, who is spry, frisky and feisty as ever, needs to keep in "fighting" trim, since he's on the short end of 1-4 votes so often.

Just the other day we spotted Carmel School Superintendent Bill Rand at the Spa. Which is tougher, Bill: paring pounds from your frame, or dollars from your budget? Don't answer that!

•

INTREPID *PINE CONE* music writer Scott MacClelland has another "gig" that some of you might know about: He is the classical music DJ for the KWAV-FM evening *Master's Concert*.

Anyhow, Scott has a puckish sense of humor, to wit: A listener recently asked him to play the well-known English ditty, *On Cooking the First Hero of Spring*. His response? "You can't fool Mother Nature." (In case you didn't get it, it's a twist on the title, *On Hearing the First Cuckoo of Spring.)*

•

YOU READ IT HERE FIRST: Stoddard Johnston, former owner of KMST-TV and KWAV-FM, has bought a 49 percent interest as a limited partner in the slick monthly *Monterey Life*.

Further, he is reportedly dickering for a couple of radio stations in the area.

•

MEANWHILE, DOWN AT THE CROSSROADS: Remember the articles in the *Pine Cone* about the new Crossroads Shopping Center at Highway 1 and Rio Road that was to be built just north of the Carmel Center (Long's Drug, Safeway, etc.)?

Well, it looks like construction will begin in about 60 days.

Best news for fish and seafood lovers is that Flaherty's will open a restaurant, oyster bar and fish market in the new Crossroads Center, patterned after its highly successful restaurant/oyster-bar/fish market on Sixth in downtown Carmel. It will be quite a bit larger (4,000 square feet vs. 2,500 square feet downtown), and while designer Kip Stewart will follow the same basic decor that he did for the downtown store, "it will not be a clone of our first store," Flaherty's says.

For those of us who like dining outdoors when the weather is good, there will be outside seating for 40. Flaherty is planning outdoor displays, including a crab cooker. He is installing a salt water system and will fly in his own fresh, live seafood (lobster too, I hope!) from the East Coast. Retail customers will be able to pick out a live shellfish and take it home.

Manager (and active partner) will be Maynard Peterson, who is presently manager of the downtown store. Flaherty says he will be visible at both locations.

•

DAVE WHEELER (former owner of Wines of California in Carmel Center) and Bill Lee are reportedly going to open a large family-style restaurant in the same center.

It will feature spare ribs and will also have a cocktail lounge. Wheeler and Lee are now working over at the Sardine Factory above Cannery Row.

And, good news for bread lovers! Monterey Baking Co. will open a retail bakery in the same Crossroads Center. Scott Hennessy, a marine biologist, and Ron Garren, a physician, opened the highly successful bakery in Seaside a year ago. They now sell French bread to many of the retail stores, restaurants and hotels in the area.

The company has become quite well known for its sweet and sour French bread. In the new location, it will also bake and sell French and Danish pastries, croissants, chocolate mousse cakes, cheesecakes and the more prosaic whole wheat and rye breads.

Part of the reason for its success is geographical: The other French bread bakers are in San Francisco, so the local company saves on shipping. It also delivers seven days a week, so the stuff is usually super-fresh.

Oh, yes . . . the new bakery will have five or six tables for folks who want to down a pastry and coffee right on the spot.

•

BARNYARD RESTAURANT NEWS: Workmen are sawing and hammering away in preparation for the opening of the second floor (including outdoor patio) of Andre's in The Barnyard.

In case you haven't dined there lately, you're missing a treat. I guess we have to tell you that Andre's turned out to be one of the top restaurants in the area. From the time it opened, it was certainly one of the most beautiful restaurants in town. Now the food and service measure up as well.

When the Thunderbird Restaurant reopens (hopefully within the next few days) you'll see a new salad bar and espresso machine. Books and espresso really do go together, don't they?

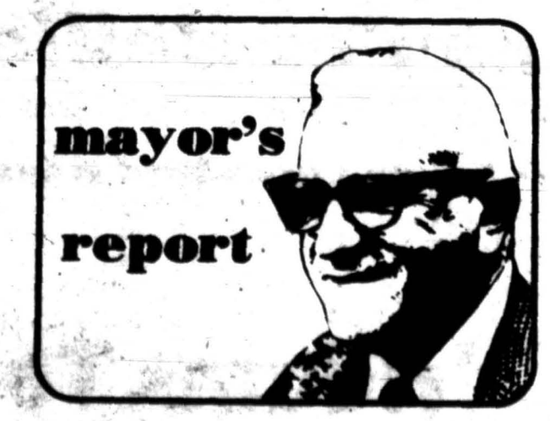
Finally, a new French restaurant is under construction in The Barnyard on the lower level next to the old Windmill Restaurant. We'll tell you more about that later.

Has it ever occurred to you that the residents of the Carmel area have an incredible selection of restaurants — mostly because many of the restaurants serve both locals and out-of-towners?

Imagine the selection of dining spots we would be restricted to if they were all supported only by the 4,500 people who live in Carmel. Ouch!

City workers honored

By BARNEY LAIOLO



THIS WEEK'S article is an expression of thanks to the many city employees who have earned service awards for the number of years they have devoted to city operations.

The following people have earned their five-year pins — two from the Police Department, Terrance Lacoma and Gregory Lindsey; Benjamin Artellan, Public Works Department, and Hresnathy Gibson, City Hall administration.

In the 10-year category we have the following: Greg D'Ambrosio and William Lang of the Forestry Department; Ronald Leidig, Fire Department; Gerald Pullen, Police Department; and Marian Engstrom, Sunset Center.

In the 15-year category we have Robert Updike with the Fire Department; two members in Public Works, James Grewell and Salvatore DiMaggio, and last but not least, George Wood of the Forestry Department.

It is indeed my pleasure to have the opportunity of making these presentations to this group of dedicated city employees and to publicly recognize them for their many years of valued service to our citizens.

In closing, we welcome back Doug Peterson, our city administrator, who has been enjoying a well-earned vacation.

My smile lingers on,
Mayor Barney

Roundups

FACTS FOR VOTERS

The League of Women Voters of the Monterey Peninsula is distributing its new *Facts for Voters.*

They are available free at public libraries and city halls or by calling the League office at 373-2269.

HEALTH DEPARTMENT CLINICS

The county Health Department announces its public health clinic schedule for February.

The immunization clinic will be held from 8:15 to 10:30 a.m. Thursdays, Feb. 5, 12, 19 and 26.

A general prevention clinic offering tuberculosis skin testing and treatments for lice and scabies will be held from 8:15 to 10:30 a.m. Tuesdays, Feb. 10, 17 and 24.

Confidential diagnosis and treatment for venereal disease will be held from 1 to 3:45 p.m. Tuesdays, Feb. 10, 17 and 24, and Thursdays Feb. 5, 12, 19 and 26.

For more information, call 899-4271.

FREE VASECTOMIES

Planned Parenthood of Monterey County in cooperation with local physicians will offer free vasectomies for men who qualify based on their income.

For more information, call 373-1691.

PG&E COLLEGE SCHOLARSHIP

Pacific Gas and Electric Co. will offer a $300 scholarship and work assignment next summer to students in 12 northern and central California community colleges, including those attending Hartnell College in Salinas.

The deadline to apply is Feb. 15. For more information, call Hartnell College at 373-2557.

LEAGUE OF WOMEN VOTERS

The League of Women Voters of the Monterey Peninsula will hold a small discussion group meeting to study local water supply, reclamation and conservation, from 9:30 to 11:30 a.m. Wednesday, Feb. 11, at the northeast corner of Camino Real and Santa Lucia, Carmel.

For more information, call Cynthia Hall at 659-4463.

COMMUNITY HOSPITAL SCHOLARSHIP

The Auxiliary Scholarship Fund at Community Hospital has received its largest donation of $5,000 from the Lauralie Irvine Foundation of Monterey County.

Since its inception in 1973, the auxiliary scholarship program has made grants totaling more than $63,000 to 189 students.

The auxiliary is now accepting scholarship applications for this year. They are available at the hospital's reception desk and in the auxiliary office.

For more information, call 625-4556.

GIRL SCOUT REUNION

The Monterey Bay Girl Scout Council will hold an alumni reunion tea from 2 to 5 p.m. Sunday, Feb. 8, at the home of Mrs. Andrew D'arrigo, 515 Santa Paula Drive, Salinas.

Members will share photographs and memories. For more information, call 624-4911 or 372-8048.

BANKING LECTURE

Financial Developments in Banking, a lecture sponsored by Monterey Peninsula College, will be held at 1:30 p.m. Friday, Feb. 6, in Room A-9 of the MPC art building.

Webb Ball, executive vice president of Monterey Savings and Loan, will present the free lecture.

For more information, call 646-4063.

COUNTY SUPERVISORS NAMED

Monterey County Supervisor Barbara Shipnuck has been named first vice chairwoman of the Transportation and Public Works Committee of the County Supervisors Association of California.

Also given a post on CSAC was Monterey County Supervisor Michal Moore, who was named first vice chairman of the Revenue and Taxation Committee.

CANCER SUPPORT GROUP

The Cancer Support Group of the Hospice of the Monterey Peninsula will meet every Monday from 3:30 to 5 p.m. in the Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel.

Patients, former patients, family and friends of cancer patients are invited to attend these free meetings.

For more information, call 625-0666.

LOS PADRES NATIONAL FOREST

Forest Supervisor Fritz deHoll said that there has been a seasonal reduction in fire-fighting forces and the lifting of fire use restrictions in Los Padres National Forest.

The public should check with the nearest Forest Service office for more information on burning permits, current conditions and local regulations.

WATER SAFETY INSTRUCTOR TRAINING

A complete course in water safety instructor training, sponsored by the Carmel chapter of the American Red Cross, will begin at 12:30 p.m., every Monday to Thursday at Carmel High School pool.

There will be a fee to cover the cost of books. Participants must be 17 or older.

For more information, call 624-6921.

HOSPICE VOLUNTEERS NEEDED

Hospice of the Monterey Peninsula will begin training volunteers for its Human Support Volunteer services from 10 a.m. to 4 p.m., beginning Saturday, Feb. 7, at the Hospice Inpatient Facility in Carmel Valley, five miles in from the junction of Highway 1 and Carmel Valley Road.

The five other sessions will be held from 7 to 10 p.m. Feb. 10, 12, 17 and 19, and 10 a.m. to 4 p.m. Feb. 21. Volunteers must attend all six sessions.

For more information, call Laurette Toldi at 624-7608 or 625-0666.

RLS OPEN HOUSE

Robert Louis Stevenson School will hold an open house for prospective students and their parents, from 8:15 to 9 a.m. for registration and 9 a.m. for the program, on Saturday, Feb. 7, in the William Keck Auditorium on the school's Pebble Beach campus.

For more information, call 624-1257.

DIETING LECTURE

A free lecture by Drs. Ralph Retherford and Stancil Johnson, *You Are What You Don't Eat,* will be sponsored by Eskaton Monterey Hospital at 7:30 tonight at the hospital, 576 Hartnell St., Monterey.

For more information, call Margaret Holman at 375-2621.

CESAREAN MINI-CLASS

The Childbirth Education League of the Monterey Peninsula will sponsor a cesarean mini-class at 7:30 p.m. Monday, Feb. 9, in the Monterey Public Library, Pacific and Madison streets, Monterey.

The free class is to prepare couples expecting a cesarean birth.

For more information, call 375-5737.

VOCATIONAL EDUCATION FOR TEACHERS

A 60-hour class, *Techniques of Teaching,* sponsored by the University of California Extension will meet from 7 to 10 p.m. Mondays, beginning Feb. 9 in the boardroom at Monterey Peninsula College, 980 Fremont St., Monterey.

The class will help new part-time vocational instructors improve teaching methods and work toward a certificate in their field.

Registration fee is $75. For more information, call (415) 642-7080.

School board faces expenses

A PRELIMINARY ANALYSIS of income and expenditures for the 1981-82 school year will be discussed by the Board of Education of the Carmel Schools Tuesday, Feb. 10.

The board at its regular first meeting of the month at 7:30 p.m. in Room 2 of Carmel High School will also discuss changes in the Carmel High School course of study.

Action will be taken on forming an advisory committee for studying the closing of schools and reorganization of the district's facilities.

The board discussed the facilities committee at its meeting last week. It reviewed a preliminary proposal from Superintendent William Rand which suggested six major goals and a 14-member committee.

Rand's proposal would have a parent representative from each school chosen by the School Site Council, a representative from the business community, two elementary and secondary school teachers, two administrators and a person with expertise in land-use planning.

The proposed goals for the advisory committee are: (1) to verify district enrollment projections for the next five years (2) to verify enrollment capacities of buildings and identify vacant or unused classrooms that may result from declining enrollment (3) to investigate school boundary lines and different grading patterns (4) to investigate the financial impact (savings and costs) of closing schools (5) to review and consolidate findings of previous committee reports on school sites (6) to prepare a written report for presentation to the superintendent no later than May 31.

Business Manager Robert Zampatti said last week he will present a "rough-cut" budget for next year at the Feb. 10 meeting. He said that preliminary income projections will be based on the existing state law for funding schools and indications from Gov. Brown's proposed state budget for 1981-82.

•

THE SCHOOL BOARD is scheduled to conduct its regular second meeting of the month on Wednesday, Feb. 25.

In a session before the meeting, the board will interview real estate consultants. The district is planning to hire a consultant to advise it on the sale or exchange of unused school sites.

•

THE DISTRICT has received more than 100 applications for the principalship at Carmel High School, and the board will be screening candidates Feb. 16 to 20.

Principal Dan Stevenson is leaving in June after seven years at the high school to pursue a law degree.

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Film Festival will show 'Great Waltz'

The Broadway Theater Film Festival series will continue at Sunset Theater Tuesday, Feb. 10, at 8 p.m. with *The Great Waltz.*

This lavish biography based on the life of Johann Strauss authentically reproduces the festive opulence of 19th century Vienna. The film traces the life of the composer to his moment of triumph when he presented the Blue Danube Waltz at the 1872 World Peace Jubilee. The large cast is headed by Horst Buchholz, Mary Costa of the Metropolitan Opera, Nigel Patrick, and Rossano Brazzo.

Tickets, at $2, are available at the box office on the night of the performance.

A LAPP BOY guides his reindeer in Explorama film *We Swedes* to be screened Thursday and Friday, Feb. 5-6, at 8:15 p.m. at Sunset Center Theater, Ninth and San Carlos, Carmel.

Swedish documentary film to be screened at Sunset

We Swedes, an Explorama travel documentary on folk traditions and the current social welfare programs of Sweden, will be shown Thursday and Friday, Feb. 5-6, at 8:15 p.m. at Sunset Center Theater, Ninth and San Carlos, Carmel. Producer Ed Lark will narrate each screening.

The film examines Sweden from two perspectives: as the visitor sees the country and as the Swedes see themselves. Highlights include scenes of the Mid-summer Celebration in the province of Dalarna, a visit with the nomadic Lapps and scenes of the midnight sun, a sail through the Gota Canal, and a visit to a Swedish penal institution.

"Sweden is a land with some fascinating social welfare programs," commented Producer Ed Lark. "They seem to have solved many of the human problems that much of the rest of the world is still grappling with."

Lark spent six months on location in Sweden during two separate trips in 1979 and 1980 photographing the film. Music and sound effects were recorded on location.

The film features the beauty of Stockholm, called the "Venice of the North," with its ultra-modern buildings, Carl Milles Sculpture Park, and the Crown Jewels.

Old Town with its many antique shops and quaint restaurants is pictured, along with the 16th century Wasa Ship recovered from Stockholm's Bay, and Skansen Park featuring life and traditions of Old Sweden.

The picturesque archipelago and the famous Gota Canal, which goes from Stockholm to Gothenburg are also included.

Tickets, at $4.85, are available in advance through Ticketron, Bass, and Macy's in Del Monte Center, or at the door. Student rush tickets are available one hour before performance time at $3.75. For further information or to charge tickets by Visa or Mastercharge, phone 771-4733.

String quartet to perform here Sunday

"The first thing that strikes you about the playing of the Fresk String Quartet," remarked a critic in *The Washington Post,* "is the glowing warmth of their sound. The performance is exemplary."

Under the auspices of the Chamber Music Society of the Monterey Peninsula, Sweden's highly acclaimed Fresk String Quartet will play Sunday, Feb. 8, at 8 p.m. at Sunset Center Theater, Ninth and San Carlos, Carmel.

They will perform the *Quartetto alla Serenata, Opus 44* (1955) by Lars-Erik Larsson, *The Quartet in C Major, K. 465* by Mozart, and the *Quartet in F Minor, Op. 85, No. 11* by Beethoven.

The Fresk String Quartet has performed together for over 15 years, and this season marks their fifth visit to the United States.

Lars Fresk and Hans-Erik Westberg, both on violin, Lars-Gunnar Bodin, viola, and Per-Goran Skytt, cello, all studied at the Royal Academy of Music in Stockholm. They began as a quartet in 1965 and have been employed by the Swedish Institute for National Concerts since 1967, offering residencies and performances throughout Sweden.

In recent seasons, the Fresk String Quartet has toured the Soviet Union, Canada, Australia, and Europe.

In Vienna they were called "one of the best young European string quartets," and a reviewer in Montreal found their performance "inspiring and very moving."

They received Sweden's prestigious Musician of the Year prize in 1979.

Tickets, at $4.50 general and $2.50 enlisted and students, will be available at the box office on the evening of the performance. For further information, phone 624-2993.

FRESK STRING QUARTET from Sweden will perform works by Lars-Erik Larsson, Mozart and Beethoven Sunday, Feb. 8, at 8 p.m. at Sunset Auditorium in Carmel. The internationally acclaimed group will perform under the auspices of the Chamber Music Society of the Monterey Peninsula.

Carmel Pine Cone

Section II

Arts & Leisure
Real Estate • Want Ads

Stevenson players to stage 'Three Musketeers'

The swashbuckling play adapted from Alexander Dumas' classic novel *The Three Musketeers,* will be staged Thursday through Saturday, Feb. 5-7, at 8 p.m. by the Robert Louis Stevenson High School Drama Department.

Performances are in the William M. Keck Auditorium of the school on Forest Lake Boulevard in Pebble Beach. Tickets are $3.50 general and $1.50 for students and seniors.

For further information, phone 624-1257.

PLANCHET (Francis Kirch), lower left, and his master, D'Artagnan (Ian Neumann), are welcomed by the three musketeers, Aramis (James O'Neil, back left), Porthos (Kirk Briggs) and Athos (Jay Branson) in the Robert Louis Stevenson School production of the classic *The Three Musketeers* to be staged Thursday through Sunday, Feb. 5 to 7, at the school's Keck Auditorium. This is the first time *The Three Musketeers* has been performed on the Monterey Peninsula, according to play director Hamish Tyler.

Explorer, author Heyerdahl to speak at Santa Catalina

Dr. Thor Heyerdahl, the man who wrote *Kon-Tiki,* the non-fiction adventure story of an ocean-raft expedition from Peru to the Pacific Islands, will lecture on *Early Man and the Ocean* Thursday, Feb. 5, at 1:30 p.m. at Santa Catalina School Performing Arts Center. Admission is free.

The hour-long public lecture, followed by a question and answer period, will be illustrated with 35mm color slides.

The adventures and discoveries of anthropologist, explorer and author Heyerdahl have revolutionized our understanding of early man. The theme of his lecture is startling in its implications about the role of deep-sea navigation in the spread of culture throughout the ancient world.

Heyerdahl will talk about how early man first ventured into the ocean and the kind of craft he used. In his explanation of watercraft as man's first major tool for the conquest of the world, Heyerdahl attempts to confirm that the ocean posed no unbridgeable barriers between the world's oldest civilizations.

Heyerdahl was born in 1914 in Larvik, Norway. In 1937, he set off on scientific expeditions to the Pacific Islands to test the theory that inhabitants of these islands partly originated in prehistoric South America.

To conduct the expedition, a replica of a prehistoric Inca balsa wood raft was fashioned and a crew of six Scandinavian scientists and technical experts went on board off Callao, Peru, and drifted westward until landing safely on Polynesian Atoll Raroia, Tuamotu Archipelago, a direct oversea drift of 4,300 miles. Meteorological, hydrographic, and zoological research was carried out during the expedition. From this research he wrote *Kon-Tiki,* first printed in 1948 and later published in 64 languages.

In 1969, Heyerdahl was leader and organizer of the Ra expeditions. He attempted to cross the Atlantic in a papyrus boat Ra I, and sailed from Safi, Morocco, covering 2,800 miles in 56 days. In May, 1970, he sailed Ra II from Safi, covered 3,270 miles in 57 days, and arrived in Barbados in July 1970.

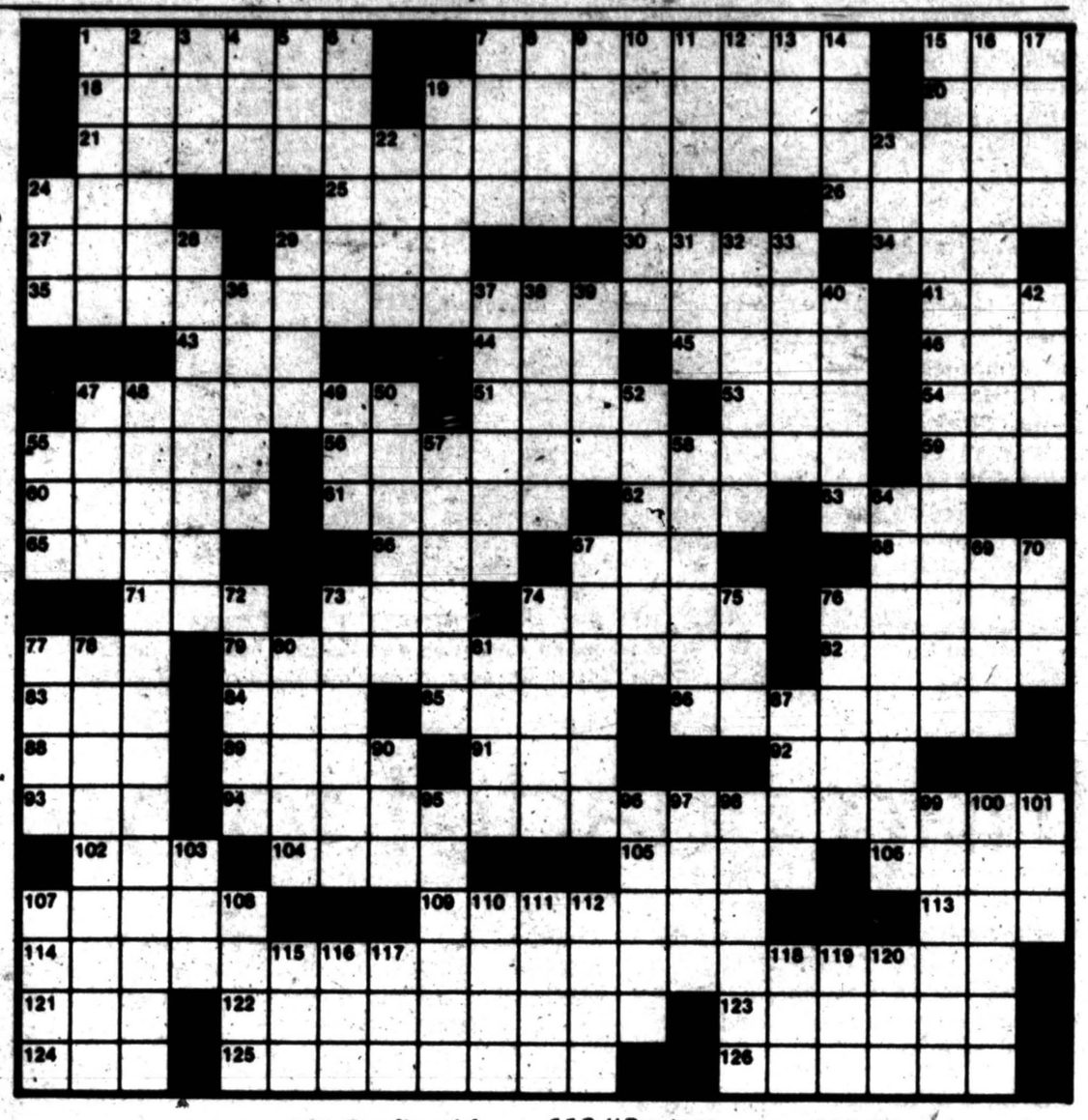
The lecture is presented under the auspices of the L.S.B. Leakey Foundation. Santa Catalina School is on Mark Thomas Drive in Monterey.

For further information, phone 649-1432.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Half a Loaf

By Vincent L. Osborne/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Arabian gazelles
7 Relative of Armageddon
15 Toward the poop deck
18 Freight shipment
19 Caustic
20 Word of contempt
21 Thrift-shop book?
24 Pyramidal conifer
25 Epitome of rapacity
26 Master of genre
27 Like a famous office
29 Index
30 Chills
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35 Almost baffled?
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44 Qt., e.g.
45 Zeno's "Painted Porch," e.g.
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53 Useful abbr.
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63 Brynner
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76 Krait
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85 Pythoness
86 Church in a 1945 film
88 Parabola
89 Smart-alecky
91 British thank-yous
92 Symbol of sovereignty
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94 Mini-mystery?
102 One on a trike
104 Weather satellite
105 As far as
106 Sturdy cart
107 Fresh
109 Of Hindu incantations
113 Halfway house
114 Unfinished novel?
121 Marin's milieu
122 Estranged
123 Card game for two
124 Sigma
125 Singing family
126 Matters ex cathedra

DOWN

1 Verbal voice
2 Full of school spirit
3 Incensement
4 One of the wahoos
5 Trevanian's "The —— Sanction"
6 "Don't do that!"
7 Lady of the casa
8 U.S. Army branch
9 Straight: Comb. form
10 Angora's pride
11 Lith. or Ukr.
12 Casino cube
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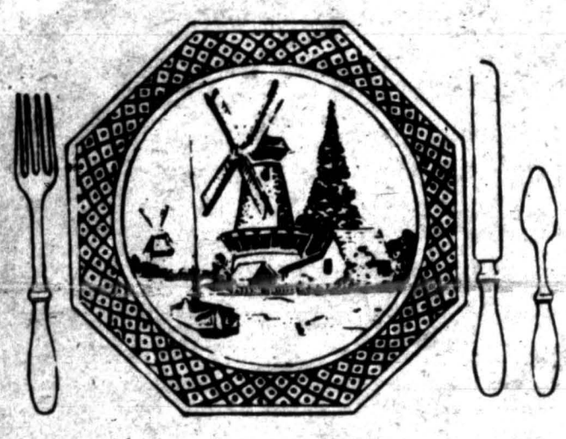
14 Slangy assents
15 Near-great in baseball annals?
16 Jesting
17 There's companion
19 Judy from Northampton
22 Hard by
23 Greek letter
24 Place for a timekeeper
28 Metastasio creation
29 Neighbor of Wyo.
31 Paley's org.
32 Van Gogh's "The Potato ——"
33 Journalism positions
36 Racket
37 Time or Christmas
38 Skips
39 Home of the Uintas
40 Town in Washington
42 Bluefin or yellowfin
47 Unchanged
48 Charms for schlemiels?
49 Brain-waves rec.
50 Omaha, for one
52 Sure thing
55 Kind of line
57 Funds for research
58 Boston Mountains locale
64 Win a business contract
67 Craving
69 Steps on the gas
70 Tinstone or bauxite
72 Mace or crosier
73 Etymologists' interests: Abbr.
74 Drudgery
75 Part of i.e.
76 Edgar, for one
77 Plaint
78 Merrill and Milnes
80 Creator of Jennifer Lorn
81 Himalayan mystery
87 Madeleine ——, cosmetician
90 Foot, to Fabius
95 Monody or threnody
96 Emulated Lorelei
97 R.I.P. statement
98 Was eager
99 Grain bristle
100 City on the Loire
101 Prefix with thesis
103 Mystery writer Josephine
107 Alaskan cape
108 Meads
110 On the horizon
111 "—— creature was stirring"
112 III
115 Ring name
116 "Oysters —— season"
117 Actress Arthur
118 Prefix for system or type
119 Kiosk item, for short
120 The law's is long

Answer on Page B-14



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Kalvefilet Oskar 11.95
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By ROBERT LAWRENCE BALZER

ALL OF THE CONNECTING threads of the inaugural of President Reagan remain to be woven into the pictorial tapestry that is history itself.

The four-day festival of celebration, a multi-million dollar spectacular, began with an invitational opening of the *Taste of America* on Friday night and concluded on Tuesday night with the sky salute of fireworks exploding in the heavens above the west front of the Capitol and with concerts, banquets, balls, candlelight dinners, parades and galas.

But as the programmed events moved to their inevitable climax — the oath of office ceremony — the world watched breathlessly a second climax — the long-awaited release of the hostages. Only moments after the swearing-in ceremony, to the assemblage of distinguished guests invited to the luncheon hosted by the Joint Congressional Inaugural Committee in National Statuary Hall of the Capitol, Reagan lifted his glass of wine to make his first history-making remarks upon assuming the high office of the head of the greatest nation on earth: "Twenty minutes ago, the airplane carrying the hostages cleared Iranian airspace. I suggested we all make a toast." Holding high his glass of Simi 1978 Mendocino County Chardonnay, he took a sip and said, "This is one of our fine California wines."

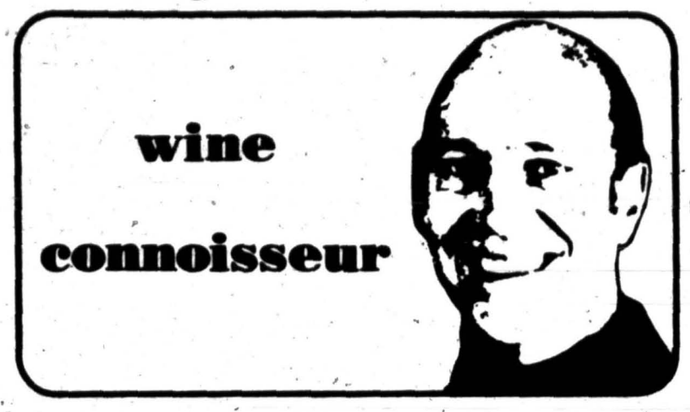
Much was made in the press of the lavish cost of the Reagan inaugural; an often-touted figure was $8 million. A more accurate report was made by the business section of *The Washington Star* on Jan. 21. While the Reagan festivities were estimated to have cost $10,300,000, a reported $11,000,000 was raised through sales of tickets, donations, etc., leaving a surplus of $700,000. The inaugurals of former presidents Carter, Nixon, Johnson and Kennedy were also concluded with varying surplus amounts; only the 1957 inaugural of Eisenhower ended in deficit — $473,703.

Cost conscious as we all have become in these inflationary times, it is heartening to point out that the almost $1 million cost of *"The Taste of America* — the only free event for the official guests of the inaugural week — was the contribution of 38 restaurants and 17 American wineries. In some cases California restaurants spent as much as $35,000 each providing chefs, serving staff, food, silver trays, candlesticks and decorative objects for their tables.

Wineries poured more than 1,000 cases of wines, with an average wholesale cost of $48 a case, to the crowds estimated at 30,000 to 40,000 who visited *The Taste of America* during its four-day serving.

In the words of volunteer Phyllis Marriott of the famous hotel family, *The Taste of America* is the most exciting event I've ever witnessed in Washington."

I listened as one amazed anonymous guest said, while eating the Vitello Tonnato of Jean Leon's La Scala from Malibu and Beverly Hills, "They won't have anything better than this



anywhere in Washington." I heard it while I was sipping some Sterling Vineyards 1979 Sauvignon Blanc from the adjacent booth.

Information on *The Taste of America* reportedly was not included in some of the early press releases by the Presidential Inaugural Committee.

It didn't believe the magnificent scale of the event as proposed by William Anton, Detroit restaurateur who staged *The Taste of Detroit* for the Republican National Convention in Detroit last summer, could happen. The magnificent marble Union Station, converted to a Visitors' Center at a $21 million restoration cost, still has a few roof leaks and boondoggling squabbles about its operation, but as the "will call" area for inaugural guests to pick up their tickets, it worked! The thousands of folks who came may have had to stand in line for their tickets, but their rewards were tasting regional foods, watching entertainment on a specially constructed stage and tasting superb wines from 17 American wineries.

Designer John Berry of Hermal Miller Co. of Michigan provided slide projectors, built platforms and screens and arranged picture continuity of 35 mm. slides from 17 wineries. For each of the 38 restaurants, Berry designed and built, from individual logos, 38 marquee illuminated signs. Flimsy tables and metal frames for each red, white and blue bunting-decorated booth were transformed into intimate, elegant, flower, candlelight and silver way-stops for visitors, dazzled by caldrons, silver chafing dishes, antique statuary, plus the wafting of exotic foods and wines.

ALL WAS READY on Friday night.

The well-behaved crowds were awed into silence as they were offered Cape Cod oysters on the half-shell by Tony Athanas of Pier 4 from Boston, with Gold Seal Blanc de Blancs Champagne from New York. At the Sardine Factory Table, Ted Balestreri and Bert Cutino, with their chef in white, offered that rare delicacy of Pacific waters, Monterey Bay prawns.

As chairman of the wine selections for the *Taste of America,* I promised my readers a recital of those wine selections. Here are the names of the wineries: Almaden Vineyards, Beaulieu Vineyards, Beringer Vineyards, Chateau Ste. Michelle from Washington state, The Firestone Vineyard, Giumarra Vineyards, Gold Seal Vineyards of Hammondsport, Inglenook Vineyards, Louis M. Martini, Paul Masson Vineyards, Mirassou Vineyards, Robert Mondavi Winery, Sebastiani Vineyards, Sonoma Vineyards, Sterling Vineyards, The Taylor Wine Co. of New York and Wente Bros. of Livermore.

Space precludes listing each wine served, but there is excitement in the depth, range and acceptance of the wines. I'll continue this recital of the regional tastes of America, as generously contributed in Washington, D.C., next week.

All of these wines and foods are in current release, and you can, like Reagan, lift your glass of the same wines in a toast to the next five years.

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Backgammon

by Alfred Sheinwold

YOUR BEST CHANCE

You, White, roll 5-1 in the diagrammed position. How do you play it? (Since you have accepted a double earlier in the game, the doubling cube is on your side of the table.)

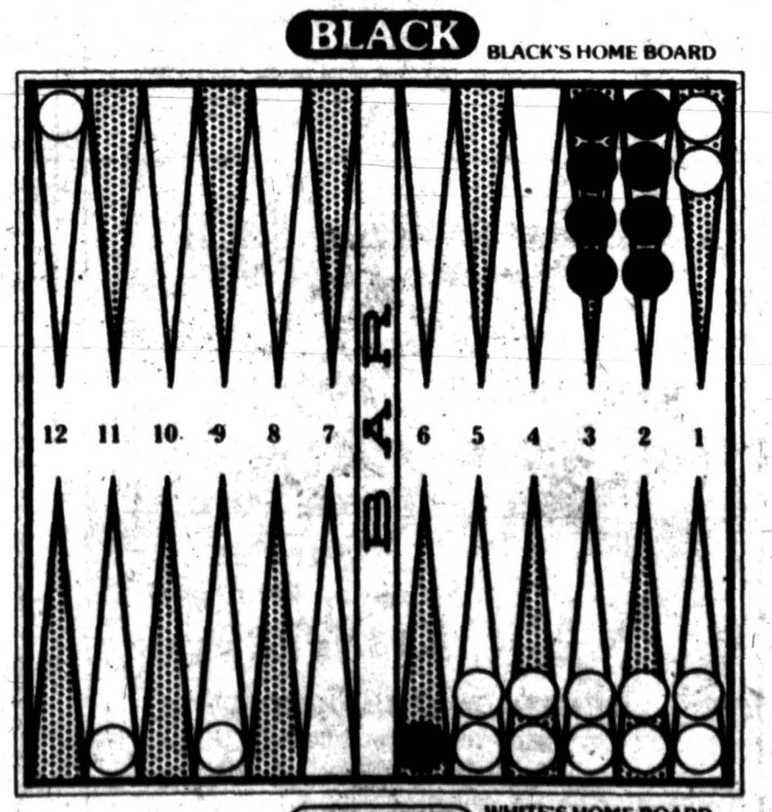
Of course you must hit the blot on your 6-point. The only question is how to play the one.

If you move on from your 6-point, you will have only a very slight chance to shut Black out. Even if you hit him once or twice as he comes around, he is a big favorite to win the race.

Your best chance to win the game is to leave the blot on your 6-point at this move. Take the one by moving from your midpoint to your 12-point.

The odds are better than 2 to 1 that Black won't hit you (and the game isn't over if he does). If Black doesn't come in, the odds are 7 to 2 that you will cover the blot on your 6-point; and if you don't, the odds will remain better than 2 to 1 that he won't hit you on the 6-point. If you shut Black out, you will have a substantial chance to win the game.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



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Calendar

Thursday/5

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Robert Louis Stevenson School Drama Department: *The Three Musketeers* will be staged; 8 p.m., William M. Keck Auditorium, Robert Louis Stevenson School, Forest Lake Boulevard, Pebble Beach. Admission $3.50 general, $1.50 students and seniors. Details: 624-1257.

Eskaton Hospital Health Forum: *You Are What You Don't Eat;* 7:30 p.m., Education Center, Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Speakers: Drs. Ralph Retherford and Stancil Johnson. Admission free. Rereshments. Everyone welcome. Details: Margaret Holman, 375-2621.

Poetry Reading: Tael Thomas will read his work and that of Yeats, Lorca, Crane, and others; 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission $3. Details: 624-7491.

Harrison Memorial Library: toddler time session for two or three year olds who have not attended previous library programs begins, 10:30 a.m., Ocean Avenue at Lincoln, Carmel. Preregistration required. Details: 624-4629.

Explorama Travel Film: *We Swedes* will be screened; 8:15 p.m., Sunset Center Theater, Ninth and San Carlos, Carmel. Admission $4.85, available in advance through major ticket outlets, Macy's at Del Monte Center, or at the door. Student rush tickets are $3.75 one hour before performance time. To charge tickets and for details: 771-4733.

Lecture by Dr. Thor Heyerdahl: the man who wrote *Kon-Tiki* will speak on *Early Man and the Ocean;* 1:30 p.m., Santa Catalina School, Mark Thomas Drive, Monterey. Admission free; everyone welcome. Details: 649-1432.

Competitive Marksmanship Matches: 1 p.m. for rifle and machine gun competition, Beach Range No. 8, Fort Ord. Admission free; everyone welcome. Details: 242-3133.

Friday/6

Robert Louis Stevenson School Drama Department: *The Three Musketeers* will be staged; 8 p.m., William M. Keck Auditorium, Robert Louis Stevenson School, Forest Lake Boulevard, Pebble Beach. Admission $3.50 general, $1.50 students and seniors. Details: 624-1257.

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Staff Players Repertory Company: performance of *The Hollow Crown;* 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors. Details: 624-1531.

California's First Theater: *A Working Girl's Wrongs* will be presented, 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4, adults; $3, ages 13-19, and $2, children under 12. Everyone welcome. Details: 375-4916.

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Woodwind Quartet Performance: the President's Woodwind Quartet from California State University at Fresno will perform; 8 p.m., Carmel Mission, Rio Road, Carmel. Admission free; donations will be accepted. Details: 624-9848.

Vietnamese New Year Celebration: 3:30 to 10:30 p.m., Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Vietnamese folk dancing, folk music groups, food, and a magic show will be included. Admission free; everyone welcome. Details: 394-5867.

Monterey Peninsula Museum of Art: opening for *Early 20th Century Printmakers* and *Works by Eugene Garson;* 6-8 p.m., Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Allegra String Trio will perform. Details: 372-7591.

Harrison Memorial Library: toddler time session for two or three years olds who have attended previous library programs begins, 10:30 a.m., Ocean Avenue at Lincoln, Carmel. Preregistration required. Details: 624-4629.

Monterey Peninsula College Knowledge Update Series: Webb Ball, executive vice president of Monterey Savings and Loan will speak on *Financial Developments In Banking;* 1:30 p.m., room A-9 of the Art Building, Monterey Peninsula College, Monterey. Admission free. Details: 646-4063.

Monterey Peninsula Film Society: *La Dolce Vita* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3.50 general, $2.50 students and seniors. Details: 659-4795.

Explorama Travel Film: *We Swedes* will be screened; 8:15 p.m., Sunset Center Theater, Ninth and San Carlos, Carmel. Admission $4.85, available in advance through major ticket outlets, Macy's at Del Monte Center, or at the door. Student rush tickets are $3.75 one hour before performance time. To charge tickets and for details: (415) 771-4733.

Carmel Valley Library Films: *Ulysses,* a movie based on the James Joyce novel, will be screened; 7:30 p.m., Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Admission $1.50 adults, $1 children. Details: 659-2377.

Monterey Public Library: children's films *Cricket in Times Square* and *Really Rosie* will be screened; 4-5 p.m., Monterey Public Library, 625 Pacific St., Monterey. Admission free. Details: 646-3930.

California State University at Fresno Scholarship Auditions: 3-5:30 p.m., Pacific Grove High School Music Building, 615 Sunset Drive, Pacific Grove. Details: 373-6613.

Classic Japanese Film: *The Bailiff* will be screened; 8 p.m., Monterey Peninsula College Main Theatre, 980 Fremont St., Monterey. Sponsored by MPC Community Services Office. Admission $2 at the door, everyone welcome. Details: 464-4213.

Commanding General's Competitive Marksmanship Matches Awards Ceremony: 3 p.m., Hansen Theater, Fort Ord. Awards for rifle, pistol and machine gun divisions will be given. Free; everyone welcome. Details: 242-3133.

Saturday/7

Robert Louis Stevenson School Drama Department: *The Three Musketeers* will be staged; 8 p.m., William M. Keck Auditorium, Robert Louis Stevenson School, Forest Lake Boulevard, Pebble Beach. Admission $3.50 general, $1.50 students and seniors. Details: 624-1257.

The Western Stage: performance of *Spoon River Anthology* by Edgar Lee Masters, 8 p.m., Hartnell College Theater, 156 Homestead Ave., Salinas. Tickets $4.50. Details: 422-3560.

Staff Players Repertory Company: performance of *The Hollow Crown;* 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors. Details: 624-1531.

California's First Theater: *A Working Girl's Wrongs* will be presented, 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4, adults; $3, ages 13-19, and $2, children under 12. Everyone welcome. Details: 375-4916.

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Studio Theater: Neil Simon's *The Star Spangled Girl;* 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16.50, show alone, $7. Details: 624-1661.

Chinese New Year Celebration: 7 p.m., Oriental movies, a martial arts demonstration, and a ping pong contest will be included. Refreshments will be served. Monterey Youth Center, 777 Pearl St., Monterey. Admission free; everyone welcome. Details: 394-2965.

Poetry Reading With Cello Accompaniment: *The Journals of Susanna Moodie* by Margaret Atwood will be read by Deirdre Moore with cello accompaniment by Hannah Brickman; 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission $3. Details: 624-7491.

Audubon Society: overnight bird-watching excursion to Los Banos and Panoche Valley, meet at 7 a.m. at Cinema 70 parking lot, Del Monte Center, Monterey. Details: Dennis Serdehely, 394-2126.

Sierra Club: beach walk from Moss Landing to Pajaro River, meet at 1 p.m. at Cinema 70 parking lot, Del Monte Center, Monterey, to carpool. Bring water, windbreaker, shoes. Suggested carpool fee $2. Details: 372-6626.

Peppercorn Cook's Club: *Singgang Ajam,* a dish of broiled chicken with an almond and chili sauce from Sumatra will be demonstrated; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Dance and Twirl Club: first spring session class, 11 a.m., for girls ages five and up, Monterey Youth Center, 777 Pearl St., Monterey. Classes include a combination of ballet, twirling, dance team, pom-pom, flag, and marching. Meets each Saturday through June 6. Sponsored by City of Monterey Parks and Recreation. Monthly registration $15, taken first Saturday of each month. Details: 646-3866.

Hospice of the Monterey Peninsula: six-session volunteer training begins, 10 a.m. to 4 p.m., Hospice Inpatient Facility in Carmel Valley, five miles in from the junction of Highway 1 and Carmel Valley Road. Volunteers must attend all six sessions. Details: 624-7608 or 625-0666.

Robert Louis Stevenson School: open house for prospective students and their parents. Registration: 8:15 to 9 a.m. program: 9 a.m. In the William Keck Auditorium on school's campus, Forest Lake Road, Pebble Beach. Details: 624-1257.

Alcohol Awareness Program Lecture: sponsored by the Monterey County Bar Association; Stan Lay, Special Projects Officer for the Federal Bureau of Prisons will speak on *Chain Gangs, Prisons and Alcoholics;* 10 a.m., Merrill Hall, Hartnell College, 156 Homestead Ave,. Salinas. Admission free. Details: 757-8166.

Monterey Peninsula Film Society: La Dolce Vita will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admisison $3.50 general, $2.50 students and seniors. Details: 659-4795.

Sunday/8

Staff Players Repertory Company: performance of *The Hollow Crown;* 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission $4.50 general, $2.50 students and seniors. Details: 624-1531.

Monterey Peninsula College: *The Subject Was Roses* will be performed at the Standing Room Only Theatre; 8 p.m., 980 Fremont St., Monterey. Tickets $2, available at the door. Everyone welcome. Details: 646-4063.

Wharf Theater: *Three In One,* an evening of three one-act plays including *Sorry, Wrong Number, Ravenswood,* and *The Typists;* 8 p.m., Old Fisherman's Wharf, Monterey. Tickets $6 and $8. Details: 372-2882.

Studio Theater: Neil Simon's *The Star Spangled Girl;* 7:30 p.m., dinner served one hour earlier. Dolores near Ocean Avenue, Carmel. Tickets $16 for dinner and show, $7 for show alone. Details: 624-1661.

San Francisco Western Opera Theater: Charles Gounod's *Romeo and Juliet,* in English, will be performed; 4 p.m., Performing Arts Building Main Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets $5 adults, $2.50 students and seniors, available in advance at Gadsby's Music Company, 342 Main St., Salinas, and at the door. Early purchase recommended. Details: 758-1221.

Chamber Music Society of the Monterey Peninsula: Sweden's Fresk String Quartet will perform; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Admission $4.50 general, $2.50 students and seniors, available at the box office performance evening. Details: 624-2993.

Poetry Reading: Tael Thomas will read his work and that of Yeats, Lorca, Crane, and others; 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission $3. Details: 624-7491.

Chess Instruction: tournaments and classes for all ages, from 1 p.m. every Sunday, Carmel Valley Community Center, Ford Road and Carmel Valley Road, Carmel Valley. Everyone welcome. Details: 625-2433, ext. 4, 758-3351.

Sierra Club: Old Coast Road hike; wear stout hiking shoes, meet at 8 a.m. behind Brinton's at Carmel Rancho Shopping Center, Carmel Valley. Carpool fee $2. Details: 375-2952.

Monterey Bay Girl Scout Council: alumni reunion tea, 2 to 5 p.m., at the home of Mrs. Andrew D'arrigo, 515 Santa Paula Drive, Salinas. Details: 624-4911 or 372-8048.

Peppercorn Cook's Club: *Plattar,* Swedish pancakes, will be demonstrated; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Ye Olde English Market-Faire: 10 a.m. to 5 p.m., Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission $2 general, $1 for seniors, students, military, or anyone wearing an old English costume. Details: 375-7165.

Monday/9

Book Signing Party: 4-5 p.m., Monterey Public Library, 625 Pacific St., Monterey. Donald Crews, author of children's book *Truck* which was nominated for a Caldecott Award, will autograph. Everyone welcome. Details: 646-3930.

Arts of India Lecture: *Early Medieval Art of Elephanta and Ellora* is the subject; 10 a.m. to noon; presented by Robert Skiles, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission $3 museum members, $3.50 non-members. Details: 372-7591.

Cancer Support group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Childbirth Education League of the Monterey Peninsula: Cesarean mini-class at 7:30 p.m., in the Monterey Public Library, Pacific and Madison streets, Monterey. Admission is free. For couples expecting a cesarean birth. Details: 375-5737.

University of California at Berkeley Extension: *Techniques of Teaching* will meet 7 to 10 p.m., in the board room at Monterey Peninsula College, 980 Fremont St., Monterey. For new part-time vocational instructors to improve their teaching methods and work toward a certificate. Fee is $7. Details: (415) 642-7080.

Tuesday/10

Childbirth Education League: *Developing Parent Skills;* support group for parents with children of any age; 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

Broadway Theater Film Festival: *The Great Waltz* a film about Johann Strauss will be screened; 8 p.m.; Sunset Theater, Ninth and San Carlos, Carmel. Admission $2, tickets available at the box office on performance night. Details: 624-3996.

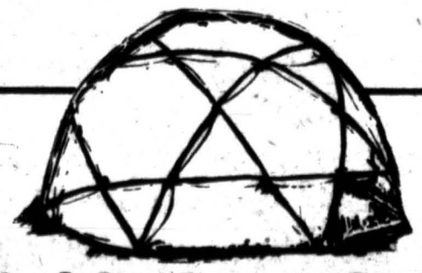
Wednesday/11

Affair of the Heart Benefit: no-host cocktail reception 11:30 a.m., luncheon 12:30 p.m., fashion show follows; Rancho Canada Golf Club, Carmel Valley Road, Carmel. Fund-raising events for American Heart Association, Central Mission Trails Chapter. Tickets $15 per person, $7.50 of which is tax deductible. Reservations taken through Friday, Feb. 6: 375-2361.

Sierra Club: five-day ski trip to Donner Summit begins. For reservations, phone Sid Williams, 624-5102 or Roy Anderson, 449-0162.

League of Women Voters: small discussion group meeting to study local water supply, reclamation, re-use and conservation; 9:30 to 11:30 a.m., northeast corner of Camino Real and Santa Lucia, Carmel. Everyone welcome. Details: Cynthia Hall, 659-4463.

Monterey Peninsula Film Society: *Szinbad, Memories of a Soldier* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission $3.50 general, $2.50 students and seniors. Details: 659-4795.



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Survey shows arts have 'entered mainstream'

By RICHARD TYLER

AMERICA NOW SPENDS $600 per capita on defense and about 70 cents per capita on the arts.

A recent national survey by the National Research Center of the Arts, an affiliate of Louis Harris and Associates, asked adult Americans if they would be willing to pay more federal taxes for direct support of the arts. Fifty-one percent said they would be willing to pay $25 more in taxes for the arts; 59

percent would pay $15; 64 percent would pay $10 more. That is a significant increase over similar expressions of support five years ago. The 1980 Americans and the Arts survey was commissioned by the Associated Councils of the Arts, now the American Council for the Arts, with grants from the National Endowment for the Arts and Philip Morris Inc.

Harris, who also did similar studies in 1973 and 1975, said the comparative data "now available shows conclusively that the arts have entered the mainstream of life in America." Although leisure time has declined from 24.3 hours a week in 1973 to 19.2 hours in 1980, Americans have increased their attendance at performing arts presentations such as plays, ballets, outdoor festivals, musical comedies, symphony, solo performances and operas, the survey said. In contrast, other leisure activities such as spectator sports, gardening and social activities have fewer adherents, it said.

Eighty-seven percent of Americans questioned said, "Arts and cultural activities are as important for a community to have as parks and recreational activities," while 64 percent said they would go more frequently if more theater and concerts were available in their communities, and 62 percent would go to more showings in art museums if they were available.

Despite the overall rising attendance at cultural institutions, many Americans point out obstacles. They include facilities not easily available in certain communities (especially reported in the South and East), high cost of admissions, parking problems, inadequate information about events, infrequent performances and related expenses such as for babysitters and dining out.

The personal creative achievement of Americans in the arts has climbed rapidly since 1975. That is most evident in photography — from 19 percent of the population in 1975 to 44 percent in 1980. It is also apparent in needlepoint, weaving and other handwork (39 to 42 percent), playing a musical instrument (18 to 30 percent), painting, drawing and graphic arts (22 to 28 percent), ballet or modern dance (9 to 20 percent), singing in a choir or other choral groups (11 to 21 percent), making pottery or ceramics (8 to 18 percent), sculpting or working with clay (5 to 10 percent) and working with a local theater group (3 to 5 percent).

The public believes strongly that business enterprises should help the arts financially because arts institutions are "very important" for the economy of the nation. The survey, a cross-section of 1,501 American men and women 18 and older, also showed that leisure time is dwindling as the 1973 reported work week was 40.6 hours compared with 46.9 hours in 1980. Many believe that is due to the need for double jobs and more housewives working in order to keep up with inflated prices.

In addition, Americans believe that federal, state and local governments should also help to finance the arts. Of those surveyed, 72 percent would like to see corporations provide financial assistance; 70 percent think foundations should help, and 84 percent feel individuals should make contributions. A whopping 90 percent said it is important for children in school to be exposed to cultural events, but 56 percent said that is not happening.

The expressed interest in the cultural life of a community is evident in these surveys. The importance of the arts in our daily lives is constantly brought home to us and more and more Americans are beginning to make participation in a cultural event a regular part of their schedules. It is the responsibility of those directly involved in the arts to make them more accessible, more interesting and more variable for the consumer and participant. We welcome your constant input.

•

ON THURSDAY and Friday, Feb. 5 and 6, at 8:15 p.m., Explorama continues its season with *We Swedes*, a film that captures the spirit and genius of Sweden at its best.

Ed Lark, Swedish by descent, considers Sweden his second home, and his latest film looks behind the tourists' facade to show his audience the country as the Swedes know and love it. This is a unique travel documentary distinguished for its fresh approach and superb artistic photography. Tickets may be purchased at the door.

•

THE BROADWAY Theater Film Festival will continue its series in the Sunset Theater Tuesday, Feb. 10, at 8 p.m., with *The Great Waltz*.

This lavish biography based on the life of Johann Strauss authentically reproduces the festive opulence of 19th century Vienna. The film traces the life of the composer to his moment of triumph when he presented the *Blue Danube Waltz* at the 1872 World Peace Jubilee. The large cast is headed by Horst Buchholz, Mary Costa of the Metropolitan Opera, Nigel Patrick and Rossano Brazzi. Tickets are $2 at the door.

•

ON THE CULTURAL CALENDAR around the world this week there are two events you may want to consider.

The Celebration of the Maouland in Senegal, West Africa, is a dramatic and colorful procession, chanting and outdoor dancing to mark the birth of Muhammad. Opera Week '81 in Kristiansund, Norway, includes the Norwegian premiere of Kalman's *Czardas Princess*.

(Tyler is director of Sunset Center.)

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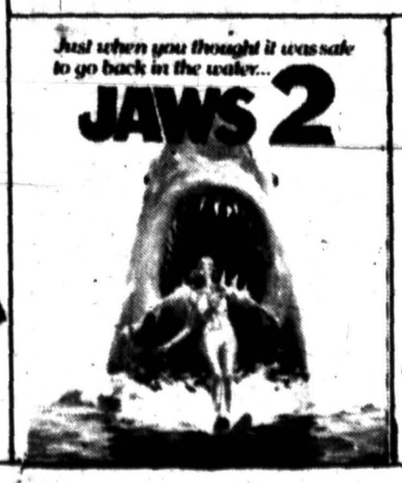

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Tael Thomas to perform today

Bones of October, a theatrical presentation composed and performed by Tael Thomas, will be staged Thursday, Feb. 5 and Sunday, Feb. 8 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

Thomas is a poet from the San Francisco Bay Area who has recited poetry over the last five years, including his own work and that of William Butler Yeats, Gabriel Garcia Lorca, Stephen Crane, and others. He chants and tells tall tales and stories, sometimes in ancient and foreign languages.

A one-time professor of philosophy at Cabrillo College in Santa Cruz, Thomas makes his home in Palo Alto.

Admission is $3. For information and reservations, phone 624-7491.

Free cooking demonstrations

A free demonstration of *Singgang Ajam,* a dish of broiled chicken with an almond and chili sauce from Sumatra, will be Saturday, Feb. 7, from 10 a.m. to noon and 1 to 3 p.m. at Peppercorn Restaurant in Carmel's Barnyard.

Plattar, Swedish pancakes, will be taught for everyone Sunday, Feb. 8, from 10 a.m. to noon and 1 to 3 p.m. Admission is free.

The Barnyard is located at Highway 1 and Rio Road in Carmel. For further information, phone 625-0100.

'Music-inspired paintings' exhibited in Carmel

The mixed media music-inspired paintings of Marjorie Turrentine of Carmel, a former New York artist and teacher, will be on view Saturday, Feb. 7, through March 7 at Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

A reception is planned for Saturday, Feb. 7, from 2:30 to 5 p.m. A brief talk by the artist, music and refreshments will be included.

The Carl Cherry Foundation is open Wednesday through Sunday, 2 to 4:30 p.m. or by appointment.

For further information, phone 624-7491.

MUSIC-INSPIRED mixed media paintings by Marjorie Turrentine of Carmel will be on view Saturday, Feb. 7, through March 7 at Cherry Hall, Guadalupe and Fourth, Carmel.

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Paul Angerer, Conductor
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In works by Schubert, Mozart and Chopin
THURSDAY, FEB. 19
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Franz Schubert
Sinfonia in C major (Quartet 1813) D. 46
Wolfgang Amadeus Mozart
Piano Concerto No. 14 in E flat major, K. 449
Frederic Chopin
Variations in B flat major on Mozart's "La ci darem la mano" for Piano and Orchestra
Mozart
Serenade in G major, K. 525 "Eine kleine Nachtmusik"
Sunset Theater, Carmel
624-2085
$8.50 • 7.50 • 6.25 • Tickets may be purchased in advance at Bartlett Music, Carmel; Do Re Mi Music, the Barnyard, Carmel; Herb Sherman's Card Cove, Monterey; Lily Walker Records and Music, Pacific Grove. Theater box office opens at 7:00 p.m. evening of performance. Phone 624-9892.
CARMEL MUSIC SOCIETY 54th Season

On stage

Studio Theatre/Restaurant: *Star Spangled Girl* Thurs.-Sat., 8:30 p.m., Sun. 7:30 p.m.
California's First Theatre: *A Working Girl's Wrongs* Fri.-Sat. 8:30 p.m.
Staff Players Repertory Company: *The Hollow Crown* Fri.-Sun. 8:30 p.m.
Wharf Theater: *Three In One* Fri.-Sat., 8:30 p.m., Sun. 8 p.m.
San Francisco Western Opera Theater: *Romeo and Juliet,* Sun., 4 p.m., Hartnell College.
Robert Louis Stevenson School: *The Three Musketeers* Thurs.-Sat. 8 p.m.

Poetry reading is scheduled at Cherry Hall

The Journals of Susanna Moodie, poetry by Margaret Atwood, will be read by Deirdre Moore with cello accompaniment by Hannah Brickman Saturday, Feb. 7, at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

The performance, arranged for voice and cello by Dan Gotch, is presented by The Poetic Drama Institute and the Cherry Foundation Theatre Project.

Admission is $3. For further information, phone 624-7491.

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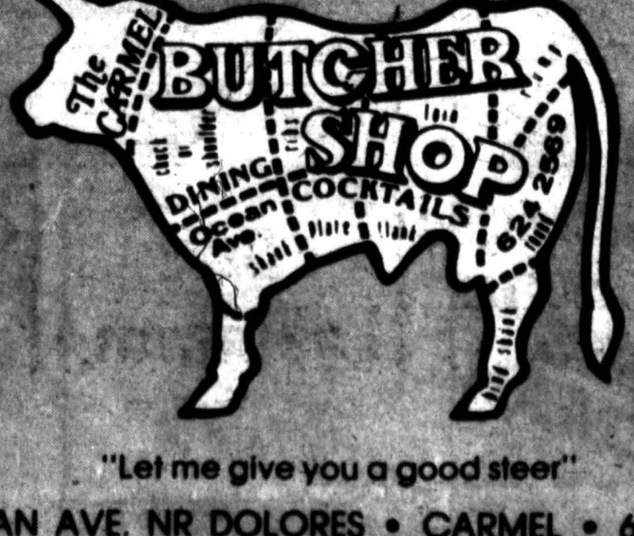

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Eiko and Koma: a provocative dance team

By SCOTT MacCLELLAND

LAST THURSDAY as I sat with a friend over a slow-going work project my concentration was continually interrupted by our view of the weather.

From his Del Monte Beach condominium the stormy sky that danced across Monterey Bay was an irresistible and fascinating pageant. At one moment the covergence of sea and sky was as dark and forbidding as the abyss. Minutes later, and with the grandeur of the Creation, a flood of light scattered the dark into a flutter of transparent raindrops.

We struggled to weariness toward our own ray of light, feeling duty-bound to conquer our dilemma. The clouds were the Creation, the apocalypse, the Crucifixion and the French Revolution all in one. We were busy. The sky was merely a passive consequence of low air pressure and the uneven heating of the earth's surface.

It was the mute drama of the sky that returned to me early into the Eiko and Koma concert at Sunset Theater Saturday night. The infinite slow motion on stage by these two extraordinary dancers was at once compelling and disturbing: compelling for its style and discipline, and disturbing for its personal and original expression. Without question this was one of the most provocative performances on the Peninsula in recent years. In spite of the few who talked themselves into leaving early, the remaining audience buzzed the intermission with talk of nothing else.

Eiko and Koma represent the abstract designs of Eiko (the woman member) who, in impressions gained after the concert, is as concerned with her audience's interpretation of her art as she is in avoiding literal representations of her "meanings." She is a bold individualist who tosses off the requisite references in her "biography" and focuses instead on her artistic expression.

As to purpose, she uncompromisingly restores the responsibility to her audiences.

Fission, the new work on the program (and the shortest), was described in the program as "a study in meditation between infinitely large and infinitessimally small energies." It was difficult to not rush to connect these Japanese dancers and *Fission* with the bombing of Hiroshima. Except that the work was about much more personal and much more universal perceptions than any local stereotype could encompass.

• •

ATTRACTING a handful of Peninsula residents and large audiences from the Santa Cruz area, Michael Zearott brought his distinctive personality and musicianship to the Santa Cruz County Symphony last weekend.

Zearott was the second of four guest conductors during the current symphony season and led the orchestra in two performances in the UCSC Performing Arts Theater. The program was unusual and highly ambitious in view of the orchestra's capabilities, and certainly far from the "safe" offering one would normally associate with a debut.

The playing was at the orchestra's highest level and equal to the best it has ever done (except when the trumpet and horn

playing has been more secure or less obvious). The performance under Zearott was bracingly clear, theatrical and exciting.

The cliffhanger in the Sunday afternoon concert was Copland's *Appalachian Spring*. While not calling for profound messages and deep interpretation, the work demands the utmost of its players. It is transparent and contrapuntally pointillistic. It was probably the orchestra's all-time biggest challenge. And though there were rough edges — an occasional lapse of ensemble, a few clammed notes — the orchestra and Zearott won success.

Despite the difficulties, Zearott offered no compromise to ease the stress at difficult points. He came to perform and perform he did. For their part the musicians are to be commended. They rose to the challenge with no less committment than their leader. Of the numerous solo passages, those by the concertmistress were the finest.

Zearott opened the program with *Floating World* by Hovhaness. Following his familiar preference to verbally introduce each piece, Zearott took his audience through a wearisome detailing of the progress of events to be heard, including a reading of the text that appeared in the program notes. The work itself, referring back and back to a plain pentatonic melody as set before a backdrop of Hovhanian orchestral sound effects, was given a first-rate reading. Zearott skillfully paced the piece to its best effect of moods, drawing out its flamboyant dynamic contrasts and giving it room to breathe its full sonorities.

In Ives' *Unanswered Question,* Zearott led the four flutists and solo trumpeter before a tape recording of the string body that wafts along diatonically. When asked about the use of a tape, and especially of the strings of some other orchestra, Zearott candidly passed it off explaining that Ives had originally intended the strings to be concealed from view, that preparing the five-minute work would have stolen valuable rehearsal time better given to the Copland, and that having done the piece in every possible mode he simply decided to try it this way. The string sound floated down from loudspeakers overhead in the high-ceilinged theater. His job, therefore, was to follow the string track and give correct cues to the flutes and trumpet.

Everything was fine and the little essay made its clever point.

As the orchestra members returned to play Beethoven, Zearott launched into an over-long monolog of appreciation to Richard Lert, the late Austrian "conductor's conductor" who Zearott embraces as mentor.

At last came the *Symphony No. 7 in A* and a reading that reached the height of excitement the music holds but is so often missed in performance. After a restless introduction, the first movement vivace was strong in staccato effects and high-charged rhythmic energy. Zearott drew high rhetoric from the allegretto variations, especially in the big crescendi. Where the presto was presto the effects were quick but not without variety, while the trio sections were grand, spacious and richly sounded.

The finale allegro was begun gently then quickened into its headlong rush to high-flying release. Still, the many moods and changes of character that enhance the final propulsion were given appropriate space and clear dynamic contrast.

The performance was vivid, many-colored, sonorous and exciting. The orchestra sounded as fine in this hall as it ever has to my ears (though the sound imaging is occasionally reflected from an unexpected direction) and the Zearott style made the afternoon into an event, not merely a concert.

There was even an encore: a Balkan dance with 10 players and Zearott at the piano.

If the Santa Cruz County Symphony directors form a permanent alliance with Michael Zearott they will get a musician of technical excellence and versatility, a bold and often tense personality, and a showman of uncommon excitement.

I just wish he wouldn't talk so much from the podium.

Scott MacClelland is classical music director for KWAV-FM 97.

Woodwind quintet to perform in concert at Mission

The President's Woodwind Quintet from California State University Fresno will appear in concert at the Carmel Mission Friday, Feb. 6, at 8 p.m. There is no admission charge, however donations to the music scholarship fund will be accepted.

The quintet coached by John Heard, has performed throughout the state, at music teacher conventions, and recently gave a third annual performance at the Awahnee Lodge in Yosemite. All of them have played in honor groups and the quintet and individual members have been featured in San Joaquin Valley area radio broadcasts. In addition, Mr. Thompson was invited to play in the prestigious Bear Valley Orchestra last summer.

The Carmel Mission is located on Rio Road in Carmel.

James Joyce's 'Ulysses' will be shown at library.

Ulysses, a film based on the James Joyce novel, will be screened Friday, Feb. 6, at 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley.

The movie is based on Irish author Joyce's turn of the century novel of the same name which was written in the stream-of-consciousness mode. The novel was a landmark in the history of fiction as it broke from existing literary tradition.

Admission is $1.50 for adults and $1 for children under 12. For further information, phone 659-2377.

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Current exhibits

• OPENINGS •

Mixed media music-inspired paintings by Marjorie Turrentine of Carmel Saturday, Feb. 7 through March 7 at Cherry Hall, Carmel Cherry Foundation, Guadalupe and Fourth, Carmel.

Early 20th Century Printmakers from the collection of Mr. and Mrs. F.K. Ruprecht and Works by Eugene Garson Saturday, Feb. 7 through Sunday, March 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Watercolors of Harold Holly Monday, Feb. 9 through Feb. 27 at Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos, Carmel.

• CONTINUING •

John Wagner paintings, Susan Huber photographs; Remember That Song; old car illustrations by Tad Burnese through Feb. 7 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors by Barbara Licht-Greenberg through Feb. 7 at The Open Book bookstore, 1184 Forest Ave., Pacific Grove.

Seascape paintings by Marshia Searle through Feb. 10 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

Wood Carvings by Carmel Valley Manor residents through Feb. 13 at Carmel Valley Manor, 8545 Carmel Valley Road, Carmel Valley.

Gouache and watercolor retrospective on trees by Ruth Jordan Allan through Feb. 15 at Sister Mary Kieran Memorial Library, Santa Catalina School, Mark Thomas Drive, Monterey.

One-man show of paintings by Robert Montanucci through Feb. 17 at Samuel F.B. Morse Fine Arts Center, Robert Louis Stevenson School, Pebble Beach.

Moods of Women, watercolor paintings by Richenda Ellis through Feb. 28 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Paintings by Margaret Vanarsdall through Feb. 28 at Off Main Gallery, 319 Main St., Salinas.

Carmel High School Textile Class Art through Feb. 28 at Sunset Theater Foyer, Ninth and San Carlos, Carmel.

Feathers and Furs through Feb. 28 at Shell Fisher Gallery, San Carlos and Fifth, Carmel.

Huntington Witherill photographs through Feb. 28 at Collector's Gallery, 311-B Forest Ave., Pacific Grove.

J.B. Green calotypes through March 1 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Scrolls by Louisa Jenkins through March 5 at Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Jim Miller

Tues - Sat 11:00 to 5:00 625-0425
On Lincoln between Ocean & 7th • Carmel

Medieval Hindu art featured in museum program

Robert Skiles will present a slide lecture on Early Medieval Art of Elephanta and Ellora Monday, Feb. 9 from 10 a.m. to noon at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

This lecture is the fourth in a series of eight on the arts of India, with emphasis on Medieval Hindu art from 3000 B.C. to the 15th century.

Skiles, who taught art for 22 years in the Carmel School district and lives in Big Sur, has access to the University of Michigan archives on Southern Asian art studies and to museum collections throughout California and Washington.

The lectures are sponsored by the docent council of the Monterey Peninsula Museum of Art.

Admission is $3 for museum members and $3.50 for non-members.

The museum is located at 559 Pacific St., Monterey. For further information, phone 372-7591.

'Moods of Women' watercolors on view

Moods of Women, watercolor paintings by Richenda Ellis, will be on view through the month of February in the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Richenda Ellis studied at the Grand Chambre in Paris, at the State Arts and Crafts School in Berlin, and in England with Maxwell Armfield.

Ceramic painting, her acrylic wall hangings and a series of paintings on the theme of Pre-Columbia Mexico painted in Mexico, have been her most recent interests.

The Carmel Foundation Gallery is open Monday through Friday, 9 a.m. to 5 p.m. and weekends from 2 to 5 p.m. during February.

For further information, phone 624-1588.

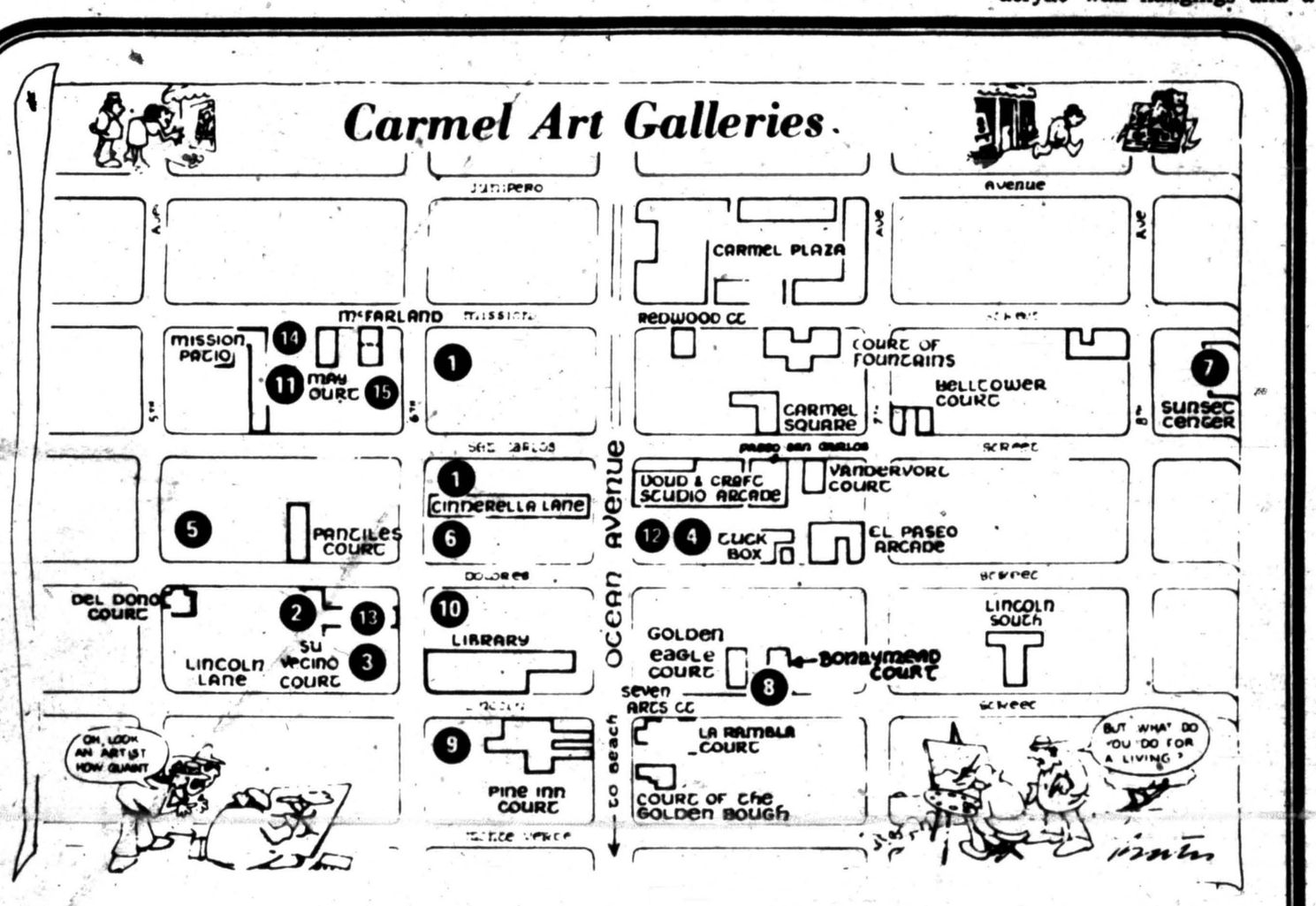
University to hold scholarship auditions

Representatives from the music department of California State University at Fresno will conduct scholarship auditions Friday, Feb. 6, from 3 to 5:30 p.m. at the Pacific Grove High School music building.

Scholarships available for all instruments and voices are available. All students who plan to major in music in college and community college students who are majoring in music and plan to transfer to a four-year school are encouraged to audition.

The audition should not exceed ten minutes, and should consist of music which represents the applicant's skill and musicality. Memorization is not necessary. An accompanist will be provided if necessary. Rehearsals with the accompanist prior to the audition may be arranged.

For an appointment and further information, phone 373-6613.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association

3 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday

8 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

14 TAJ GALLERY
Batiks; pure Persian silk by Iraj and Patrice Tajtehrani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444

15 BERNSTEIN'S GALLERY DEUX
Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

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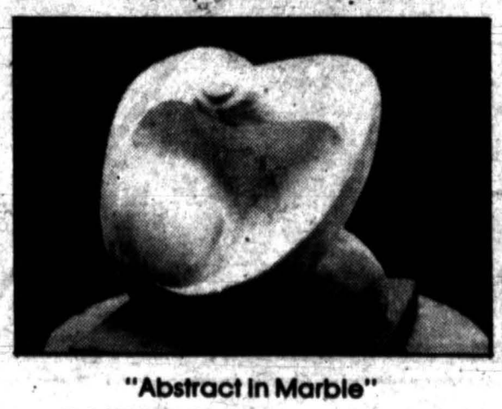
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Watercolorist to exhibit at Sunset

The watercolors of Harold Holly will be on view in the Marjorie Evans Gallery of Carmel's Sunset Center Monday, Feb. 9, through Feb. 27.

Holly has taught and lectured throughout the United States and abroad for the past 35 years. He has presented over 59 one-man shows and has won over 100 local, regional, and national awards. He is a member of the American Watercolor Society and the Hudson Valley Art Association.

Holly credits his success to the great artists who taught and inspired him: Earl Peternell, Chicago; the late Fred Whitaker; Eileen Monaghan, La Jolla, and the late Herb Olsen of Westport.

The artist's work is on display in public and private collections. In the Salinas area, permanent collections are in the Community Center, Bruce Church, Inc., Haskins and Sells, and other business and professional offices. Current paintings for sale are on view at Chamisal Tennis Club and at his studio in Toro Park Estates, both in Salinas.

Over 100 people in the Monterey County area have completed clinics with Holly and over 30 are currently working with him each week. His philosophy is built around the maxim "Today is the first day of the rest of my life."

The Marjorie Evans Gallery is open each week day from 9 a.m. to 5 p.m. and on evenings of major performances in the Sunset Theater. There is no admission charge.

For further information, phone 624-3996.

Early 20th century etchings on exhibit at Museum of Art

Early 20th Century Printmakers from the Collection of Mr. and Mrs. F.K. Ruprecht and *Works by Eugene Garson* will be on view Saturday, Feb. 7, through Sunday, March 1, at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A public reception is planned for Friday, Feb. 6, from 6-8 p.m.

On exhibition in the Main Gallery will be *Early 20th Century Printmakers*, a collection of etchings by outstanding printmakers of the late 19th and early 20th centuries.

Included are works by such internationally-known artists as the distinguished Scotch etcher Sir D.Y. Cameron, the French master Jean Francois Millet, English traditionalist William Strang, and Americans Childe Hassam, Frank Benson, and Otto Bacher. A series of fine architectural prints by Henry Rushbury, Herman Webster, and Louis Rosenberg illustrates the subtle effects achieved by a combination of drypoint and etching techniques.

Extensively represented are E.S. Lumsden, author of the classic text *The Art of Etching*, and Edmund Blampied, regarded by many critics as reminiscent of Rembrandt in his warm and lyrical portrayals of people and landscapes. Whistler's influence may also be seen in the work of Sidney Litten, Arthur Heintzelman, and others.

The collection is particularly notable for the meticulously high quality of each individual plate. Its contents were personally selected during the 1920s and 30s by F.K. Ruprecht, a New York naval architect and civil engineer. They have been loaned to the museum by his daughter, Mrs. Bradford Parker of Monterey, and his son, Dr. Theodore K. Ruprecht of Humboldt State University.

Eugene Garson, artist represented in the second show, was born in Siberia, raised in China, and came to America in 1939. He received a Master's degree in art from the University of California, and has since painted in San Francisco. His recent exhibition at the Art Center Gallery in San Luis Obispo was widely acclaimed.

Admission is free. Gallery hours are Tuesday through Friday, 10 a.m. to 4 p.m. and weekends from 1 to 4 p.m.

For further information, phone 372-7591.

Dance and twirl for girls offered in Monterey

The dance and twirl club for girls ages five and up, sponsored by the City of Monterey Parks and Recreation Department, will begin the spring session Saturday, Feb. 7, at 11 a.m. at Monterey Youth Center, 777 Pearl St., Monterey. Classes will meet every Saturday through June 6.

Under the direction of Jennie England, hourly classes include a combination of ballet, twirling, dance team, pom-pom, flag and marching. The club membership includes weekly group lessons, club books, routines, award ribbons and trophies as well as participation in club events.

Registration fee is $15 per month, taken on the first Saturday of each month.

For further information, phone 646-3866.

Our Churches

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *The Church and the World.* Margery Voutsas, contralto, will sing and Dr. Vernon Brown will play violin Sunday, Feb. 8 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will present a sermon *Intimations of Immortality* Sunday, Feb. 8 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST

The Rev. Roy McBeth will deliver the sermon, *Courage To Ask For Help* at the 11 a.m. service Sunday, Feb. 8 at First Baptist Church of Carmel on Carmel Valley Road.

The sermon, *The Healing Touch Of A Hand* will be presented at 6 p.m. Sunday at the church.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon *What Do You Mean By 'the Will of God'?* Sunday, Feb. 8 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold N. Englund, will present the sermon *Wanted: Salty Christians!* Sunday, Feb. 8 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. Communion will be held for all three services. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Reaping the Whirlwind will be the sermon topic of Dr. Charles Anker at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Feb. 8.

Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Feb. 8 will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, February 18, 1981 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 81-14
USE PERMIT
Max R. Smith
NW corner Junipero & 4th
Block 36, Lots 24, 25, 26

Consideration of an application for a use permit to allow a building contractor's office in the R-4 Zone. Application being considered under Section 1309.52(u) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis, Secretary of said Board

Date: February 2, 1981
Date of Publication:
February 5, 1981 (PC 202)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5534-25

The following person is doing business as: The Coin Center, The Opal Collection, 5th & Dolores, P.O. Box 7490, Carmel, CA 93921.

WILLIAM ALLEN SHAW, P.O. Box 1269, Pebble Beach, CA 93953.

This business is conducted by an individual.

WILLIAM ALLEN SHAW.

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 29, Feb. 5, 12, & 19, 1981
(PC 125)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5535-15

The following persons are doing business as: Carmel Valley Ranch, 7600 Old Dominion Court, Aptos, CA 95003.

GEORGE JERCICH and DOROTHY F. JERCICH, 7600 Old Dominion Court, Aptos, CA 95003.

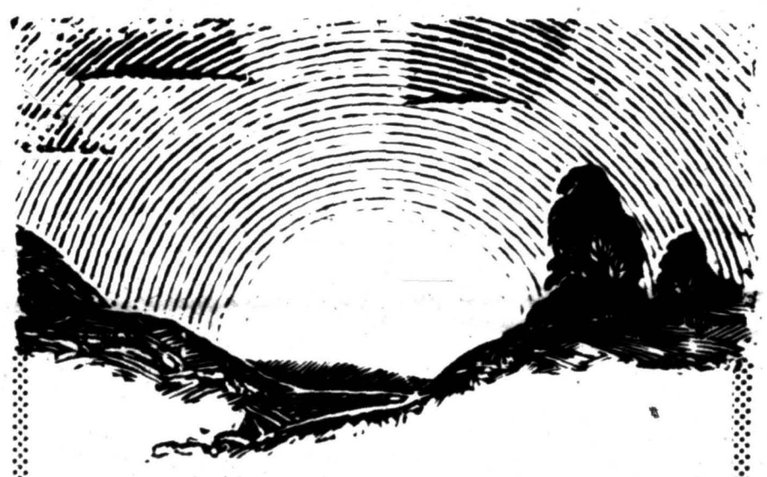
This business is conducted by an individual.

GEORGE JERCICH.

This statement was filed with the County Clerk of Monterey County on January 26, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
February 5, 12, 19, 26, 1981
(PC 126)



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Disector of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

REV. JAMES CLARK BROWN

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

FRIDAY NIGHT
at the Pine Inn
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Sea-fesh
Sea-food
FEAST

A unique buffet with an unsurpassed variety of sea-food, roast beef and many other tempting dishes.
EVERY FRIDAY NIGHT
6:00 to 9:00
★
PINE INN
OCEAN AVENUE
CARMEL-BY-THE-SEA
624-3851

Chinese Cuisine - Lunch & Dinner

Dock Lor and his wife examine with pride the main ingredient of one of his fine Cantonese dishes.

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CANTON
Most credit cards accepted
Also order to go • 624-3941
Ocean Ave. near Mission, Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

COMPETENT, experienced woman for house cleaning. The Village Realty, Ocean Ave. and Lincoln.

CHILD CARE in our home, for pre-schooler and infant. Two or three days a week. Non-smoker with references. Hourly wage or salary with medical and dental benefits available. Call 659-2147.

DELIVERY PERSON, 40-hour week, salary negotiable. Carmel Valley resident with own vehicle preferred. 659-4948.

HAIR DRESSER needed for professional salon, with or without clientele. Please call Patti's Hair Fashions at 624-9249 or 624-7986.

DISHWASHER NEEDED: 40-hour week. $3.45/hour plus benefits. Contact Carson Huntley 6:30 a.m. to 3 p.m. M-F. Rippling River, 53 East Carmel Valley Rd. Carmel Valley. CA. 659-3141.

PART TIME—TAKE inventory in local stores. Car necessary. Write phone number and experience ICC-420 Box 304, Paramus N.J. 07652.

BABYSITTER WANTED to sit one 6-year-old boy, my home. Some nights, some weekends. Good pay. Must have own transportation. Call 624-3478 days.

"OWN YOUR OWN Business" *while presently employed. Farmers Insurance Group offers* you the opportunity to look and see on a part time basis first. Call Ted Rinker, 8:30 to 5:00. M-F ENterprise 17601 EEO m/f

Help Wanted

PART-TIME NURSE'S AIDE. Home care. Reliable, pleasant. Carmel Valley. 659-2052 after 6 p.m. ★

$180 PER WEEK part time at home. Webster, America's foremost dictionary company, needs home workers to update local mailing lists. All ages, experience unnecessary. Call 1-716-845-5670, Ext. 3092.

REAL ESTATE OPPT'Y Brokers or Qualified Salesmen — Want a corner on the out-of-town buyers — Make more money in partnership with the World's Largest — For your free brochure on how being a member of the STROUT REALTY Team can help you write to: STROUT REALTY, Inc., R.L. Proctor, P.O. Box 60968 — D, Sacramento, CA 95860. (916) 481-4973

YOU CAN EARN $200-$300 per month, part time. If you could use some extra money, and have a little time to spare, call Kirk, 372-8744.

Situations Wanted

GOOD DINNER waitress seeks position in established Carmel Restaurant (local, mature, well-groomed and experienced). Phone 373-6245 Ext. 305 or 375-1056.

FOR THE SELECTIVE parent. Loving woman available for childcare or companion to elderly. Fine references. Mothers-in-Deed Agency. Carmel Rancho, 625-0411.

Situations Wanted

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

Personals

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

NATIONWIDE Agency Photo-Date-a-Mate. Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope, one-time fee $25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

$5,000, $50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey—649-0318, Watsonville—408-724-7527, Santa Cruz—408-425-7747, Salinas—408-757-1048. A licensed R.E. mortgage broker since 1972.

For Rent

CARMEL— TWO-BEDROOM, two-bath furnished Comstock-built home in lovely area. Open-beamed living room facing huge brick patio. Extra artist's studio. Double garage. $850/mo. including gardener. Sallie Conn, Agent. 624-1266.

CARMEL High Meadow — unfurnished condominium. Two-bedroom, two-bath. $675/month, $675 deposit. Agent 372-0438.

OCEANFRONT! Security! Sauna! Wine cellar! Fireplace! Microwave and much more are included in this plush fourplex apartment. Renovated in the classic Victorian style, this structure boasts redwood siding, copper gutters and panoramic views of Lovers Pt. and the bay. For lease $1,000 to $1,150/month. If you are looking for an exclusive carefree retreat call 408-375-7612 evenings.

CARMEL: superb ocean views! Deluxe two-bedroom and den, two-bath modern home near beach; short walk to town. Large, sunny patio; privacy. Adults only, no pets. Tastefully furnished. Year's lease. $1,200/month including gardener. Agent: Ruth Pardoll, 624-1593.

Vacation Rentals

CARMEL— near town and beach, three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. $1,600/month. Shari Vitale, agent, Del Monte Realty Co. 625-4111.

FURNISHED SHORT TERM Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at $195 per month. Call 659-5153 or 1-674-5795.

PEBBLE BEACH Time/Share condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Rental Sharing

LARGE TWO-STORY house. 12th and Casanova. Two bedrooms, prefer non-smoker. Skylight, fireplace, garage space with washer/dryer. $250/month — own room, bath and entrance. Lots of privacy. Call days 373-3793, ask for Dan Tues., Thurs., Fri., Sun or late evenings. 624-8763.

LOSE YOUR ROOMY? Let me help you with your rent. I am a responsible, steadily employed single woman seeking a home or apartment-sharing arrangement. Call 646-0469 evenings. ★

Wanted to Rent

EXCELLENT REFERENCES! Professional housekeeper looking for reasonable one or two-bedroom house or cottage. Non-smoker, responsible, conscientious. Please call 659-4630 ★

12-YEAR CARMEL residents, with a year-old child, seek two-bedroom house with yard in Carmel or Valley area. Will pay $450-$550/m. Have dog. Excellent references. 625-1402.

NEWLYWED COUPLE seeks cozy cottage in Carmel. Days call Dan at 422-9848, evenings and weekends call 758-6005.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in $400-$600 range. References. Steve, 373-7675, eves. ★

Wanted to Rent

TEACHER-WRITER, spouse and small dog seek reasonable vacation rental for six weeks scattered through year. Carmel references. 253-8518.

MATURE COUPLE, local business owners need studio or apartment for frequent trips to Carmel. Negotiate for one year lease if desired. Write Box 5545 Carmel 93921.

CONSERVATIONIST and cat seek charming cottage or flat at ridiculously low rental. Excellent references. C. Fulton, 625-5304, 625-3398.

BY PROFESSIONAL lady, furnished room or will share. Sally, 624-4249.

WANTED FOR JULY through August by responsible Arizona couple. Two bedroom house or condo. Excellent references on request. Write P. Emrick, 10343 Wininger Cirlce, Sun City, Arizona 85351.

Housesitting

PROFESSIONAL HOUSEKEEPER looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630. ★

TWO EMPLOYED men interested in housesitting. Will pay rent and exchange labor. Both have extensive maintenance/landscaping qualifications. Call 624-4771. ★

Real Estate For Sale

NORTHERN CALIFORNIA Lake Wildwood, new spectacular lake home! Approximately 2,000 square feet, three bedrooms, 2½ baths, two fireplaces, tiled kitchen and baths. Behind guarded gates with 18-hole golf course. $225,000 with 11¾% financing with $50,000 down. Eves. 916-671-1511. Agent.

LOT NORTH of Ocean in city limits, with water meter. 415-948-9567. Agent.

Real Estate For Sale

CARMEL VALLEY — Large family or adult entertaining home in *"move-in" condition.* Four bedroom, three-bath, family room, possibility for in-law quarters. Many extras make this home an excellent value at $259,500. Call Carol Check, agent. Herma S. Curtis R.E. 373-2773 or 624-1609.

GOLF COURSE HOMES in beautiful Lake Wildwood near Grass Valley from $129,000 to $279,000, with deluxe features including Jenn-air, microwave, tiled counters, stained glass windows, fireplaces, bay windows, 2,000 to 3,500 square feet. After your day of golf go boating in 300 acre lake. All behind guarded gate. Evenings 916-671-4511. Agent.

RIO DEL MAR expansive ocean view. One-level concrete-steel-wood, architect custom; two-bed, two-bath home. Complete security, etc. Qualified principals only. $298,500. 1-688-0514

CHARMING CARMEL home, south of Ocean Ave., one block to Plaza. Two-bedroom, one-bath, large living room with lovely Carmel stone fireplace. Modern kitchen and laundry — detached garage. $225,000. 624-1456.

PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jaccuzi) 2½ baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

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2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

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AND
Carmel Valley Outlook
624-0162
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Commercial For Rent

LOWEST PRICE per square feet. Alvarado St., downtown Monterey, high traffic, 1,800 square feet. 624-2434.

CARMEL COMMERCIAL retail or office space for lease. 425 square feet, located two blocks from Ocean Ave. In well-situated business area. $375/month. 624-8231 pr 624-0738.

CARMEL VALLEY — various size spaces available for lease, from 25¢ to 45¢ per square foot. Suitable for offices, storage or light manufacturing. Seven Cities Property Management. 649-6400.

PROFESSIONAL OFFICE SPACE, 700 to 1,000 square feet, completely finished, fireplace, thick carpeting, wet bar, oak paneled, security system. Off-street parking, two blocks north of Ocean Ave., Carmel. $1.15/square foot. 624-7476.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

Commercial For Rent

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6086.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

SIMPLE CARMEL BUSINESS, short hours. Net $23,000 +$57,000 + inventory. P.O. Box 7068, Carmel, CA 93921.

BEAUTY SALON, Pacific Grove, opposite public parking. $12,500. Del Monte Realty Co. 625-0300.

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Autos For Sale

VW VAN: *The Pine Cone's* good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected $900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over $1200. Call the publisher, 624-0162. ★

'67 HILLMAN MINX. Blue four-door sedan, 79,000 miles. $995. 659-4489.

'67 JAGUAR XKE coupe. Sable. Perfect leather. New clutch. Good engine, 80,000 miles. $9,600. 624-1731. ✓

'71 SAAB STATION WAGON. Excellent condition. $2,100 — best offer. 624-4210.

'77 DATSUN F10 Hatchback, great shape. $2,500. 624-5992 late evenings.

Autos For Sale

'65 OLDS DYNAMIC 88. Runs well, good body, paint. Has power steering, brakes, windows, air conditioning. Metallic blue. $495. 16-18 mpg highway. 659-4630. ★

'69 BMW 1600: Very good condition; good gas mileage. Many new parts. 625-5221 evenings, 624-4453 days. Ask for Maria.

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri. ★

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $7,200. 373-4841 or 659-4549.

Misc. For Sale

DOUBLE BED, double dresser, vanity table, couch, exercycle, end tables, night stands, misc. items. 625-2149.

SALE MEN'S ring, 1.33 carat, Thailand ruby, quality stone with 2.05 brilliantly cut diamond. Set in 14 carat yellow-gold setting. $5,300 firm. Call 625-1036 after 6.

SMALL COMPACT utility trailer, $300. 5'x8' utility trailer, new tires, good condition, $450. 624-6306.

ANDIS GROOMING CLIPPERS — Great for dogs — Even horse's whiskers — two sets of blades — perfect condition — used only a few times. $35. Call Judy, 659-2784 ★

FIREWOOD FOR SALE — mixed oak and pine, $100/cord. We deliver. 625-1038.

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SUBSTANTIAL DISCOUNTS
OUR FIFTH YEAR SERVING CARMEL & CARMEL VALLEY
538 Carmel Rancho Shopping Center
(Behind U.C.B.)
624-1936

Misc. For Sale

CHAMISAL TENNIS club, family membership, reasonable. 385-3231 or 385-3818 evenings.

REFRIGERATOR-FREEZER. Coldspot, 16-cu. ft. two-door, ice-maker, gold, looks new, works great. Frost-free. $250. 624-2906. ✓

HORSE MANURE delivered in Carmel area. Full pickup load, $25. 624-9500. ✓

NEW BEDFORD whaler reflecting chandelier of burnished tin, 4-sconce candle lights, electrified. (Reproduction) $125. 624-9051. ✓

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On Junipero near 6th
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Carmel-by-the-Sea

Misc. For Sale

FIREWOOD AND KINDLING: old fence posts and corral boards at discount prices: $25 per pickup load. You haul. Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd. 659-3437. ★

CHARMING 1890's Carved walnut dining room suite, seven pieces. Authenticated perfect. $2,500 or best offer. 624-4625.

AIR COMPRESSOR, ½ horsepower, like new. $190. 625-2895.

BOOKCASES with 20 9"x12" compartments, Wicker ½-round table, $75, Wicker stands, etc. 624-9051.

Jeanne Fosnot
M.F.A. Painting and Graphics
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Private and Semi-Private instruction in painting, drawing and sculpture
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WANT TO BE A TENNIS UMPIRE?
We will train you free to officiate at sanctioned tennis matches in this area. Clinics scheduled for Feb. and March. Call for more information.
Monterey Peninsula Tennis Umpires Assn.
Affiliated with Northern Calif. Tennis Umpires Council and the USTA
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Everyone in the community is invited to study the Bible and all authorized Christian Science literature
10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

Weddings are news...
Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:
Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

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GOLD · SILVER · DIAMONDS — Investment quality at wholesale prices. Edward Jones, Gemologist-broker, 659-3274 or 373-4491, Ext. 11.

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PIANO WANTED! And after all, you haven't played yours in years! We're looking for a good used piano, so if you've got one sitting around collecting dust, we might just take it off your hands, dust and all, and offer between $400-$750. Please give us a call at 659-4630. ★

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WESTERN ARTIFACTS, PAINTINGS, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

Pets and Livestock

HORSE FOR LEASE: Half-Arab mare, good on trails, also jumps. Needs intermediate to *experienced rider. Available on half or full lease.* (You pay board, farrier, veterinary expenses.) Phone Judy or Doug at Rancho Laureles Equestrian Center, 659-3437. ★

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Pets and Livestock

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START THE NEW YEAR RIGHT! Learn to ride! We provide well-trained school horses and expert instruction by Doug Downing in all phases of horsemanship. Reasonable rates; by appointment. Phone Rancho Laureles Equestrian Center, 659-3437. ★

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LOST: Gold bracelet, three chains wide, heavy, vicinity Heritage Harbor or Dino's Restaurant. Reward, 625-1119.

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Instruction

MUSIC AS THERAPY. Beginning piano for those who feel they are too old, too ungifted or too depressed. Call 624-5404.

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KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our office (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

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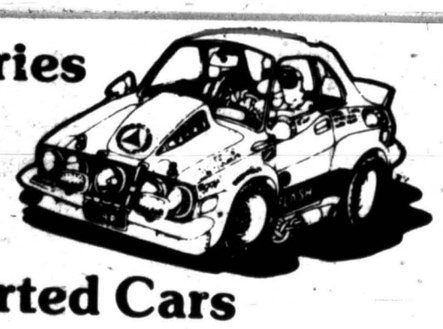

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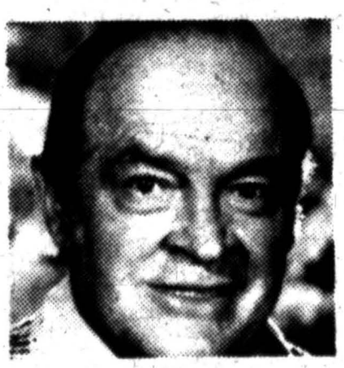

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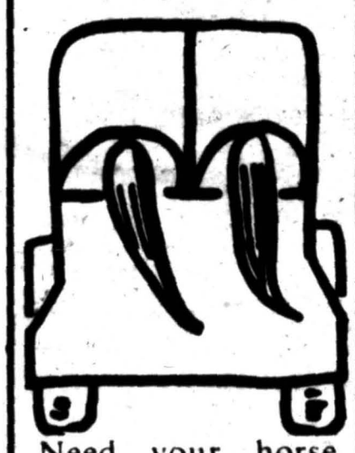

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Paula 659-2617

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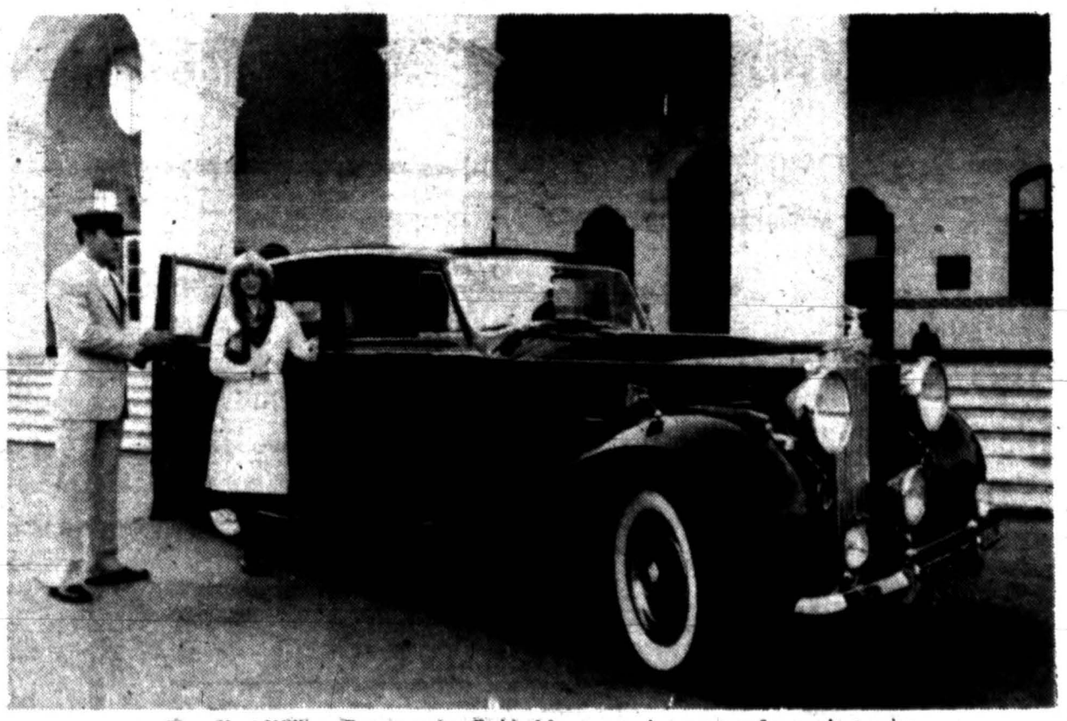

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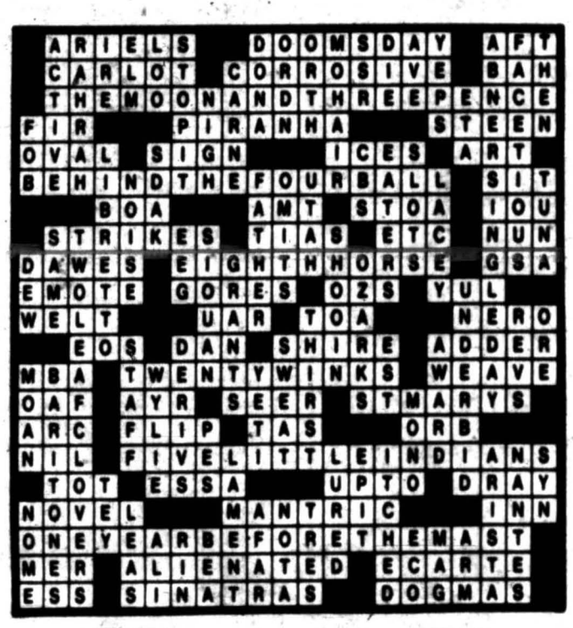

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HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of $350,000. Call for an appointment to see.

Immaculate Hi-Meadow condominium. Two bedrooms, 1½ baths, dining room, kitchen with all amenities. This unit also has a fireplace — freshly painted and new carpets in bedrooms. $157,000. Unit No. 1, 3600 High Meadow Drive

Just listed. North Salinas. Almost new three-bedrm., two-bath, large family room and formal living room. Double garage. Owners anxious and will assist with financing. Call for appointment to see. $127,500.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

P.O. Box 3262, Carmel 93921 — San Carlos Between 7th & 8th

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OPEN SUNDAY 2-5
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CARMEL 1st & SANTA FE

"A Stunning Expression"

A perfect blending of traditional and contemporary, designed by an architect. Almost totally new, on a quiet residential street, six blocks to downtown Carmel.

Its all-wood shingle exterior keynotes the warm feeling. The interior makes excellent use of tile, abundant wood cabinets, thermopane windows, and exquisite wallpaper.

A very deluxe custom two-bedroom, two-bath, with no expense spared to enhance your personal comfort. Enjoy entertaining in the formal dining room, or al fresco dining in the family room. The efficient new kitchen has a greenhouse window overlooking the enclosed patio with its large brick BBQ. For added convenience an interior laundry room! Asking $265,000. Carpenter, turn west on First Ave. (toward beach) to corner of First and Santa Fe. Host: Charles Lazer.

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YANKEE POINT

On the west side of Riviera Dr., beautiful ocean views, beautiful trees, easily buildable ½-acre (approximately) in area of fine homes. Exclusive. $150,000.

MARGARET R. MILLER

with Donna Dougherty Real Estate

Lincoln near 8th 624-6199
Carmel, California 93921

PEEK AT WHAT'S NEW **$295,000**
Nestled among the trees you'll discover this lovely newer Carmel home with high beamed ceilings, huge stone fireplace, spacious master bedroom suite, gourmet kitchen and a warm inviting decor you'll love.

PRIME SPANISH ORIGINAL **$475,00**
One of Pebble Beach's authentic Spanish homes is now available. Spectacular views of golf course and the pounding surf. Features include three bedrooms, two baths, glass enclosed patio and a huge living room with stone fireplace. Decorating and updating will perfect this jewel.

Merit•McBride Realtors

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Also So. Lake Tahoe & Zephyr Cove, Nev.

Carmel 625-3600 — Monterey 373-3126

PACIFIC GROVE

421 Pine Ave.
Privacy & Security

Pride of Ownership
Three-bedrom, 1½ baths, two-story, fully insulated 6-year-old home. Dream conservatory — beamed ceilings — private garden — views upstairs — two-car garage — $162,000 eves. Micky, 625-1247.

TRUE CARMEL CHARM!

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two-bedroom, two-bath waiting for you! ~~$339,950~~. Reduced to $329,950; eves Micky, 625-1247.

CARMEL FIXER-UPPER

Three bedrooms, 2½-baths, ½-acre lot. Superb location south of Ocean within walking distance to town. Needs T.L.C. $239,500. Excellent financing available. Call Alison McKeveny evenings 625-0283.

WB

WELLS & BENNETT
Realtors
625-3417
Mission and Sixth Streets, P.O. Box 4655, Carmel-by-the-Sea, Calif. 93921

★ **PACIFIC GROVE — NEW CUSTOM HOME.** All redwood exterior. Four bedrooms, 2½ bath + dining + family room. 2,300+ square feet. Ideal family home. Just listed & priced to sell — compare! Only $222,500.

★ **SHARP 4-PLEX — ORD TERRACE** — Low maintenance building unit, $12,720 annual Gross (as of 3-1-81). 11% assumable loan! Only $132,500.

★ **11 UNITS — BAY VIEWS** — Top Ord Terrace rental area. With $170,000 down, only $350,000. 9% Assumable Loan! Aprx. $1,000 mo. TAX FREE Cash Flow + High Tax Shelter Benefits.

Tom Redfern

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The Pine Cone is your hometown newspaper!

HAPPY HOMES . . .

CARMEL...PRIVATE WORLD

Snuggled around a private deck is this unique and liveable home with beautiful northerly views of Carmel Valley from living room and master suite. The custom used brick fireplace and quality solid cedar paneling accent the warmth of the 32 x 16 living room and the carpeting throughout the home is new, subtle and elegant. You can easily convert the downstairs storage area to additional living space! Enjoy three bedrooms, two baths, formal dining, delightful kitchen and more . . . just $239,500. 625-0300.

CARMEL...BACHELOR PAD

Also ideal for the young couple with one bedroom plus loft bed-area, two baths, vaulted ceiling, skylight, paneling, fireplace in living room. A bright sunny home with high windows and a lot of charm. Set on a double lot in a prestigious area, only $209,500. 625-0300.

HIGH MEADOWS...VIEWS

A panorama of Pt. Lobos, Carmel Valley and the sea! A custom-built, architecturally unique contemporary home high on one-half acre site bordered by greenbelt. On two levels, with an expanse of redwood decks to enjoy the views. Heavy beamed ceilings and wood walls create a rustic, comfortable upper level . . . living/dining with tiled fireplace, super kitchen, exquisite master suite, two skylit bedrooms and bath. And there's a lower level suite with all sorts of uses. Plans for connecting and matching guest house included. $350,000 . . . immediate occupancy possible, owners anxious for offers! For showing, call 625-4111.

SOUTH COAST . . . 11 ACRES

With a dramatic modern home in a private setting. Views are spectacular and the land is gently sloping. The 2,500-square-foot home was constructed just nine years ago and offers three bedrooms, 2½ baths, a beautiful fireplace in living room and dining area, and large view sundeck. Remarkable at $375,000. 625-0300.

CARMEL...ENGLISH CHARM

In the best possible area of Carmel. Enjoy vaulted ceiling, white wooden walls and a magnificent fireplace in the living room, formal dining, custom kitchen, three bedrooms, two baths and a splendid library/greenhouse off the master suite . . . excellent floor plan. Priced to sell at $325,000. 625-0300.

PEBBLE BEACH . . . ELEGANCE

With a French flair . . . beautiful estate with private rose garden, sparkling pool, hilltop setting with forest views! Exquisite decor is warm in tone with extensive wainscoting. Main level includes comfortable family room, cozy library, guest bedroom suite, graceful staircase curving up to morning room, formal living room with grand fireplace, glassed-in breakfast room, deluxe kitchen and formal dining room, luxurious master suite with fireplace. $1,200,000. For more information, call 625-4111.

del monte realty company

625-4111 PEBBLE BEACH
At the Shops
Across from Lodge

625-0300 CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

"Camelot"

High Meadow, Carmel

A dramatic setting . . . view through the pines of Point Lobos and bordering on greenbelt . . . floor-to-ceiling windows . . . custom wood craftsmanship . . . architecturally designed . . . quality random-width bleached oak floors . . . magnificent master bedroom suite with separate downstairs living quarters . . . walk-in closets and ample storage. EXCLUSIVELY OURS. Call us for an appointment.

$345,000

OCEAN AVENUE
REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

Carmel Valley Opportunity Knocks

Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property or a sailing vessel. Price $349,500. This owner is so anxious to sell he has just reduced the price to $320,000. OPEN HOUSE SAT. 1-4

Carmel Contemporary

Great location, end of private drive, open beams throughout in this two-bedroom, two-bath, 3½-year-old home, gallery hall with skylights, den, gourmet kitchen. Within walking distance to schools and town. $245,000, great financing. 25187 Canyon Dr. Your Host: Paul Lippman.

"Seagate" Estate

Discover the beauty and warmth of this prestigious private Jack's Peak unusuallylevel 5.2 acre estate. Three-story Mediterranean, three-bedroom, 2½-bath home. Open beam ceilings in the commodious combination family room-kitchen with fireplace, dining area and living room with another fireplace, unsurpassed views of the city and bay from most rooms or the many decks. Horses are permitted. $595,000, excellent financing. Take Aguajito Rd. off Hwy 1, watch for signs. Your Hostess: Stella Sarsi.

Carmel by the Sea Realty
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625-2959 or (eves.) 625-0621

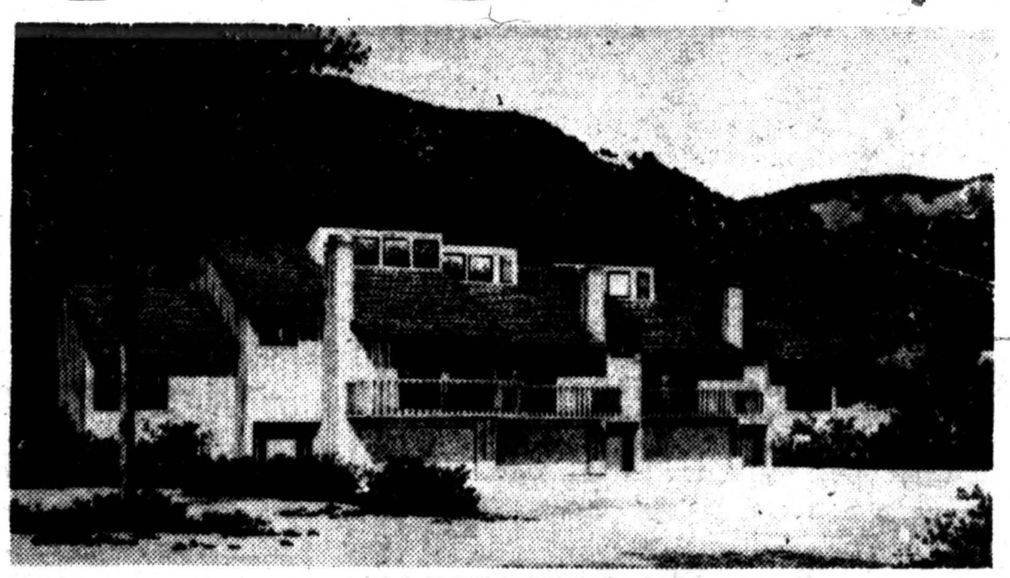
Yankee Point

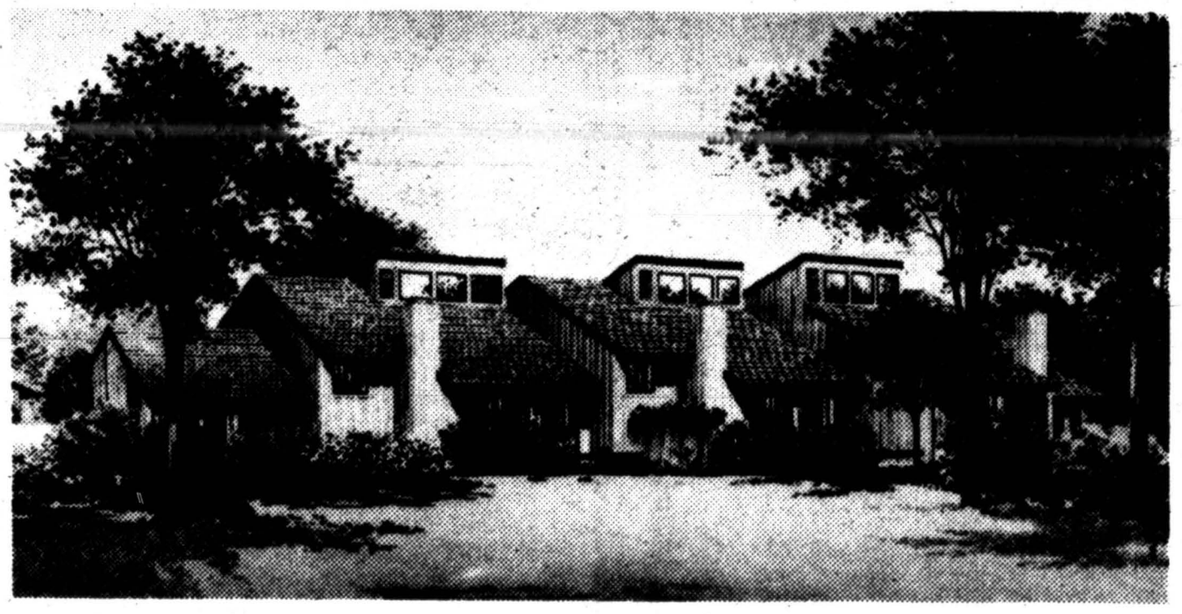
- Two bedrooms, two baths
- Super panoramic view
- Huge living-dining room.
- Private Beach

$299,500

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

Grand Opening.





Beautifully designed homes in Carmel Valley surrounding a Pete Dye-designed, championship golf course. From $254,750.

Announcing the Grand Opening of Carmel Valley Ranch Homes. The community in Carmel Valley that's both an elegant place to live and an exciting place to play.

Each group of detached homes and townhomes features a soaring cathedral ceiling. An opulent entertainment area with wood-burning fireplace and wet bar. Every kitchen enjoys a charming garden window. Master bedrooms have spacious private baths. Some homes have garden rooms with a greenhouse window. Others have two full master suites. The list goes on.

So does the pleasure. Many of our homes overlook the private Carmel Valley Ranch golf course. If you prefer to practice your forehand instead of your golf stroke try the Carmel Valley Ranch Tennis Club.

Framing it all is scenic Carmel Valley Ranch, over 10 years in the making, with a manned 24-hour entry. Conveniently located beyond the fog belt, Carmel Valley Ranch is an extraordinary place to own a home. And only a limited number of homes can ever be built here.

Our one, two and three bedroom homes are priced from $254,750 to $364,750. Visit Carmel Valley Ranch Homes, today. And see an elegant place to live plus an exciting place to play.

Carmel Valley Ranch Homes

Directions: Model homes open daily. Drive south on Highway One to Carmel Valley Road. Proceed approximately 6½ miles to Robinson Canyon Road. Turn right and follow signs to models.

Sales Office open daily 10 AM to 6 PM
Call for appointment (408) 625-5440

A luxury golf course community by

HENSLEY & CUNNINGHAM
Development Company

SCENIC DRIVE . . . ***Well-built and attractive 27-year-old home. Two bedrooms, two baths. Mahogany panelled interior. Sweeping view of the Carmel-Pebble Beach Bay. Just listed and realistically priced at* $550,000.** ***Please call for appointment to see this outstanding property! Exclusive.***

LENORE FOSTER, REALTOR

26335 Carmel Rancho Blvd. Telephone 624-1569
Carmel Rancho Center P.O. Box 1215, Carmel

CHECK THESE

HOMES

GARDENS & TERRACES

☐ **AND a terrific location are features you'll love in this one-bedroom, two-bath home on Palou just north of Ocean Avenue. Walk to the beach and town. $205,000.**

WOODY, WHITE & WONDERFUL

☐ **IN PACIFIC GROVE. Bay window, arched door, sparkling fir floors, naturally-finished wood everywhere, and a peek at the Ocean. Two bedrooms, & baths with a very separate living arrangement. $117,500, with good assumable financing. A charming blend of old & new.**

FERNS, REDWOODS & BUBBLES

☐ **IN PALO COLORADO CANYON on a five-acre site with TWO year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for $62,500.**

BOOMING SURF & SPANISH BAY

☐ **are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully-refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense. $425,000.**

BIG SUR HIDEAWAY

☐ **DELIGHTFUL two-bedroom home nestled among California Bay trees, river rock fireplace, two decks and a patio, reliable spring and well water, all on seven acres with a greenhouse. $195,000.**

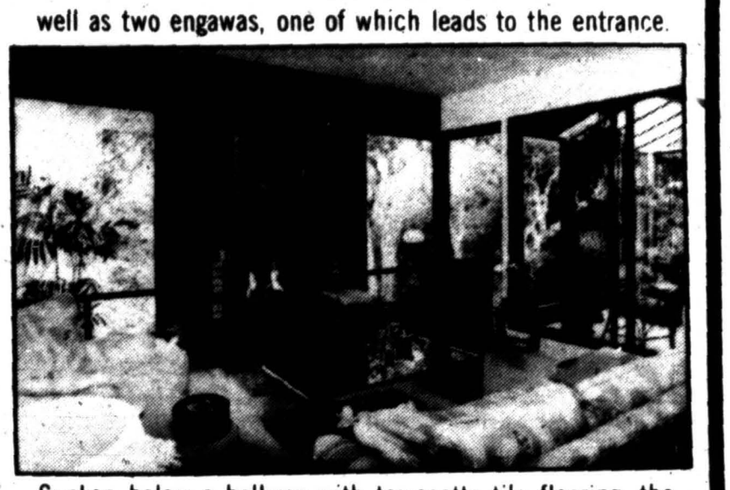
624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

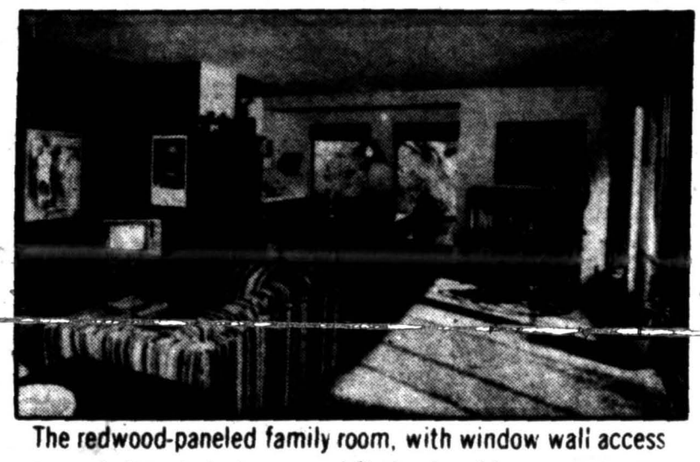
Carmel Valley Golf and Country Club

A driveway threading through oaks on a half-acre site is the approach to this oriental-style home with windows and decks overlooking the fourth fairway of the Carmel Valley Golf and Country Club. Oriental landscaping increases its attractiveness and includes a stream with a waterfall as well as two engawas, one of which leads to the entrance.



Sunken below a hallway with terracotta tile flooring, the carpeting living room features a fireplace set in redwood paneling and windows framing views of the fairway below

Also off the hallway and separating the living and dining rooms, the solarium, enhanced by skylights and a floor of pine, is a pleasant place for relaxation during the day.



The redwood-paneled family room, with window wall access to a sheltered deck, opens off the breakfast area in the kitchen with custom cabinets, tile counters and a pantry.

The master suite has a deck off the bedroom and a walled patio off the elegant, spacious bath/dressing area with a walk-in wardrobe room. Two more bedrooms and another bath are in a wing off a hall with sliding glass doors to the deck, terracotta tile floor and wide windows framing the garden. Completing the 2,820 sq. ft. interior are a powder room and a laundry/utility room. In addition are a workshop room off a double garage with electric door control. Exterior lighting and top quality appliances increase the enjoyment of living in this very handsome home. $595,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

$252,000—IN LOS TULARES — four bedrooms, 3½ baths . . . possible rental or in-law quarters), $120,000 first at 8¾%! Solar pool, valley views and seclusion.

$295,000—A FAIRWAY CONDOMINIUM — at the Carmel Valley Country Club, two bedrooms, including an upstairs master suite, and two baths.

$325,000—CARMEL VALLEY GOLF AND COUNTRY CLUB — Condominium, two bedroom, two-bath with lake and mountain views.

$795,000—CUSTOM QUALITY NEAR QUAIL LODGE — Over 5,000 square feet of living space which includes five bedrooms, five baths on 1½ oak-studded acres. Owner financing available!

FOR A LISTING THAT GETS RESULTS CALL
624-1581 *EXT. 297*
8000 VALLEY GREENS DR. CARMEL CA 93923

An estate sale—Fixer upper home set on large pine-studded lot (½ acre). GREAT OPPORTUNITY AND ATTRACTIVE FINANCING COULD BE POSSIBLE. $210,000 (Subject to court confirmation).

Mediterranean-style home—close to beach and town with lots of privacy and double-size lot. OWNER OFFERS ATTRACTIVE FINANCING. EXCLUSIVE. $595,00.

CLASSIC MONTEREY COLONIAL—Overlooking Carmel, the Pacific and the Santa Lucia Mountains. Completely redecorated. OWNER WILL ASSIST WITH FINANCING. $475,000.

CLOSE TO CARMEL VALLEY VILLAGE, three bedrooms, two baths, perfect "family home" in move-in condition. Includes beautiful ½-acre lot. FANTASTIC FINANCING FOR QUALIFIED BUYER. Exclusive. $165,000.

Carmel Valley VIEW home—striking architecture with exquisite use of redwood and tile. A spacious master bedroom is the highlight and home is surrounded by decks with hot tub. New listing! OWNER WILL HELP WITH FINANCING! $295,000.

Carmel Valley's nicest residential area—family home, four bedrooms, three baths and close to schools and shopping. Owner financing. $297,000.

Pebble Beach, new listing. A great home, two bedrooms, two baths, completely renovated. Close to MPCC Country Club. $325,000.

LOTS OF LOTS

Carmel Valley, 2⅓ acre near the Village. Prime area with serenity and views across the Valley. OWNER WILL FINANCE WITH VERY ATTRACTIVE TERMS. $189,000.

Carmel lot, Carmel Woods area — close to town and schools. Good lot for "solar type" home. ATTRACTIVE FINANCING. $84,000.

Monterey, alta Mesa area lot — beautiful location and one-of-a-kind. OWNER WILL EXCHANGE OR CONSIDER FINANCING. $165,000. (Exclusive).

Carmel Valley, Mid-Valley 1.63 acre site—lovely views and private road access. A new listing! ATTRACTIVE OWNER FINANCING. Exclusive $137,500.

Carmel, near town—an estate sale, can be purchased in conjunction with adjoining property. $125,000.

Carmel Highlands—one of the last parcels in the Spindrift area, great views. ATTRACTIVE OWNER FINANCING. $135,000.

Pebble Beach—MPCC ¼ acre lot, level with mature pines. A "BEST BUY" — OWNER WILL ASSIST. $105,000.

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Or write: Post Office Box K, Carmel-by-the-Sea, California 93921

CARMEL VALLEY —EXCEPTIONAL QUALITY

On a mountain top, home of Georgian Architecture, over 4,000 square feet. Two master bedroom suites, library, dining room, living room, guest bedroom wing, many built-ins and extras. Highest quality materials and craftsmanship. Also, 20'x40' heated, filtered swim pool. Landscaping is exquisite. An excellent value at $725,000. An adjacent acre plus vacant lot is available.

QUALITY 3-BEDRM, 2½-BATH CARMEL HOME

View of the hills. Large, open-beamed ceiling living room has free-standing circular fireplace with tile hearth. Kitchen has ceramic tile floor and counter tops and a sunny breakfast nook. Large, finished garage with Genie opener now being used as a family room. Truly value-for-money at only $247,000.

2 BEDRMS., 2 BATHS, PACIFIC GROVE, $149,500

This is a recently and tastefully remodeled, light and airy home with a large, sunny fenced lot. It is only two blocks to the beach. There's a very large master bedroom suite. The kitchen has real tile floors and the customary built-ins. Excellent value at $149,500.

LARGE LOT, SO. OF OCEAN, $185,000

This fine lot is located on Franciscan Way in Carmel. It has an excellent view of the Mission and the mountains. It is oversized, about 80' x 115'. The owner will finance for a qualified buyer.

3 BEDRMS., 2 BATHS, MPCC, PEBBLE BEACH

One can hear the Sea Lions barking from the rocks nearby, and the 10th green of the MPCC course is just a 9-iron away. There are many more advantages to living in this well-built home. The kitchen has been recently remodeled to include a JENN*AIR cooktop and hand-crafted tile with a skylight above. The house is insulated throughout and the large living room, with shiny oak floors, looks out to a patio filled with flowers and fruit trees. Priced right at only $229,500. Seller will assist with financing.

LOT, SO. OF OCEAN NEAR TOWN—$122,500

This lot, on Torres between 9th and 10th, slopes into the pines and oaks in a greenbelt. We know of no less expensive lot this close to town.

P.G. DUPLEX, TOP CONDITION, $157,500

This is a completely, beautifully and sensitively updated, remodeled duplex at 663 Laurel. New wiring, copper pipes, new roof and foundation, insulated wall, reconditioned double-hung windows, many skylights, double garage, loads of storage, laundry with washer and dryer and much, much more. It has a 1-bedroom and a 2-bedroom unit, each with one bath. Definitely it must be seen to be appreciated.

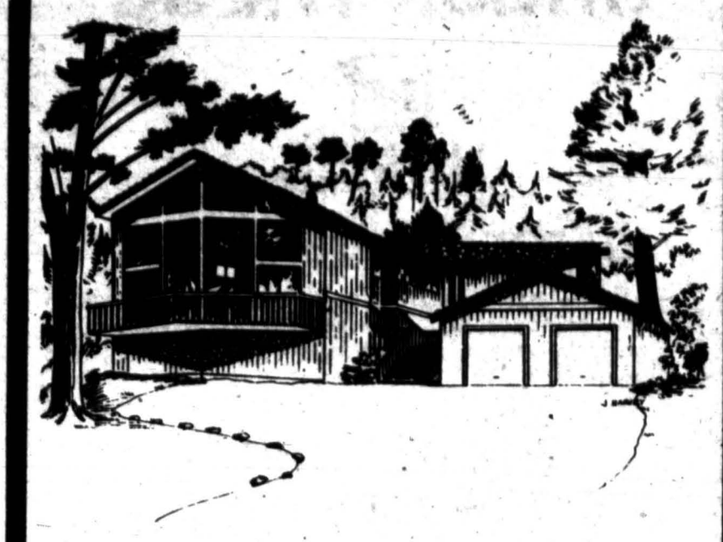
60'x100' LOT TOP NEAR-BEACH LOCATION SMALL USABLE HOUSE, $176,000

Buy now; build now or later. It's like getting a lot with income (present tenant wants to stay.) AND it's both South of Ocean and Near the Beach. Offered at land value.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time



BEAUTIFUL AND SECLUDED

A house of contemporary design and quality construction in Pebble Beach is one of our newest listings. Included in the approximately 2,400 square feet are three bedrooms, 2½ baths, and formal dining room. A floor-to-ceiling travertine rock fireplace enhances the bright living room, and there is a great kitchen with all modern amenities at your fingertips. This is truly an outstanding offering, and it is well priced at $315,000. Please call 624-0176.

SUPERB, EXCITING CONTEMPORARY!

Located in the Monterey Peninsula Country Club with treetop view to the 2nd fairway, this lovely contemporry home with its blending of wood and light could be yours. Lounge in the hot tub on its own private deck. Cathedral ceilings, parquet floors, and rough-cut fir interior siding are featured, along with extensive windows. This four-bedroom, 2½-bath home is being offered at $353,000. Please call 649-4234 or 624-0176.

ENJOY THE WILDFLOWERS SOON!

Enjoy golf? Perfect weather? Superb Valley and ocean views? This custom-designed three-bedroom, three-bath Carmel Valley home provides it all. Fantastic financing with only a small down payment. Offered at $229,500. Please call 625-3300 or 624-0176.

CARMEL WOODS LOT

A rare wooded lot in Carmel, complete with the plans and permits. Stop by the Carmel office and see the plans and a model of the home by Ted Larson, or call 624-0176 for additional details. Offered at $85,000.

Herma S. Curtis RealEstate

Better Homes and Gardens®

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CARMEL VALLEY	PACIFIC GROVE	ADMINISTRATIVE OFFICES
625-3300	649-4234	624-9344

HIGH ON A CARMEL HIGHLANDS MOUNTAIN

Spring wildflowers and an ever-changing ocean view year 'round. $187,500.

1,191 ACRES ± SALINAS VALLEY ROW CROP LAND

Good water and irrigation can grow all crops normal to the area. Seller will also consider selling 790 acres ± separately. This parcel is in vineyard area. Write or call for details.

MAGGIE ARNOLD
REAL ESTATE INC.
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624-2744

PINE INN
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PEBBLE BEACH WARM ESTATE BUILDING SITE

Only view lot available in the warm area of Pebble Beach near the lodge with South-West exposure.
Surrounded by developed estates.
Lot size 234'x175'x225'x242.'
Terms available. Price $365,000.

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CARMEL AREA • PEBBLE BEACH
625-3500
Court of the Pine Inn

NEW LISTING— CARMEL RESTAURANT

One of the best known restaurants on the Monterey Peninsula. excellent location ± just steps from Ocean Avenue. International reputation—popular with locals and tourists alike. Intimate atmosphere Wine and Beer served. Call Brad.

10 ACRES UPPER CARMEL VALLEY

Own your own rancho or grow veggies or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest. There is a stream, a well and pump, and there is electricity to the property. $75,000, submit your offer. Call D. Reade, 624-5656.

Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan: $325,000.

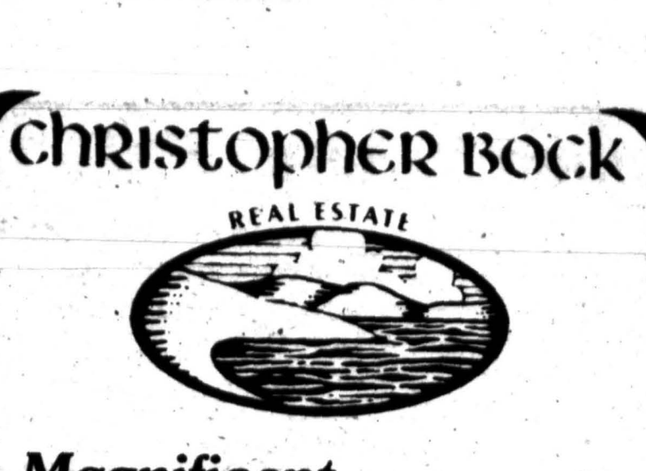
8th and San Carlos • Carmel
Mailing Address P.O. Box 1656
Phone 624-5656

CHRISTOPHER BOCK

REAL ESTATE

Magnificent Playhouse

You know where the twin oaks stand in the middle of Carmel Knolls Drive? Just short of that is Ryan Place, and off that a long drive bordered by fruit trees and a rock wall leads to this place. The house is shaped like a well-fed "L", and in front a large paved parking area is built around a circular juniper bed.



Inside, you find a long, broad, ceramic tiled hall. Living areas are at right, sleeping at left, and at the far end glass doors open to a full sized, fully enclosed swimming pool.

Turn right and you're in a 20 x 13 carpeted dining room with more glass doors looking toward the mountains. Below it a sunken living room, 21 x 15, with corner windows looking again to the mountains and far up the Valley. A thick white stone wall separates these spaces, and on each side is a fireplace. Dark, heavy beams provide functional, decorative accents.

The kitchen is on the front and can be closed off by sliding louvred doors. Floors are vinyl, ceiling luminous, counters tiled. There's a Jenn-air range, double ovens, all the conveniences. And just beyond it a compact laundry room and a half-bath.

The sleeping areas are to the left of the main hallway. Four generous, attractive bedrooms are ranged equally along a central corridor, and those on the east open to the pool. A skylighted bath, with tub and shower and private commode, lies between these bedrooms and also opens to the pool.

On the other side are two bedrooms, including the master bedroom with glass doors giving a private, gardened patio. The master bath adjoins the garage, and a private entrance here provides safe access from garage to house.

Leisure spaces are many and varied: a long deck along the south, a flagstone terrace just outside the pool, another deck suitable for a hot tub, and lots of space for deck chairs and sunning in the pool area. Two fine golf courses are less than a mile away, and many others are in easy range. Shopping is just down the hill, and the great views can never be obstructed.

A very livable family home at 25635 Ryan Place, 3400 sq. ft., in a highly desirable location. $295,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel *real estate*

M|M
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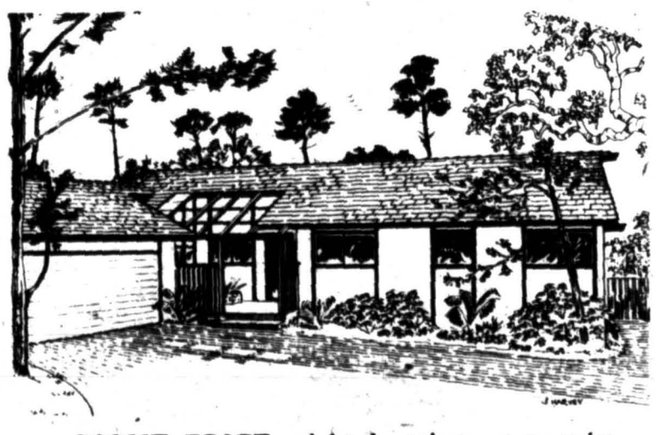
PETER, PETER . . .

PETER, PETER, Pumpkin eater had a wife and COULD keep her very well when he put her in Pumpkin Shell, a redecorated and charming Carmel cottage, completely furnished down to the last teaspoon! Located in a quiet, woodsy south of Ocean Avenue section of the old town, it's within easy walking distance of beach and ocean. There are two units (they can be combined easily), the larger with living room and fireplace, kitchen, bedroom and bath . . . and the smaller a studio with fireplace and bath. Perfect for vacations, weekends or for a retirement home — PLUS a bit of income if you wish. $300,000.

ONE OF A KIND

JUST WHAT YOU DREAM of when you dream of living in Carmel! An appealing board-and-batten home in the heart of Carmel's south of Ocean area — with an owner who will consider financing your purchase. An inviting Dutch door leads to a foyer off which you'll find a cozy living room with stone fireplace, dinette, kitchen with garden outlook, tiled bath and small bedroom. Upstairs is a larger bedroom with beamed ceiling and treetop vista. Detached garage. Let us tell you about the very generous financing. Just $215,000.

CAN'T BE BEAT!



RIGHT PRICE, right location — a quiet, tree-shaded lane in Monterey Peninsula Country Club, within minutes of the best golfing in the whole world. We're offering an immaculate, three-bedroom, three-bath home in move-in condition. The front entry leads to a spacious living room with white brick fireplace, dining area off the modern kitchen, and a formal dining room with beamed ceiling. A family room overlooks an attractive low-maintenance garden. Attractive features include shoji screens, an enclosed atrium, and a big deck for lazy Sunday brunches in the sun. Sharp and priced to sell at $224,000.

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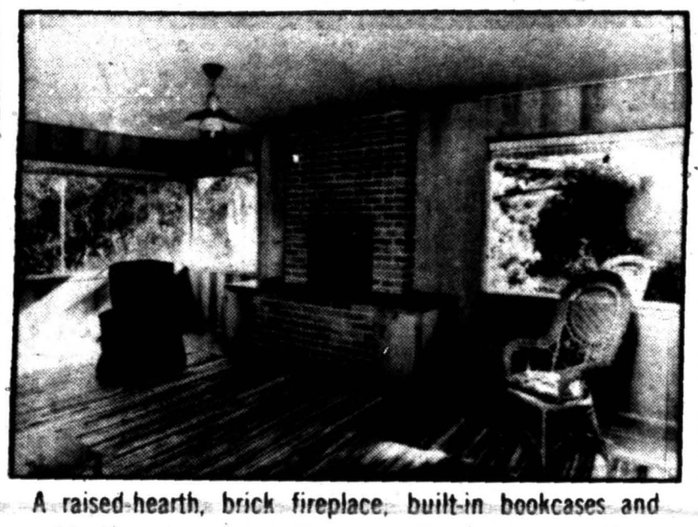
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

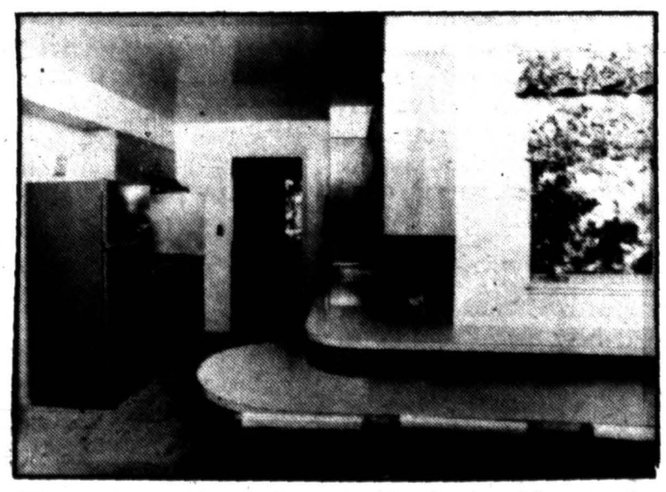
On Monterey Mesa

Amid pines, low-care landscaping and natural growth on a large lot bordering oak-filled Iris Canyon Park in back, this Monterey Colonial ranch-style home with shake roof, stucco exterior and pillared porch, is on Monterey Mesa, an eminently desirable neighborhood of prestigious homes.

A Dutch door opens to the tile-floored entry off which is the carpeted living room extending into a windowed dining area and with pine paneling framing the fireplace and the picture window, also the fireside woodbox and a bookcase.



A raised-hearth, brick fireplace, built-in bookcases and cabinets, mahogany paneling and a gleaming hardwood floor are in the family room with a door opening to a sheltered deck and wide windows framing view of the park below.



The spacious kitchen with a wealth of ash cabinets, cupboards, closets and counters, a breakfast bar, electric appliances including cooktop, built-in ovens, dishwasher and refrigerator, opens to a laundry room with washer and dryer. Completing the interior are three bedrooms and two bathrooms. A stairway leads from the living level to the double garage and storage rooms below. The price of this one-owner home constructed by one of the Peninsula's most respected builders, and ready for occupancy, is $275,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

'Affair of the Heart' benefit is slated Wednesday

The fashions of Derek Rayne and The Glass Butterfly, both of Carmel, will be featured at the Second Annual Affair of the Heart benefit Wednesday, Feb. 11.

Proceeds will go to the local chapter of the American Heart Association, Central Mission Trails Chapter.

Festivities begin at 11:30 a.m. with a no-host cocktail reception, luncheon is at 12:30 p.m. and the fashion show follows at Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley.

Mrs. Eleanor Miller of Pebble Beach, chairman, reports that Peter Meckel, founder and general director of Hidden Valley Music Seminars in Carmel Valley, will moderate the affair.

"The use of local residents as models for these wonderful fashions will be one feature of the show," said Mrs. Miller.

Affair of the Heart is one of several events planned in conjunction with fund raising efforts for February, traditional American Heart Month.

Admission will be $15 per person, $7.50 of which is tax deductible. Seating for 300 is available and tables of eight, 10 or 12 may be reserved.

Reservations will be taken through Friday, Feb. 6, from Mrs. Eleanor Miller, 375-2361.

Panhellenic women to lunch Feb. 12

A luncheon anniversary of the Monterey Bay Panhellenic is planned for noon Thursday, Feb. 12, at Del Mesa Carmel, Del Mesa Drive and Carmel Valley Road, Carmel Valley.

All members and prospective members of Panhellenic and national sorority women in the area are invited to share in a birthday party which includes a memory cake, scrap books, and honorees who are past presidents, members of 25 years and charter members who are still active.

The party will be in the Chandelier Room of Del Mesa Carmel Clubhouse. A Valentine's theme with potted plants as table prizes is planned.

The original group was founded Feb. 3, 1954, and is part of an international organization with chapters in Alaska and Hawaii as well as France, Germany, and Thailand.

Verda (Mrs. Phillips N.) Davis of Del Mesa Carmel will be in charge of the event. She will be assisted by Panhellenic members Mildred (Mrs. Graham G.) Adams, Betty (Mrs. Newcomb) Diehl, Dorothy Dietz, Pauline (Mrs. Maynard B.) Hites, Marjorie (Mrs. Frederick A.) Mulvany, Lucylle (Mrs. Kenneth) Threlkeld, and Winifred (Mrs. W.H.) Carr.

The luncheon will be $7 and checks should be received by Patti (Mrs. Donald) Bradshaw, treasurer, 3107 Flower Circle, Marina, by Saturday, Feb. 7.

For further information, phone 625-2952.

Birdwatchers plan weekend overnighter

An overnight birdwatching excursion to Los Banos and Panoche Valley is slated for Saturday and Sunday, Feb. 7-8, by the Monterey Peninsula Audubon Society.

Carpools will form at the Cinema 70 parking lot, Del Monte Center, Munras Ave., Monterey, at 7 a.m. Saturday, Feb. 7.

Those driving will continue east of Highway 152 for about a mile, turn left on County Road J-14 for three miles, turn right on Henry Miller Road, then continue for a half mile to the area headquarters on the left.

For those who stay overnight, the group will return by way of Panoche Valley on Sunday.

For further information, phone leader Dennis Serdehely, 394-2126.

Varied trips on Sierra Club Feb. calendar

The Ventana Chapter of the Sierra Club has planned a beach walk for Saturday, Feb. 7, a hike up Old Coast Road Sunday, Feb. 8, and a ski trip to Donner Summit Wednesday through Monday, Feb. 11-15.

The beach walk from Moss Landing to Pajaro River will be an easy walk of about four miles suitable for beginners, families, and children. If the tide is low, shells and sand dollars may be found.

Participants should meet at 1 p.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to carpool. Water and a windbreaker should be brought, and the club recommends that walkers wear any kind of boots or shoes, as bare feet may encourage injury. Suggested carpool fee is $2.

For further information, phone leader Rudd Crawford, 372-6626.

The hike up the Old Coast Road will be almost 11 miles with significant elevation changes. The group plans to shuttle cars to Molera Park before starting the hike at Bixby Bridge.

Those interested should wear stout hiking or walking shoes and meet behind Brinton's at 8 a.m. at Carmel Rancho Shopping Center, Carmel Valley. Carpool fee is $2. For further information, phone leader Jim Marks, 375-2952.

During the annual Sierra Club ski trip to Donner Summit, skiers will stay at Clair Tappaan Lodge on old Highway 40. Cross country ski equipment instruction and rental equipment will be available at the lodge. Those who participated in the Sierra Club work party last summer will have preference for reservations. For reservations, phone Sid Williams, 624-5102, or co-leader Roy Anderson, 449-0162.

GOOD OLD-FASHIONED BANKING COMES TO CARMEL

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